

MALCOLM ARNOLD

*Concerto for Viola
& Chamber Orchestra*

Op. 108

(1971)

Preview File Only

FABER *ff* MUSIC

The *Viola Concerto* was commissioned by the Northern Sinfonia Orchestra for Roger Best, then principal viola player of the orchestra, with funds from Northern Arts. The first performance was given in Carlisle, as part of the Newcastle Festival, on 13 October 1971, conducted by the composer.

Duration: c.20 minutes

The *Viola Concerto* is recorded by Rivka Golani with London Musici conducted by Mark Stephenson on Conifer CDCF211, CD, and MCFC211, cassette.

ORCHESTRA

Flute
2 Oboes
2 Clarinets in B \flat
2 Bassoons

2 Horns in F

Strings

Orchestral parts available on hire

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Concerto for Viola and Chamber Orchestra

I

MALCOLM ARNOLD

Op. 108

Allegro con spirito (♩ = 126)

FLUTE

OBOES
1
2

CLARINETS
(B^b)
1
2

BASSOONS
1
2

HORNS
(F)
1
2

SOLO VIOLA

VIOLINS
1
2

VIOLAS

CELLOS

BASSES

Allegro con spirito (♩ = 126)

This musical score page contains the following parts and markings:

- Flt. (Flute):** Part 1, measures 1-6.
- Obs. (Oboe):** Parts 1 and 2, measures 1-6.
- Clts. (Clarinets):** Parts 1 and 2, measures 1-6.
- Bsns. (Bassoons):** Parts 1 and 2, measures 1-6.
- Hns. (Horns):** Parts 1 and 2, measures 1-6.
- solo Vla. (Solo Violin):** Part 1, measures 1-6. Markings include *non staccato*, *pizz.*, and triplets.
- Vlns. (Violins):** Parts 1 and 2, measures 1-6.
- Vlas. (Violas):** Part 1, measures 1-6. Marking: *pizz.*
- Vcls. (Violoncellos):** Part 1, measures 1-6. Marking: *pizz.*
- Db. (Double Bass):** Part 1, measures 1-6. Marking: *pizz.*

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A

Flt.

1

Obs.

2

Clts.

1

2

Bsns.

1

2

p

Preview File Only

A

solo Vln.

3

3

3

Vlns.

1

2

Vlas.

Vcls.

Db.

This musical score page features the following instruments and parts:

- Flt. (Flute):** Part 1, with notes in the first three measures.
- Obs. (Oboe):** Part 1, with notes in the first three measures.
- Cits. (Clarinet):** Parts 1 and 2, with notes in the first three measures.
- Bsns. (Bassoon):** Parts 1 and 2, with notes in the first three measures.
- Hns. (Horn):** Parts 1 and 2, with notes in the first three measures.
- solo Via. (Solo Viola):** A single part with a complex melodic line, including triplets and slurs.
- Vlns. (Violin):** Parts 1 and 2, with notes in the first three measures.
- Vlas. (Viola):** Part 1, with notes in the first three measures.
- Vcls. (Violoncello):** Part 1, with notes in the first three measures.
- Db. (Double Bass):** Part 1, with notes in the first three measures.

The score includes various musical notations such as clefs, notes, rests, slurs, and triplets. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

B

Flt. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

solo Vla.

Vlins. 1 2

Vlas.

Vcls.

Db.

ff *fp* *mp cantabile* *div.* *p* *arco* *pizz.*

Preview File Only

solo Vla.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

f *mp*



Preview File Only



Flt.

Clit. 1

solo Vla.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

p *p*

f *mp* 6 3 3 6 3 3

C

Flt. *pp*

Obs. 1 *pp*

Obs. 2

Clts. 1 *pp*

Clts. 2 *pp*

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

solo Vla. *f* *p*

Vlms. 1

Vlms. 2

Vlas.

Vcls.

Dbs.

Preview File Only

This page of a musical score includes the following parts and their notation:

- Flt.:** Flute part with a treble clef and a melodic line.
- Obs.:** Oboe part with a treble clef and a melodic line.
- Clts.:** Clarinet part with a treble clef and a melodic line.
- Bsns.:** Bassoon part with a bass clef and a melodic line.
- Hns.:** Horns part with a treble clef and a melodic line.
- solo Via.:** Solo Viola part with an alto clef, featuring triplets and a sextuplet.
- Vlns.:** Violins part with a treble clef, currently silent.
- Vlas.:** Violas part with an alto clef, playing a pizzicato accompaniment.
- Vcls.:** Violoncello part with a bass clef, playing a pizzicato accompaniment.
- Dbs.:** Double Bass part with a bass clef, playing a pizzicato accompaniment.

The score is marked with a large blue watermark reading "Preview File Only" diagonally across the center.

This musical score page features the following instruments and parts:

- Flt.:** Flute part with dynamics *pp* and a key signature change to B-flat.
- Obs.:** Oboe parts (1 and 2) with dynamics *pp*.
- Cts.:** Clarinet parts (1 and 2) with dynamics *pp*.
- Bsns.:** Bassoon parts (1 and 2) with dynamics *pp* and a key signature change to B-flat.
- Hns.:** Horn parts (1 and 2).
- solo Via.:** Solo Viola part with complex rhythmic patterns, including triplets and sextuplets, and dynamics *p*.
- Vlns.:** Violin parts (1 and 2).
- Vlas.:** Viola part with dynamics *pp* and *p*.
- Vcls.:** Violoncello part with dynamics *pp* and *p*.
- Dbs.:** Double Bass part with dynamics *pp* and *p*.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This musical score page features ten staves for different instruments. The Flute (Flt.) staff begins with a *pp* dynamic and includes a *bi* marking. The Oboe (Obs.) and Clarinet (Clts.) staves also feature *bi* markings. The Bassoon (Bsns.) staves have a *3* marking. The Horn (Hns.) staves are marked with *pp*. The Solo Viola (solo Vla.) staff contains complex rhythmic patterns with markings for *3*, *6*, and *3*. The Violin (Vins.), Violoncello (Vcls.), and Double Bass (Dbs.) staves provide the lower harmonic support. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

D *cantabile*

solo Vla. *mf* *f* *mf*

Vlns. 1 *unis.* *fp* *fp* *fp*

Vlns. 2 *unis.* *fp* *fp* *fp*

Vlas. *arco* *fp* *fp* *fp*

Vcls. *fp* *fp* *fp*

Dbs. *arco* *fp* *fp*

E

solo Vla. *f* *mf* *p*

Vlns. 1 *fp*

Vlns. 2 *fp*

Vlas. *fp*

Vcls. *fp*

Dbs. *fp*

solo Vla.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Db.

f *p* *ff* *div.* *mf* *div.* *mf* *div.* *mf* *mf*

solo Vla.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Db.

f *f* *f* *f* *f* *f*

F

musical score for the first system, including parts for solo Vla., Vlns. 1 & 2, Vlas., Vcls., and Dbs. with dynamic markings like *p*, *pp*, and *unis. sul tasto*.



musical score for the second system, including parts for Flt., Clt. 1, solo Vla., Vlns. 1 & 2, Vlas., Vcls., and Dbs. with dynamic markings like *mp* and *p*.

Flt. 

Clt. 1 

solo Vla. 

Vlins. 1 

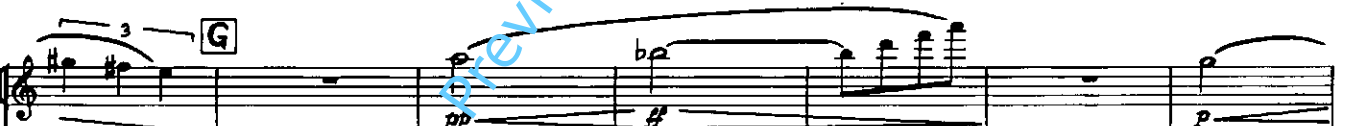
Vlins. 2 


Vlas. 


Vcls. 


Db. 





Flt. 

Clt. 1 


solo Vla. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vcls. 

Db. 

II

Andante con moto (♩ = 72)

Musical score for Clts. (1 and 2), solo Vla., Vcls., and Dbs. The score is in 3/4 time and includes dynamics such as *pp*, *p*, and *pizz.* (pizzicato).

Musical score for Flt., Obs. (1 and 2), Clts. (1 and 2), solo Vla., Vlns. (1 and 2), Vlas., Vcls., and Dbs. The score includes dynamics such as *pp*, *mp*, and *p*, and performance instructions like *arco* and *pizz.* A blue watermark "Preview File Only" is visible across the score.

Score for page 58, featuring a section labeled **B**. The instruments and their parts are:

- Flt.** (Flute): Part 1, marked *pp* and *mp*.
- Obs.** (Oboe): Part 1, marked *pp* and *mp*.
- Cits.** (Clarinets): Part 1 and 2, marked *pp* and *mp*.
- Bsns.** (Bassoons): Part 1 and 2, marked *pp* and *mp*.
- Hns.** (Horns): Part 1 and 2, no notes.
- sole Vla.** (Solo Viola): Part 1, marked *p*, *mp*, and *p*.
- Vlins.** (Violins): Part 1 and 2, marked *p*.
- Vlas.** (Violas): Part 1, marked *p*.
- Vcls.** (Violoncellos): Part 1, marked *p*.
- Dbs.** (Double Basses): Part 1, marked *p*.

The score includes dynamic markings (*pp*, *mp*, *p*) and a section marker **B** in a box. A large blue watermark "Preview File Only" is overlaid on the score.

ritard.

solo Vla.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcls.
 Dbs.

Flt.
 Obs. 1
 Obs. 2
 Cits. 1
 Cits. 2
 Bsn. 1
 solo Vla.
 Vlns. 2
 Vlas.
 Vcls.

(rit.) - - - **C** a tempo
 (rit.) - - - **C** a tempo

This page of a musical score contains the following parts and markings:

- Flt.**: Flute part, mostly silent.
- Obs. 1 & 2**: Oboe parts, playing a sustained note with a *p* (piano) dynamic.
- Clts. 1 & 2**: Clarinet parts, playing a sustained note with a *p* dynamic.
- Bsns. 1 & 2**: Bassoon parts, playing a melodic line with slurs.
- Hns. 1 & 2**: Horn parts, mostly silent.
- solo Vla.**: Solo Viola part, featuring a melodic line with slurs and a *mf* (mezzo-forte) dynamic. It includes sixteenth-note passages marked with '6'.
- Vlns. 1 & 2**: Violin parts, mostly silent.
- Vlas.**: Viola part, playing a melodic line with slurs.
- Vcls.**: Violoncello part, playing a melodic line with slurs.
- Dbs.**: Double Bass part, playing a melodic line with slurs.

A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

III

Allegro vivace (♩ = 132)

This musical score page contains the first four measures of a section. The instruments and their parts are as follows:

- Flt. (Flute):** Rests in all four measures.
- Obs. (Oboe):** Rests in all four measures.
- Cts. (Clarinets):** Rests in all four measures.
- Bsns. (Bassoons):** Rests in measures 1-3; in measure 4, both parts play a quarter note G#4 and a quarter note A4.
- Hns. (Horns):** Rests in measures 1-3; in measure 4, both parts play a quarter note G#4 and a quarter note A4.
- solo Vla. (Solo Violin):** Plays a melodic line starting on G#4, moving through A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D3

A

This musical score page features ten staves for various instruments. The Flute (Flt.) staff begins with a dynamic marking of *f* and includes a long melodic line with a slur and a fermata. The Oboe (Obs.) and Clarinet (Clts.) staves also start with *f* and have similar melodic lines. The Bassoon (Bsns.) staff begins with a dynamic marking of *ff*. The Horn (Hns.) staves start with *ff*. The Solo Viola (solo Vla.) staff has a melodic line with a slur and a fermata, marked with *f*. The Violin (Vlns.) staves begin with a dynamic marking of *p*. The Viola (Vlas.) staff starts with *ff*. The Violoncello (Vcls.) and Double Bass (Dbs.) staves both begin with *ff*. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. A boxed section marker "A" appears above the Flute staff and below the Solo Viola staff.

This page of a musical score, numbered 82, features a variety of orchestral instruments. The instruments listed on the left are Flt. (Flute), Obs. 1 and 2 (Oboes), Clts. 1 and 2 (Clarinets), Bsns. 1 and 2 (Bassoons), Hns. 1 and 2 (Horns), solo Vla. (Solo Viola), Vlns. 1 and 2 (Violins), Vlas. (Viola), Vcls. (Violoncello), and Dbs. (Double Bass). The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The musical notation includes notes, rests, and articulation marks for each instrument part.

This page of a musical score, numbered 83, features woodwind and string parts. The woodwind section includes Flute (Flt.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), and Horn (Hns.). The string section includes Solo Viola (solo Vla.), Violin (Vlns.), Viola (Vlas.), Violoncello (Vcls.), and Double Bass (Dbs.). The Flute part begins with a sharp sign (#) and a dynamic marking of **ff**. The Oboe and Clarinet parts also start with a sharp sign (#). The Bassoon and Horn parts begin with a sharp sign (#) and a dynamic marking of **ff**. The Solo Viola part starts with a flat sign (b) and a dynamic marking of **ff**. The Violin, Viola, Violoncello, and Double Bass parts are currently blank. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

B

Flt. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

solo Vla.

Vlns. 1 2

Vlas.

Vcls.

Dbs.

pp

mp

p

f

pizz.

arco

The musical score for page 84, rehearsal mark B, features a woodwind section with Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). The strings include Horns (1 and 2), Solo Viola, Violins (1 and 2), Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes. The Solo Viola part has a melodic line starting at measure 4. Dynamics include *pp* for the woodwinds, *mp* for the Solo Viola, and *p*, *f*, and *p* for the strings. Performance instructions include *pizz.* and *arco*.

musical score for the first system, including parts for solo Vla., Vlns. 1 & 2, Vlas., Vcls., and Dbs. with dynamic markings such as *f*, *mp*, and *p*.

Preview File Only

musical score for the second system, including parts for solo Vla., Vlns. 1 & 2, Vlas., Vcls., and Dbs. with dynamic markings such as *mp*, *f*, and *p*.