

REVISED  
NOCTURNE

(1984) Philip Cashian

for Richard McMahon

Misterioso,  $\text{♩} = 69$

pp ppp p p (pp) p p p (p) pp

lunga lunga lunga

3:2 3:2 3:2

(Ped.)

espress. p mp p mf p mp

5. 3:2 5 accel. decel.

in  $\flat$  3

(Ped.)

5. accel. in  $\flat$  p pp mp p p pp mp

3:2 3:2

accel. in  $\flat$  pp

(Ped.)

\* Last two notes should be played at the previous speed of the As in bar one.

7.

(mp) *p* *mp* *p*

(Ped.)

9.

*accelerando* *atempo* *espress.*

*p* *mf* *f* *mp*

(Ped.)

12.

*p* *mf* *(mf)* *p* *mp*

(Ped.)

Musical score for the first system. The top staff contains a melodic line with dynamics *p*, *mf*, and *ff*. It includes a five-measure phrase with a slur and a fermata, and a section marked *\* accel.* with a tempo change to *in 6/8*. The bottom staff provides harmonic support with dynamics *mp* and *mf*.

(Ped.)

*molto legato*

Musical score for the second system, starting at measure 16. The tempo is marked *tranquillo*. The top staff features a melodic line with dynamics *ppp* and *pp*, and includes a six-measure phrase with a slur and a fermata. The bottom staff has dynamics *p* and *pp*.

(Ped.)  
(u.c.)

Musical score for the third system, starting at measure 19. The tempo is marked *tranquillo*. The top staff features a melodic line with dynamics *ppp* and *pp*, and includes a six-measure phrase with a slur and a fermata. The bottom staff has dynamics *p* and *pp*.

(Ped.)  
(u.c.)

\* More than the indicated notes may be played within the duration, and their should be the shortest possible break between bars 15 and 16. - 3 -

22. *acc.* *molto espress.*

*mf* *mf* *mp* *p* *pp* *p* *mp*

*p* *p* *mp*

(Ped.)

24.

*p* *pp* *mf* *mp*

*p* *mp* *p* *mp*

(Ped.)

26.

*mf* *p* *mp* *p* *pp* *mp* *p*

*mp* *p* *pp* *mp* *p*

(Ped.)

28. *Rit* —

*f* *mp* *pp*

*f* *mp* *pp*

(Ped)

31. *a tempo*

*sempre pp* *p* *f* *p* *f* *p* *(p)*

*8ve* *7*

(Ped)

33.

*pp* *p* *sempre p*

*3* *5*

*mp* *pp* *8ve* *pp*

(Ped)

\* both parts 8ve.

35 *calando -*

(Ped) (acc)

37

8ve. *ppp*

8ve. *ppp*

(Ped)

(starts open among the lilies?)

Preview File Only

Philip Carlsson  
 — April 1984 — Culcheth.

[corrected Sept. '05]