

Score

# TOWARDS RELEASE

**Jennifer Fowler**

Preview File Only

for String Quartet

Duration: 8'40"

**echoes music**

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# TOWARDS RELEASE

by Jennifer Fowler

From a tightly wound, insistent beginning with close-spaced discords, the music gradually relaxes into a free-er, lighter texture. The instruments become more independent and explore lines of greater range, length and rhythmic variety. The movement is from tightly clenched spurts of energy, even anger, towards a feeling of release.

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Preview File Only

# Towards Release

Jennifer Fowler

♩ = 132

Violin 1  
Violin 2  
Viola  
Violoncello

Dynamic markings: *f*, *mf*, *f*

Tempo: ♩ = 132

Time signatures: 3/4, 10/16, 3/4

Key signature: one sharp (F#)

Violin 1 and Violin 2 parts are in treble clef. Viola and Violoncello parts are in bass clef. The score consists of three measures. The first measure is in 3/4 time. The second measure is in 10/16 time. The third measure is in 3/4 time. Dynamic markings are *f* with an asterisk in the first measure, *mf* in the second, and *f* in the third. There are accents and slurs throughout the piece.

Vln.1  
Vln.2  
Vla.  
Vc.

Dynamic markings: *ff*, *f*, *mp*

Time signatures: 5/4, 6/8, 4/8, 6/8

Key signature: one sharp (F#)

Violin 1 and Violin 2 parts are in treble clef. Viola and Violoncello parts are in bass clef. The score consists of four measures. The first measure is in 5/4 time. The second measure is in 6/8 time. The third measure is in 4/8 time. The fourth measure is in 6/8 time. Dynamic markings are *ff* in the first measure, *f* in the second, and *mp* in the third and fourth. There are accents and slurs throughout the piece.

Vln.1  
Vln.2  
Vla.  
Vc.

Dynamic markings: *mf*, *f*, *ff*, *f*, *mf*

Time signatures: 3/4, 4/4, 3/8, 5/8

Key signature: one sharp (F#)

Violin 1 and Violin 2 parts are in treble clef. Viola and Violoncello parts are in bass clef. The score consists of four measures. The first measure is in 3/4 time. The second measure is in 4/4 time. The third measure is in 3/8 time. The fourth measure is in 5/8 time. Dynamic markings are *mf* in the first measure, *f* in the second, *ff* in the second, *f* in the third, and *mf* in the fourth. There are accents and slurs throughout the piece.

(\* NOTE: All short, unslurred notes, whether accented or not, should be slightly detached.)



24

Vln.1 *f* *mf*

Vln.2 *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mf*

6/16 8/16 3/8

29

Vln.1 *f* *mf* *mp* *mf*

Vln.2 *f* *mf* *mp* *mf*

Vla. *f* *mf* *mp* *mf*

Vc. *f* *mf* *mp* *mf*

5/16 7/8 8/16

34

poco rit. . . A tempo

Vln.1 *mf* *mf*

Vln.2 *mp* *p* *mf*

Vla. *mf* *mp* *p* *mf*

Vc. *mf* *mp* *p* *mf*

8/16 4/8 6/8 8/16

40

Vln.1 Vln.2 Vla. Vc.

Measures 40-43: Vln.1 and Vln.2 play eighth-note patterns in 3/8, 12/16, 2/4, and 6/8. Vla. and Vc. play eighth-note patterns in 3/8, 12/16, 2/4, and 6/8. Dynamics include *f* and *mf*. A fermata with a '5' is present in measures 41 and 42.

44

Vln.1 Vln.2 Vla. Vc.

Measures 44-48: Vln.1 plays quarter and eighth notes in 2/4, 3/4, 2/4, and 7/8. Vla. plays quarter and eighth notes in 2/4, 3/4, 2/4, and 7/8. Vc. plays quarter notes in 2/4, 3/4, 2/4, and 7/8. Dynamics include *mf*, *mp*, and *p*. A *poco rit.* marking is present in measure 48.

49 A tempo

Vln.1 Vln.2 Vla. Vc.

Measures 49-53: Vln.1 plays quarter notes in 10/16, 5/8, and 2/4. Vln.2 plays eighth-note patterns in 10/16, 5/8, and 2/4. Vla. plays quarter notes in 10/16, 5/8, and 2/4. Vc. plays eighth-note patterns in 10/16, 5/8, and 2/4. Dynamics include *mp*. A fermata with a '5' is present in measure 50.

54

54-58

Vln.1: Treble clef, 5/8 time signature. Measures 54-58. Dynamics: *mf*, *mf*, *mp*. Includes a triplet in measure 54.

Vln.2: Treble clef, 5/8 time signature. Measures 54-58. Dynamics: *mf*, *mf*.

Vla.: Bass clef, 5/8 time signature. Measures 54-58. Dynamics: *mf*, *mf*.

Vc.: Bass clef, 5/8 time signature. Measures 54-58. Dynamics: *mf*, *mf*.

Time signature changes: 5/8 to 8/16 (measures 55-56), 8/16 to 7/16 (measure 57), 7/16 to 6/16 (measure 58), 6/16 to 9/16 (measure 58).

59

59-63

Vln.1: Treble clef, 5/8 time signature. Measures 59-63. Dynamics: *mf*, *f*. Includes a triplet in measure 59.

Vln.2: Treble clef, 5/8 time signature. Measures 59-63. Dynamics: *f*, *mf*. Includes a triplet in measure 60.

Vla.: Bass clef, 5/8 time signature. Measures 59-63. Dynamics: *f*, *mf*. Includes a triplet in measure 60.

Vc.: Bass clef, 5/8 time signature. Measures 59-63. Dynamics: *f*, *mf*.

Time signature changes: 5/8 to 3/4 (measures 61-62), 3/4 to 2/4 (measure 63).

64

64-68

Vln.1: Treble clef, 9/16 time signature. Measures 64-68. Dynamics: *mf*.

Vln.2: Treble clef, 9/16 time signature. Measures 64-68.

Vla.: Bass clef, 9/16 time signature. Measures 64-68.

Vc.: Bass clef, 9/16 time signature. Measures 64-68.

Time signature changes: 9/16 to 7/16 (measures 65-66), 7/16 to 6/16 (measures 67-68), 6/16 to 10/16 (measures 67-68).

68

Vln.1 *f* *mf*

Vln.2 *f*

Vla. *f*

Vc. *f*

72

Vln.1 *mf* *poco rit.*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

75 **A tempo**

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*



79

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

83

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

87

Vln.1 *f* *ff* *mf*

Vln.2 *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf*

91

pizz. arco  
l.h. (h)

f

pizz. arco  
l.h.

95

*mf*

*f*

*mf*

*f*

*mf*

*f*

98

*mf*

*mf*

*mf*

*mf*

102

Vln.1

Vln.2

Vla.

Vc.

*mf*

*b* *tr*

105

Vln.1

Vln.2

Vla.

Vc.

*arco*

*pizz. l.h.*

*mf*

109

Vln.1

Vln.2

Vla.

Vc.

*f*

*mf*

*3*

114

Vln.1  
Vln.2  
Vla.  
Vc.

*mp*  
*mf* *mp*

Detailed description: This system contains measures 114, 115, and 116. Measure 114 is in 7/8 time. Measure 115 is in 5/8 time. Measure 116 is in 4/4 time. The first violin (Vln.1) has rests in all three measures. The second violin (Vln.2) and viola (Vla.) play eighth-note patterns. The cello (Vc.) plays a bass line with eighth notes and rests. Dynamics include *mp* and *mf*.

117

Vln.1  
Vln.2  
Vla.  
Vc.

*mf* *f* *mf* *f*  
*mf* *f* *mf* *f*  
*mf* *f* *mf* *f*  
*mf* *f* *mf* *f*

Detailed description: This system contains measures 117, 118, and 119. Measure 117 is in 4/4 time. Measure 118 is in 6/8 time. Measure 119 is in 3/4 time. All instruments (Vln.1, Vln.2, Vla., Vc.) play eighth-note patterns. Dynamics range from *mf* to *f*. A large blue watermark 'Preview File Only' is overlaid on the score.

120

Vln.1  
Vln.2  
Vla.  
Vc.

*mf* *mp*  
*mf* *mp*  
*mp*

Detailed description: This system contains measures 120, 121, and 122. Measure 120 is in 6/8 time. Measure 121 is in 6/8 time. Measure 122 is in 7/8 time. The first violin (Vln.1) plays a melodic line with a triplet in measure 120. The second violin (Vln.2) and cello (Vc.) have rests in measure 120. The viola (Vla.) and cello (Vc.) play eighth-note patterns in measures 121 and 122. Dynamics include *mf* and *mp*.

124

Vln.1

Vln.2

Vla.

Vc.

pizz. l.h. arco

mp

127

Vln.1

Vln.2

Vla.

Vc.

mf

mf

mf

mp

mf

gliss.

p

131

Vln.1

Vln.2

Vla.

Vc.

p

mf

3

3

3

135

Vln.1 *p* *mp*

Vln.2 *mp*

Vla. *mp*

Vc.

Detailed description: This system contains measures 135 through 138. The first violin part (Vln.1) starts with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. It features a crescendo hairpin and a triplet of eighth notes (A4, Bb4, C5) marked *mp*. The second violin (Vln.2) plays a half note G4, followed by a quarter rest, then a quarter note Bb4. The viola (Vla.) plays a half note G4, followed by a quarter rest, then a quarter note Bb4. The violin parts have a *p* dynamic marking at the start of the system. The viola part has a *mp* dynamic marking. The first measure has a *p* dynamic marking, and the second measure has a *mp* dynamic marking. The first violin part has a triplet of eighth notes marked *mp*. The first violin part has a triplet of eighth notes marked *mp*. The first violin part has a triplet of eighth notes marked *mp*. The first violin part has a triplet of eighth notes marked *mp*.

139

Vln.1 *p* *mp* *mp*

Vln.2 *p* *mp* *mp*

Vla.

Vc.

Detailed description: This system contains measures 139 through 142. The first violin part (Vln.1) starts with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. It features a crescendo hairpin and a triplet of eighth notes (A4, Bb4, C5) marked *mp*. The second violin (Vln.2) plays a half note G4, followed by a quarter rest, then a quarter note Bb4. The viola (Vla.) is silent. The violin parts have a *p* dynamic marking at the start of the system. The second violin part has a *p* dynamic marking. The first violin part has a *mp* dynamic marking. The second violin part has a *mp* dynamic marking. The first violin part has a *mp* dynamic marking. The first violin part has a *mp* dynamic marking. The first violin part has a *mp* dynamic marking. The first violin part has a *mp* dynamic marking.

143

Vln.1

Vln.2 *mp*

Vla.

Vc.

Detailed description: This system contains measures 143 through 145. The first violin part (Vln.1) is silent. The second violin (Vln.2) plays a half note G4, followed by a quarter rest, then a quarter note Bb4. The viola (Vla.) plays a half note G4, followed by a quarter rest, then a quarter note Bb4. The violin parts have a *mp* dynamic marking. The second violin part has a *mp* dynamic marking. The viola part has a *mp* dynamic marking. The first violin part has a *mp* dynamic marking. The second violin part has a *mp* dynamic marking. The viola part has a *mp* dynamic marking. The first violin part has a *mp* dynamic marking. The second violin part has a *mp* dynamic marking. The viola part has a *mp* dynamic marking. The first violin part has a *mp* dynamic marking.

146

Vln.1

Vln.2

Vla.

Vc.

tr

pizz. l.h.

150

Vln.1

Vln.2

Vla.

Vc.

arco

154

Vln.1

Vln.2

Vla.

Vc.

mp

mf

tr

158

Vln.1  
Vln.2  
Vla.  
Vc.

*mp* *mf*

Measures 158-162: Violin 1 and Violin 2 play eighth-note patterns. Viola and Violoncello play eighth-note accompaniment. Dynamics range from *mp* to *mf*. Time signatures include 5/8, 2/4, 7/16, and 6/8.

163

Vln.1  
Vln.2  
Vla.  
Vc.

*mp*

Measures 163-166: Violin 1 and Violin 2 play eighth-note patterns. Viola and Violoncello play eighth-note accompaniment. Dynamics are marked *mp*. Time signatures include 5/8, 7/8, 5/8, and 6/8.

167

Vln.1  
Vln.2  
Vla.  
Vc.

*mf* *mp* *mp* *mf*

*rit.*

Measures 167-171: Violin 1 and Violin 2 play eighth-note patterns. Viola and Violoncello play eighth-note accompaniment. Dynamics range from *mf* to *mp*. A *rit.* (ritardando) marking is present in measure 171. Time signatures include 6/16, 5/8, 7/8, 6/16, and 6+2/8.



172 **A tempo**

Vln.1 *pp* *p* *pp*

Vln.2 *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp* *p*

178

Vln.1 *p* *pp*

Vln.2 *p* *pp*

Vla. *p*

Vc. *p* *mp* *p*

183

Vln.1 *pp* *mp*

Vln.2 *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *mp* *pp* *mp*

188

Vln.1  
Vln.2  
Vla.  
Vc.

This system contains measures 188 through 191. It features four staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The music is in 3/8 time. Measure 188 starts with a treble clef and a key signature of one sharp (F#). The piece changes to 6/8 time at measure 189 and back to 3/8 time at measure 191. A double bar line is present at the end of measure 191.

192

Vln.1  
Vln.2  
Vla.  
Vc.

This system contains measures 192 through 195. It features four staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The music is in 3/8 time. Measure 192 starts with a treble clef and a key signature of one sharp (F#). The piece changes to 6/8 time at measure 193 and back to 3/8 time at measure 195. A double bar line is present at the end of measure 195.

196

Vln.1  
Vln.2  
Vla.  
Vc.

*mf*

This system contains measures 196 through 199. It features four staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. Measure 196 starts with a treble clef and a key signature of one sharp (F#). The piece changes to 6/8 time at measure 197 and back to 4/4 time at measure 199. A double bar line is present at the end of measure 199. The dynamic marking *mf* is present in measures 197 and 198.

200

Vln.1

Vln.2

Vla.

Vc.

*mf*

205

Vln.1

Vln.2

Vla.

Vc.

*mp*

*mf*

*mp*

*mf*

210

Vln.1

Vln.2

Vla.

Vc.

*mp*

*p*

*pp*

*ppp*