

ARCHIE

JOE CUTLER (2005)

$\text{♩} = 60$ SEVERE

Violin *f* (Non. vib.)

Cello *f* (Non. vib.)

Harpsi *f*

9/32 3/4 6/32 2/4

Preview File Only

Violin

Cello

Harpsi

5/32 2/4 2/32 3/4

2.

Violin

Cello

Harpsi

6 2 7 2
32 4 32 4

⑨

Preview File Only

Violin

Cello

Harpsi

10 4 2
32 4 4 4

⑬

9 A TEMPO 2 7 1
32 4 32 4

Violin

CELLO

Arco (NON VIB)

Harpsi

16

12 2 7 3
32 4 32 4

Violin

CELLO

Harpsi

20

4.

Violin

Cello

Harpsi

8 32 2 4 12 32 1 4

24

Preview File Only

Violin

Cello

Harpsi

12 32 4 2 4

32

Pizz

(vib.)

ff

ff

14
32

9 A TEMPO

2

12

32

(Norm. vib)

4

32

Violin

Cello

Harpsi

Musical score for measures 9-12. The Violin part (top staff) features a melodic line with slurs and accents, marked *ffmf*. The Cello part (middle staff) mirrors the Violin line with similar slurs and accents, also marked *ffmf*. The Harp part (bottom staff) provides a rhythmic accompaniment with a series of chords and a melodic line, marked *ff*. Measure numbers 9, 12, and 32 are indicated above the staves. A circled measure number 31 is at the bottom left.

31

Preview File Only

2

13

2

4

32

4

Violin

Cello

Harpsi

Musical score for measures 13-16. The Violin part (top staff) continues the melodic line with slurs and accents, marked *ffmf*. The Cello part (middle staff) continues with similar slurs and accents, marked *ffmf*. The Harp part (bottom staff) continues the rhythmic accompaniment, marked *ff*. Measure numbers 2, 13, and 4 are indicated above the staves. A circled measure number 34 is at the bottom left.

34

6.1

Violin

Cello

Harpsi

12 2 8 1

32 4 32 4

ffmf

ffmf

ff

ff

37

Preview File Only

Violin

Cello

Harpsi

8 2 7 2

32 4 32 4

ff

ffmf

ff

ff

41

3/4 4/4 = 80 GRUNDGY

Violin

Cello

Haepsi

ff

Pizz

f

(LAZILY) Arco

mp

Pizz sf

Tr

ff

f

45

9 4/4

Violin

Cello

Haepsi

Arco

Pizz

mp

Pizz sf

Tr

Tr

47

8.

Violin

4/4

CELLO

Harpsi.

(49)

Preview File Only

Violin

4/4

CELLO

Harpsi.

(52)

♩ = 60

11 TEMPO PRIMO

32

1
4

10
32

1
4

10
32

Violin

Cello

Harp

Musical score for measures 54-58. The Violin and Cello parts play a melodic line with accents and dynamics like *mf* and *cresc.*. The Harp part includes arpeggiated chords and single notes with dynamics like *sf*. Measure numbers 1, 10, and 10 are indicated above the staves.

Musical score for measures 59-63. The Violin and Cello parts continue the melodic line with dynamics like *mf* and *cresc.*. The Harp part continues with arpeggiated chords and single notes. Measure numbers 1, 5, 1, 1, and 9 are indicated above the staves.

10.

Violin

Cello

Harp

65

4

4

ff

Pizz

fff

ff

Violin

Cello

Harp

67

16

32

4

32

4

ffmf

Arco

ffmf

fff

Clear

CRGAL

Violin

Cello

Harp:si

8 11 1 8 1

32 32 4 32 4

ff *ff* *ff*

77

Preview File Only

Violin

Cello

Harp:si

4 1 5

32 4 4

ff *ff* *p*

76

12.

Violin

CELLO

Harpsi

♩ = 80 GRUNDIG

f

5 6

5 6

79

Preview File Only

Violin

CELLO

Harpsi

50

p

p

TR o (ba)

TR (o)

81

Violin

Cello

Harp

84

Preview File Only

Violin

Cello

Harp

86

14.

Violin

Cello

Haepsi

5
4

mp

88

Preview File Only

Violin

Cello

Haepsi

♩ = 120 OBSESSIVE

2
4

3
4

3
8

2
4

ff

ff

91

Violin *ff*

Cello *ff* *bar.*

Harp *ff*

95

Preview PLAY 3x
File Only

Violin *ff*

Cello *ff* *bar.*

Harp *ff*

99

RPT 2x

Violin

Cello

Haepsi

103

Musical score for measures 103-105. The Violin part features a melodic line with dynamics *ff* and *p*. The Cello part has a rhythmic accompaniment with dynamics *ff* and *p*. The Haepsi part provides harmonic support with dynamics *ff*. Time signatures are 3/4, 3/8, and 5/4.

Preview File Only

Violin

Cello

Haepsi

106

Musical score for measures 106-108. The Violin part features a melodic line with dynamics *ff*. The Cello part has a rhythmic accompaniment with dynamics *ff* and *p*. The Haepsi part provides harmonic support with dynamics *ff*. Time signatures are 3/4, 3/8, and 4/4.

Violin

ff

PLAY 3^x

RPT 2^x

Cello

ff

Harp

ff

109

Violin

mp

Dim.

4

Cello

Harp

112

18.

3 = 60 HYPNOTIC

SMOOTHLY

VIOLIN

CELLO

HARPSI

Musical score for measures 114-115. The Violin part features a melodic line with slurs and a dynamic marking of *p*. The Cello part has a sustained note with a dynamic marking of *p*. The Harpsichord part consists of a rhythmic pattern of eighth notes with slurs and dynamic markings of *p*. Measure numbers 114 and 115 are circled at the beginning of their respective staves.

Preview File Only

VIOLIN

CELLO

HARPSI

Musical score for measures 116-117. The Violin part continues with a melodic line and a dynamic marking of *p*. The Cello part has a sustained note with a dynamic marking of *p*. The Harpsichord part features a rhythmic pattern of eighth notes with slurs and dynamic markings of *p*. Measure numbers 116 and 117 are circled at the beginning of their respective staves.

4
4

Violin

Cello

Hapsi

118

Preview File Only

8

Violin

Cello

Hapsi

120

5
4

Violin

Cello

Haapsi

(121)

3
4

Violin

Cello

Haapsi

(122)

Preview File Only

Violin

Cello

Harp

124

Preview File Only

Violin

Cello

Harp

126

Violin

3/4 4/4

Cello

Haapsi

(128)

Preview File Only

Violin

3/4

Cello

Haapsi

(130)

5
4

Violin

Cello

Harp

132

Preview File Only

6
4

Violin

Cello

Harp

133

5
4

Violin

Cello

Harp

134

Joe Cutler
 July 11th 2005
 SYDENHAM / BIRMINGHAM / VIENNA