

GOLDEN MOUNTAIN IN PEKING

(?) Traditional melody arranged for male & female voices,

violin, cello, triangle & cymbal by Cornelius Cardew

Preview File Only

GOLDEN MOUNTAIN IN PEKING



Molto Moderato

female voices

Violin: *pizz* *f*

Cello: *f*

EARTH FEELS THE GLOW FROM A GOLDEN MOUNTAIN IN PE—KING

p

BRIGHT GOLDEN RAYS THE THOUGHTS OF THE CHAIRMAN MAO TSE—TUNG

p

CLARITY & WARMTH IS THERE TO REACH US IN OUR FARAWAY LAND

p

SOON WITH GIANT STEPS WE'LL TREAD SOCIALISM'S BROAD HAPPY ROAD

f

f clap & shout
BA ZHA HAI! *

male voices

cym *f* *pizz* ϕ *sf* *pp* (*pizz*) *sfz* *pp*

p EARTH FEELS THE GLOW FROM A GOLDEN MOUNTAIN IN PE—

cym ϕ *mf*

KING BRIGHT GOLDEN RAYS THE THOUGHTS OF THE CHAIRMAN MAO TSE—

sf ϕ *sf* *p*



TUNG CLARITY & WARMTH IS THERE TO REACH US IN OUR FARAWAY

The first system of music features a vocal line in G major with lyrics 'TUNG CLARITY & WARMTH IS THERE TO REACH US IN OUR FARAWAY'. The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *sf* (sforzando) and *p* (piano). A triangle symbol (Δ) is placed above the piano part in the second measure.

LAND SOON WITH GIANT STEPS WE'LL TREAD SOCIALISM'S BROAD HAPPY

The second system continues the vocal line with lyrics 'LAND SOON WITH GIANT STEPS WE'LL TREAD SOCIALISM'S BROAD HAPPY'. The piano accompaniment features a treble clef and a bass clef. Dynamics include *sf* and *p*. A blue watermark 'Preview Only' is visible across the system.

ROAD BA ZHA HAI! *

* Tibetan expression of gratitude

The third system features the vocal line with lyrics 'ROAD BA ZHA HAI! *'. The piano accompaniment includes a treble clef and a bass clef. Dynamics include *sf* and *f*. A cymbal symbol (*cym*) is present in the piano part. A blue watermark 'Preview Only' is visible across the system.