

B

CORNELIUS CARDEW
ARRANGEMENT FOR ORCHESTRA (1960)
for orchestra

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BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

(8r)
Anigt für Orch.

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A

Flute *mf*

Piccolo *f*

Oboe *f*

Clarinet *f*

E♭ Clarinet *f*

Bass Clarinet *f*

Alto Sax *f*

Bassoon *f*

Db. Bassoon *f*

4/8 2/8

Horns 1. *f*

2. *f*

3. *f*

4. *f*

High Trumpet *f*

Trumpet *f*

Tenor Trombone *f*

Bass Trombone *f*

Tuba *f*

4/8 2/8

Violins I *f* *mute off*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

Violins II *f*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

Violas *f*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

Cellos *f*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

Basses *f*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

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B

Flt

Pic

Ob

Cl

EB Cl

Bb Cl

Sax

Bsn

Dbi Bsn

Hrn

1

2

3

4

Tpts

1

2

3

4

Tbns

Tba

Vln I

Vln II

Vla

Vcl

Bass

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38

C

D

Flt
 Pic
 Ob
 Clt
 Eb Clt
 Bb Clt
 Sax
 Bssn
 Dbl Bssn
 Hrns 1-4
 Tpts
 Trmbns
 Tba
 Vlns I
 Vlns II
 Vlas
 Vlcs
 Bases

Musical score for rehearsal marks C and D. The score includes parts for woodwinds, brass, strings, and percussion. Rehearsal mark C spans measures 1-4, and rehearsal mark D spans measures 5-8. The score includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like "cup mute", "mute off", "sul D", "sul G", "sul C", "sul B", "pizz", and "12. point".

E

F

Flt

Pic

Ob

Cltr

E♭Cltr

B♭Cltr

Sax

B♭Sax

Db♭Sax

Horns

Tpts

Trombones

Tba

Vins I

Vins II

Viols

Vcllos

Basses

cup mute

mute off

mute

mute off

tutti (mutes) *p*

tutti (non div)

1-6 sulG sulA

7-12 sulC

1-4 sulG sulA

1-2 sulE

3-5 sulA

6-8 sulE

1-4 sulA

1-4 tutti

5-8 tutti

9-12 tutti

1-4 tutti

5-8 tutti

9-12 tutti

11-12 tutti

1-4 tutti

tutti (non div)

1-4 tutti

5-8 tutti

9-12 tutti

11-12 tutti

tutti pont sulC

tutti fasio

tutti pont

Flts 1 & 2: *Take Flute*, *Take Piccolo*
 Oboe: *f*
 Clarinet: *f*
 Bassoon: *f*
 Bass: *f*

Trumpets: *mute*
 Trombones: *(mute)*, *mute of*
 Tuba: *f*

Violin I: *tutti (non div)*, *f*, *32*
 Violin II: *tutti (non div)*, *f*

Viola tutti: *(ord) (non div)*
 Cello tutti: *(ord) (non div)*
 Basses: *1. (ord) mte*, *2. pizz*, *3. pizz f*, *4. pizz f*

H

I

Flt
 Picc
 Ob
 Clt
 Sax
 Bsns
 Hrn
 Trp
 Trbn
 Tba
 Vln I
 Vln II
 Vla
 Vcll
 Basses

Musical score for a symphony orchestra, page 6. The score is divided into four measures. The first measure is in 4/8 time, the second in 3/8, the third in 4/8, and the fourth in 3/8. The instrumentation includes Flute, Piccolo, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Basses. The score contains various musical notations such as notes, rests, dynamics (p, f), articulation (acc), and performance instructions like 'arco' and 'divisi'. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the center of the page.

Flr Flx

Flc take Flute

Ob

Clr

Sax

Bsn

Horn

Trpt

Trbn

Tba

Vln I

Vln II

Vla

Vcllo

Basso

4/8 3/8 4/8

4/8 3/8 4/8

4/8 3/8 4/8

1-6. tasto 12. pizz 1-6. arco
7-12. tasto 7-12. non div
tutti tasto 12. pizz 1-6. arco non div
tutti sul G 1-6. non div
12. pizz tutti arco sulla 1-6. non div
12. pizz sul E arco 1-4 tutti

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play any note below this (exclusive of the written note)

play any note between and (exclusive of the written notes)

play any note above this (exclusive of the written note)

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Flts 1. *ord.*

Flts 2. *take Piccolo*

Ob.

Clts.

Sax.

Bsns.

4/8 3/8 4/8 2/8

Horns

Trpts

Trbns

Tba

4/8 3/8 4/8 2/8

Vlms I *tutti* *divisi*

Vlms II *tutti* *divisi*

Vlms III *tutti* *divisi*

Vlms IV *1-6* *7-12*

Basses *1-3* *4* *5-6* *7-8* *pizz* *arco*

3-8 arco

1-6 *p* *tasto*

7-12 *p* *tasto*

tasto

pmt

swD

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K

Flr
 Pic
 Ob
 Clr
 Sax
 Bass
 Hrns
 Trps
 Trmbs
 Tba
 Vlns I
 Vlns II (tutti)
 Vlas (1-4)
 Vlcs
 Basses (3-8)

2/8, 4/8, 2/8, 3/8, 4/8
 2/8, 4/8, 2/8, 3/8, 4/8
 1-2 sul A, 3-4, 5-6, 7-12 sul G, 1-4 lasto, 5-8, 9-12
 1-4 sul D, 5-8 mutes, 9-12 mutes
 1-2, 3-4, pizz, arco pont, tutti, p sul G (non dir), sulc, arco pont

Trombone mute, mute off, cup mute, mite of, mite, and, lasto, sulc, arco pont

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L

Flt. f

Picc. f

Ob. f

Cl. f

Sax. p

Bass. f

Horns

Trpt. *muted*

Tromb. f

Tuba f

Vln. I *1.2. 4. 7. 8. mutes* *sulf* *tasto* *mutes off*

Vln. II *sulf*

Vla. *sulf*

Vcllo *4-6. sulf*

Basses (32) *pont* *pizz*

(34) *pont*

5-8. *pont (non trom)*

Flz

Flz

Flz

Ob

Cl

Sax

Bsns

4/8

1/8

3/8

4/8

1/8

Hrns

Tpts

Tromb

Tba

4/8

1/8

3/8

4/8

1/8

Vlns I

Vlns II

Vlas

1-4 pizz

5-8 pizz

9-12 pizz

1-6 pizz

7-12 pizz

1,2

3-6 pizz

7-8 pizz

9-10 pizz

11-12 pizz

arco

arco sul G

(pizz)

arco

arco sul G

(pizz)

arco sul G

arco

arco sul G

pizz

Vlcls

1-4

5-8

9-12

1-4

5-8

9-12

1-4

5-8

9-12

1-4

5-8

9-12

1-4

5-8

9-12

12 arco sul A

3-4 sul A

5-8

9-12

12 pizz

12 pizz

Star-Sonnd

for Natalie
Summer 1960