

Both Arms

George Newson (2001)

A Concerto for Percussion and Orchestra

Slow $q = 50$

The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked 'Slow q = 50'. The time signature changes from 4/4 to 3/4 and back to 4/4, with a final 5/4 section. The key signature is B-flat major. The score includes dynamic markings such as *pp*, *p*, *mp dim.*, *dim.*, and *cresc.*. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Flutes 1/2
Musical notation with dynamics: *p*, *mp dim.*, *p*

Oboe
Musical notation with dynamics: *pp*, *p dim.*, *pp*, *p dim.*, *pp*

Oboe 2 / Cor Anglais
Musical notation with dynamics: *pp*, *p*, *dim.*, *pp*, *p*, *pp*

1st Clarinet
Musical notation with dynamics: *pp*, *p*, *dim.*, *pp*

2nd Clarinet (Bass Clarinet)
Musical notation with dynamics: *pp*, *p*, *dim.*, *pp*, *p*, *dim.*, *pp*

Soprano Saxophone
Musical notation (rests)

1st Bassoon
Musical notation with dynamics: *pp*, *p*, *dim.*, *pp*, *p*, *pp*

2nd Bassoon
Musical notation (rests)

1st Horn
Musical notation (rests)

2nd Horn
Musical notation (rests)

1/2 Trumpets
Musical notation (rests)

Trombone
Musical notation (rests)

Euphonium
Musical notation (rests)

Timpani
Musical notation (rests)

Percussion
Musical notation (rests)

Solo Marimba
Musical notation with dynamics: *pp*, *p*, *pp*, *p cresc.*

Violin I
Musical notation with dynamics: *pp*, *p*, *pp*, *p*, *pp*

Violin II
Musical notation with dynamics: *pp*, *p*, *pp*, *p*, *pp*

Viola
Musical notation with dynamics: *pp*, *p*, *pp*, *p*, *pp*

Violoncello
Musical notation with dynamics: *pp*, *p*, *pp*, *p*, *pp*

Double bass
Musical notation (rests)

6 **5/4** **2/4** **4/4** un poco agitato ----- **3/4**

Flute 1 *mp* ----- *mf* ----- *mp*

Oboe 1 *p* ----- *mp* ----- *p* un poco agitato -----

Ob. 2 C. A. *p* ----- *mp* ----- *p* un poco agitato -----

1st Cl. *p* ----- *mp* ----- *p* un poco agitato -----

2nd Cl. *p* ----- *mp* ----- *p* un poco agitato -----

Bass Cl. *p* ----- *mp* ----- *p* un poco agitato -----

S. Sax. -----

1st Bsn. *p* ----- *mp* ----- *p* un poco agitato -----

2nd Bsn. *p* ----- *mp* ----- *p* un poco agitato -----

1st Hn. *pp* ----- *mp* ----- *p* ----- *mp* ----- *p* ----- *mp* -----

2nd Hn. *pp* ----- *mp* ----- *p* ----- *mp* ----- *p* ----- *mp* -----

1st Tpt. *pp* ----- *mp* ----- *p* ----- *mp* ----- *p* ----- *mp* -----

2nd Tpt. *pp* ----- *mp* ----- *p* ----- *mp* ----- *p* ----- *mp* -----

Tbn. *pp* ----- *mp* ----- *p* ----- *mp* ----- *p* ----- *mp* -----

Euph. *p* ----- *mp* ----- *p* ----- *mp* ----- *p* ----- *mp* -----

Timps. -----

Perc. -----

Solo *mp* ----- *mf* ----- *mp* ----- *mfz* ----- *mf* ----- *mp* ----- *mfz* -----

Vln I *mp* ----- *mf* ----- *p* ----- *mf* ----- *mp* ----- *mf* ----- *mp* ----- *mf* -----

Vln II *mp* ----- *mf* ----- *p* ----- *mf* ----- *mp* ----- *mf* ----- *mp* ----- *mf* -----

Vla. *mp* ----- *mf* ----- *p* ----- *mf* ----- *mp* ----- *mf* ----- *mp* ----- *mf* -----

Vc. *mp* ----- *mf* ----- *p* ----- *mf* ----- *mp* ----- *mf* ----- *mp* ----- *mf* -----

Db. *p* ----- *mf* ----- *mp* ----- *mf* ----- *mp* ----- *mf* ----- *mp* ----- *mf* -----

un poco agitato

tr

pizz *arco* *pizz*

5/4 **2/4** **4/4** ----- **3/4**

Flute 1
 Flute 2
 Oboe 1
 Ob. 2
 C. A.
 1st Cl.
 2nd Cl.
 Bass Cl.
 S. Sax.
 1st Bsn.
 2nd Bsn.
 1st Hn.
 2nd Hn.
 1st Tpt.
 2nd Tpt.
 Tbn.
 Euph.
 Timps.
 Perc.
 Solo
 Vln I
 Vln II
 Vla.
 Vc.
 Db.

10 3/4 4/4 a tempo 3 11

mp *f dim.* *a tempo* *mf* *p*

mp *f dim.* *a tempo* *mf* *p*

mp *f* *dim.* *a tempo* *mf* *sub.mp*

mp *f* *dim.* *a tempo* *mf* *sub.mp*

mp *f* *dim.* *a tempo* *mf* *mp* *p* *pp*

mp *f* *dim.* *a tempo* *mf* *p* *pp*

mp *f dim.* *a tempo* *mf* *p* *pp*

mf *a tempo*

mf *a tempo*

mf *a tempo* *mf dim.* *pp* *muted* *p*

mf *a tempo* *pp* *muted* *p*

mf *open* *mf dim.* *pp* *mute* *mp*

mf *(mute)* *mp* *p*

mf

mf *cresc.* *a tempo* *f dim.* *a tempo* *mf* *mp* *p* *mp* *p* *mp*

mp *arco* *f dim.* *a tempo* *mf* *mp* *p*

mp *arco* *f dim.* *a tempo* *mf* *mp* *p*

mp *arco* *f dim.* *a tempo* *mf* *mp* *p*

mp *arco* *f dim.* *a tempo* *mf* *mp* *p*

mp *arco* *f dim.* *a tempo* *mf* *mp* *pizz* *p*

11 8

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14 $\frac{11}{8}$ $\overset{\curvearrowright}{3} e=e$ $\frac{3}{4}$ $q=75$ **A** Children Playing (KA 31)

Flute 1 *mf* *a 2*

Flute 2 *mf* *a 2*

Oboe 1

Ob. 2 C. A. *mf*

1st Cl. *mf*

2nd Cl. Bass Cl. *mf*

S. Sax.

1st Bsn. *mp*

2nd Bsn. *mp*

1st Hn. *< mf* *p* *mf* *mp*

2nd Hn. *< mf* *p* *mf* *mp*

1st Tpt. *dim* *p* *mf* *mp*

2nd Tpt. *dim* *p* *mf* *mp*

Tbn.

Euph. *mp* with bounce

Children Playing

Children Playing

Children Playing KA 31

Tom-Toms *mp* with bounce

Perc. *p* **A**

Solo $\frac{11}{8}$ $\overset{\curvearrowright}{3} e=e$ $\frac{3}{4}$ *pp* *mp* *mf* *dim.* *p*

Vln I *< mf* *mp* *mf* *dim.* *p*

Vln II *< mf* *mp* *mf* *dim.* *p*

Vla. *< mf* *mp* *mf* *dim.* *p*

Vc. *unis pizz* *< mf* *arco* *mp* *pizz* *mp*

Db. *mf* *mp* *p* *mp* $q=75$

Preview File Only

19

Flute 1

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl.

2nd Cl.
Bass Cl.

S. Sax.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

Euph.

Timps

Perc.

Solo

Vln I

Vln II

Vla

Vc.

Db.

sim.

sim.

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

26
Flute 1

26
Flute 2

26
Oboe 1

26
Ob. 2
C. A.

26
1st Cl.

26
2nd Cl.
Bass Cl.

26
S. Sax.

26
1st Bsn

26
2nd Bsn

26
1st Hn

26
2nd Hn

26
1st Tpt

26
2nd Tpt

26
Tbn.

26
Euph.

26
Timps

26
Perc.

26
Solo

26
Vln I

26
Vln II

26
Vla

26
Vc.

26
Db.

Preview File Only

32

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mp*

Ob. 2
C. A. (Cor A..) *mp*

1st Cl. *mp*

2nd Cl.
Bass Cl. *mp*

S. Sax. *mp*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn. open *p mp p mp mp p*

2nd Hn. open *p mp p mp mp p*

1st Tpt. open *p mp p mp mp p*

2nd Tpt. open *p mp p mp mp p*

Tbn.

Euph. *mf mp mf mf mp mf sim.*

32

Timps. *mp*

Perc. Claves *mf*

Solo *mf mp mp mf*

3 3 3 3

Cowbells

Ch. Bls *mp mf*

3 3

Vln I *pizz mf mp*

Vln II *pizz mf mp*

Vla *pizz mf mp*

Vc. *mf*

Db. *mf*

32

B

Preview File Only

B Sizzle Toms/Tims

3 3 3 Tims

mp mf

pizz arco
mf # mf

pizz arco
mf # mfp

51

Flute 1

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl.

2nd Cl.
Bass Cl.

S. Sax.

1st Bsn

2nd Bsn

1st Hn
p

2nd Hn
p

1st Tpt
p

2nd Tpt
p

Tbn.

Euph.
mf
p *mf* *p* *mf* *p* *mf*

Timps
mf
p *mf*
p *mf*

Perc.

Solo
sim. *sim.* *sim.*

Vln I
mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln II
mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla
mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc.
mf *pizz* *arco* *mf* *p* *mf* *p* *mf* *pizz*

Db.
mf *pizz* *arco* *mf* *p* *mf* *p* *mf* *pizz*

Flute 1
 Flute 2
 Flute 2
 Oboe 1
 Ob. 2 C. A.
 1st Cl.
 2nd Cl. Bass Cl.
 S. Sax.
 1st Bsn
 2nd Bsn
 1st Hn
 2nd Hn
 1st Tpt
 2nd Tpt
 Tbn.
 Euph.
 Timps.
 Perc.
 Solo
 Vln I
 Vln II
 Vla
 Vc.
 Db.

58
 marc.
 marc.
 marc.
 marc.
 p
 mf
 p
 p
 mf
 p
 p
 p
 mf
 p
 p
 mp < f
 sim.
 p
 mf
 p
 p
 mf
 p
 p
 p
 arco
 mf sempre
 arco
 p
 mf sempre
 pizz.

3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 12
 Ch. Bls
 Toms
 12
 Ch. Bls

Preview File Only

64

Flute 1 *mp cresc.*

Flute 2 *cresc.*

Oboe 1

Ob. 2 C. A. *cresc.*

1st Cl. *mp cresc.*

2nd Cl. Bass Cl. *cresc.*

S. Sax. *mp cresc.*

1st Bsn.

2nd Bsn.

1st Hn. *p poco a poco cresc.*

2nd Hn. *p poco a poco cresc.*

1st Tpt. *p poco a poco cresc.*

2nd Tpt. *p poco a poco cresc.*

Tbn. *mf ma non troppo*

Euph.

Timps. *mf mp < mf sim. p*

Perc. *p < mf* *mf* *marracas p mf*

Solo *mp < mf mp < mf sim. mf <*

Vln I *mp mf mp mp mf mp mf*

Vln II *mp mf mp mp mf mp mf mp cresc.*

Vla. *mp mf mp mp mf mp cresc.*

Vc. *pizz arco pizz*

Db.

Cowbells **Ch. Bls**

71 **C** 78 a 2 4/4

Flute 1 *f* *dim.* *p* *mf*

Flute 2 *f* *dim.* *p* *mf*

Oboe 1 *p* *mf*

Ob. 2 C. A. *f* *dim.* *p* *mf*

1st Cl. *f* *dim.* *p* *mf*

2nd Cl. Bass Cl. *f* *dim.* *p* *mf*

S. Sax. *f* *dim.* *p* *mf*

1st Bsn. *f* *mf* *mp*

2nd Bsn. *f* *mf* *mp*

1st Hn. *mf* *dim.* *mp* *mf* *dim.* *p*

2nd Hn. *mf* *dim.* *mp* *mf* *dim.* *p*

1st Tpt. *mf* *dim.* *mp* *mf* *dim.* *p*

2nd Tpt. *mf* *dim.* *mp* *mf* *dim.* *p*

Tbn. *p* *mf* *mp*

Euph. *f* *mf* *mp* *mp*

Timps. *mf* *p* *mf* *f* *mp* *mf* *p* *mp* *p* *mf*

Perc. Bass Dr. *p* **C** sizzle

Solo *f* *mp* **Marimba** *mp* **4/4**

Vln I *f* *dim.* *mf* *mp* *mp* *p* *mf* *mp* *arco*

Vln II *f* *dim.* *mf* *mp* *mp* *p* *mf* *mp* *arco*

Vla. *f* *dim.* *mf* *mp* *mp* *p* *mf* *mp* *arco*

Vc. *f* *dim.* *mf* *mp* *mp* *p* *mf*

Db. *f* *dim.* *mf* *mp* *mp* *p* *mf*

79 **4/4**

Flute 1 *p* *mf* *p* *mf*

Flute 2 *p* *mf* *p* *mf*

Oboe 1 *p* *mf* *p* *mf*

Ob. 2 C. A. *p* *mf* *p* *mf*

1st Cl. *p* *mf* *p* *mf*

2nd Cl. Bass Cl. *p* *mf* *p* *mf*

S. Sax. *p* *mf* *p* *mf*

1st Bsn. *mf* *p* *mf*

2nd Bsn. *mf* *p* *mf*

1st Hn. (open) *mf*

2nd Hn. (open) *mf*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

Tbn. *mf*

Euph. *< mf* *mp* *mf*

Timps. *mp* *p* *mf*

Perc. Wood Bl.

Solo *mf* *mp* *mf*

Vln I *mf* *pizz* *arco* *mp* *mf* *mp*

Vln II *mf* *pizz* *arco* *mp* *mf* *mp*

Vla. *< mf* *pizz* *arco* *mp* *mf* *mp*

Vc. *mf*

Db. *mf* *(mf)*

Preview File Only

82 **3** **7** **4**

Flute 1 *p* *mf*

Flute 2 *p* *mf*

Oboe 1 *p* *mf*

Ob. 2 C. A. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. Bass Cl. *p* *mf*

S. Sax. *p* *mf*

1st Bsn. *p* *mf*

2nd Bsn. *p* *mf*

1st Hn. *mf* *p* *mf p* *mf* *mf p*

2nd Hn. *mf* *p* *mf p* *mf* *mf p*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

Tbn. *p* *mf*

Euph. *mf* *p* *mf p* *mf* *mf p*

Timps. *p* *mp* *mf*

Perc. *p* *mf*

Solo *sfp* *mf*

Vln I *mf* *pizz* *arco* *pizz*

Vln II *mf* *pizz* *arco* *pizz*

Vla. *mf* *pizz* *arco* *pizz*

Vc. *mf*

Db. *mf*

3 *5*

This page of a musical score, numbered 16, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A (C.A.), Clarinet in Bb (1st Cl.), Clarinet in Bb (2nd Cl.), Bass Clarinet (Bass Cl.), Saxophone (S. Sax.), Bassoon (1st Bsn.), Bassoon (2nd Bsn.), Horn (1st Hn.), Horn (2nd Hn.), Trumpet (1st Tpt.), Trumpet (2nd Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The brass section includes Trombone (Tbn.), Euphonium (Euph.), and Tympani (Timps.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). A Solo part is also present. The score is in 4/4 time, with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mf*, *mf p*, *sfp*, and *f*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

88 **4/4** **87** **4/4**

Flute 1 *p* *mf*

Flute 2 *p* *mf*

Oboe 1 *p* *mf*

Ob. 2 C. A. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. Bass Cl. *p* *mf*

S. Sax. *p* *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

Tbn. *mf*

Euph. *mf*

Timps. *mf* *mp* *p* *mf*

Perc. *mf*

Solo *mf*

Vln I *mf* *pizz* *arco* *mp* *mf*

Vln II *mf* *pizz* *arco* *mp* *mf*

Vla. *mf* *pizz* *arco* *mp* *mf*

Vc. *mf*

Db. *mf*

91 **4/4**

Flute 1 *mp* **D** *mf 2 volta* *e = e*

Flute 2 *mp* **D** *mf 2 volta* *e = e*
1st time tacet, play 2nd time

Oboe 1 *mp* **D** *mf 2 volta*

Ob. 2
C. A. *mp* **D** *mf 2 volta*

1st Cl. *mp* **D** *mf 2 volta*

2nd Cl.
Bass Cl. *mp* **D** *mf 2 volta*

S. Sax. *mp* **D** *mf 2 volta*

1st Bsn
2nd Bsn

1st Hn *open* *p legato* *mf 2 volta* *legato*

2nd Hn *open* *p legato* *mf 2 volta* *legato*

1st Tpt *open* *p legato* *mf 2 volta* *legato*

2nd Tpt *open* *p legato* *mf 2 volta* *legato*

Tbn. *p* *mf 2 volta*

Euph. *p* *mf 2 volta*

Timps *mp*

Perc.

Solo *mp* *mf* **D** *mp*

91 **4/4**

Vln I *mp* *mf* **D** *mp* *pizz* *mf 2 volta* *e = e*

Vln II *mp* *mf* **D** *mp* *pizz* *mf 2 volta* *e = e*

Vla *mp* *mf* **D** *mp* *pizz* *mf 2 volta* *e = e*

Vc. *mp* **D** *mf 2 volta*

Db. *mp* **D** *mf 2 volta*

95

Flute 1

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl.

2nd Cl.
Bass Cl.

S. Sax.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

Euph.

Timps

Perc.

Solo

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

This page of a musical score, numbered 20, contains the following parts and measures:

- Flute 1:** Measures 99-102. Part of a melodic line with slurs and accents.
- Flute 2:** Measures 99-102. Part of a melodic line with slurs and accents.
- Oboe 1:** Measures 99-102. Part of a melodic line with slurs and accents.
- Ob. 2 C. A.:** Measures 99-102. Part of a melodic line with slurs and accents.
- 1st Cl.:** Measures 99-102. Part of a melodic line with slurs and accents.
- 2nd Cl. Bass Cl.:** Measures 99-102. Part of a melodic line with slurs and accents.
- S. Sax.:** Measures 99-102. Part of a melodic line with slurs and accents.
- 1st Bsn.:** Measures 99-102. Rested.
- 2nd Bsn.:** Measures 99-102. Rested.
- 1st Hn.:** Measures 99-102. Part of a melodic line.
- 2nd Hn.:** Measures 99-102. Part of a melodic line.
- 1st Tpt.:** Measures 99-102. Part of a melodic line.
- 2nd Tpt.:** Measures 99-102. Part of a melodic line.
- Tbn.:** Measures 99-102. Part of a rhythmic accompaniment.
- Euph.:** Measures 99-102. Part of a rhythmic accompaniment.
- Timps.:** Measures 99-102. Part of a rhythmic accompaniment.
- Perc.:** Measures 99-102. Rested.
- Solo:** Measures 99-102. Soloistic passage with rapid sixteenth-note runs.
- Vln I:** Measures 99-102. Part of a melodic line.
- Vln II:** Measures 99-102. Part of a melodic line.
- Vla:** Measures 99-102. Part of a melodic line.
- Vc.:** Measures 99-102. Part of a melodic line.
- Db.:** Measures 99-102. Part of a melodic line.

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103
Flute 1 *cresc.*

103
Flute 2 *cresc.*

103
Oboe 1 *cresc.*

103
Ob. 2
C. A.

103
1st Cl. *cresc.* 2nd time

103
2nd Cl.
Bass Cl.

103
S. Sax.

103
1st Bsn 2nd time *mf*

103
2nd Bsn 2nd time *mf*

103
1st Hn *cresc.*

103
2nd Hn *cresc.*

103
1st Tpt *cresc.*

103
2nd Tpt *cresc.*

103
Tbn.

103
Euph.

103
Timpans

103
Perc.

103
Solo *cresc.*

103
Vln I *cresc.*

103
Vln II *cresc.*

103
Vla *cresc.*

103
Vc. *cresc.*

103
Db. *cresc.*

E

Flute 1 *cresc.* *piu f* *fp* *f* *sim.* *f*

Flute 2 *cresc.* *piu f* *fp* *f* *sim.* *f*

Oboe 1 *cresc.* *piu f* *fp* *f* *sim.* *f*

Ob. 2 C. A. *cresc.* *piu f* *fp* *f* *sim.* *f*

1st Cl. *cresc.* *piu f* *fp* *f* *sim.* *f*

2nd Cl. Bass Cl. *cresc.* *piu f* *fp* *f* *sim.* *f*

S. Sax. *cresc.* *piu f* *fp* *f* *sim.* *f*

1st Bsn. *cresc.* *f*

2nd Bsn. *cresc.* *f*

1st Hn. *mf p* *mf*

2nd Hn. *mf p* *mf*

1st Tpt. *mf p* *mf*

2nd Tpt. *mf p* *mf*

Tbn. *mf p* *mf*

Euph. *mf p* *mf*

Timps. *cresc.* *mf* *mp < mf* *sim.*

Perc. **E**

Solo *f* **Tamburo** *f*

Vln I *arco* *f non troppo*

Vln II *arco* *f non troppo*

Vla. *arco* *f non troppo*

Vc. *f*

Db. *f*

109

Flute 1 1st Fl.

Flute 2 *fp* *f* (*non cresc.*) *mf*

Oboe 1 *fp* *f* (*non cresc.*) *mf*

Ob. 2 C. A. *fp* *f* (*non cresc.*) *mf*

1st Cl. *fp* *f* (*non cresc.*) *mf*

2nd Cl. Bass Cl. *fp* *f* (*non cresc.*) *mf*

S. Sax. *fp* *f* (*non cresc.*) *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn. *p* < *mf* *sim.* *mf* *p* *mf* *a 2* *mf*

2nd Hn. *p* < *mf* *sim.* *mf* *p* *mf* *a 2* *mf*

1st Tpt. *p* < *mf* *sim.* *mf* *p* *mf* *p* *mf*

2nd Tpt. *p* < *mf* *sim.* *mf* *p* *mf* *p* *mf*

Tbn. *p* < *mf* *sim.* *mf* *p* *mf* *p*

Euph. *p* < *mf* *sim.* *mf* *p* *mf* *p*

Timps. < <

Perc. W. Bls. 3 3 3

Solo 7 7

Vln I *mf*

Vln II *mf* *mp* *sub. mf* *mp* *mf*

Vla. *mf* *mp* *sub. mf* *mp* *mf*

Vc. *mf*

Db. *mf*

3/4

115

Flute 1

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl.

2nd Cl.
Bass Cl.

S. Sax.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

Euph.

Timps

Perc.

Solo

Vln I

Vln II

Vla

Vc.

Db.

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp

mp *mf* *mp* *mf* *mp*

mp *sub. mf* *mp* *mp* *mf* *arco/ pizz* *arco/ pizz* *arco/ pizz* *mp* *sim.*

mp

mp

mp

Toms

3 3 3 3 3 3 3 3

Preview File Only

122

Flute 1

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl.

2nd Cl.
Bass Cl.

S. Sax.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

Euph.

Timps

Perc.

Solo

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

Musical score for orchestra and soloist, page 26. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Saxophone, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Euphonium, Timpani, Percussion, Soloist, Violin I & II, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *mf*, *p*, *mp*, and performance instructions like *pizz sempre* and *sul pont norm.* A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. A box containing the letter "F" is placed above the Soloist part at measure 128.

This page of a musical score, numbered 27, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2 (C.A.), 1st and 2nd Clarinets (Bass Cl.), Saxophone, 1st and 2nd Bassoons, and Horns. The brass section includes 1st and 2nd Trumpets, Trombone, Euphonium, and Timpani. Percussion includes a suspended bell and a solo part for a school bell. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *cresc.*, *mf*, *mp*, *p*, *sfp*, and *pizz*. Performance instructions include *poco a poco dim.* and *Soli*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

II Pandarus

h = c.75

4/2

Flute 1
Flute 2
Oboe 1
Ob. 2
C. A.
1st Cl.
2nd Cl.
Bass Cl.
S. Sax.
1st Bsn.
2nd Bsn.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
Tbn.
Euph.
Timps.
Perc.
Solo

142

mp *p* *pp*

3 3 3 3

5

hat mute

repeat ad lib

h = c.75

II: Pandarus

h = c.75

4/2

Vln I
Vln II
Vla
Vc.
Db.

142

segunte
attaca

8va

div

p *mp*

8va

div

p *mp*

div

div

div

segunte

151

Flute 1

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl.

2nd Cl.
Bass Cl.

S. Sax.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

Euph.

Timps

Perc.

Solo

Vln I

Vln II

Vla

Vc.

Db.

p

p < mp

sim.

mp

pizz

arco

4/4 2/2 3/4 4/2 3/4 4/2

8 8

Preview File Only

Detailed description: This page of a musical score, rehearsal mark 151, covers measures 151 through 156. It includes staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Saxophone), brass (Trumpets 1 & 2, Trombones, Euphonium, Trombones), percussion (Timpani, Percussion, Solo), and strings (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings are mostly silent, with some notes in the 2nd Clarinet and 2nd Bassoon. The Trombone part features a melodic line starting at measure 151 with a piano (*p*) dynamic. The string section begins in measure 151 with a mezzo-piano (*mp*) dynamic, playing sustained notes with some pizzicato (*pizz*) and arco (*arco*) markings. The score is marked with rehearsal numbers 151 and 152. Time signatures are 4/4, 2/2, 3/4, 4/2, 3/4, and 4/2. A large blue watermark 'Preview File Only' is oriented diagonally across the page.

This page contains a musical score for measures 156 through 160. The score is divided into two systems. The first system (measures 156-160) includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bass Clarinet (Bass Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Timpani (Timps.), Percussion (Perc.), Solo, and Tub. Bell. The second system (measures 156-160) includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Tempo/Time Signature:** The score starts in 4/4 time and changes to 3/4 time at measure 158.
- Dynamic Markings:** Various dynamics are used, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte).
- Performance Instructions:** Includes *pizz* (pizzicato), *unis.* (unison), *arco* (arco), and *div. pizz* (divisi pizzicato).
- Instrumentation:** The score is for a full orchestra with a solo section.
- Watermark:** A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

165 $\frac{4}{2}$

Flute 1 *mf p* *mf p* *mf mp* *mf mp* *mf mp*

Flute 2 *mf p* *mf p* *mf mp* *mf mp* *mf mp*

Oboe 1 *mf p* *mf p* *mf mp* *mf mp* *mf mp*

Ob. 2 C. A. *mf p* *mf p* *mf mp* *mf mp* *mf mp*

1st Cl. *mf p* *mf p* *mf mp* *mf mp* *mf mp*

2nd Cl. Bass Cl. *mf* *mf* *mf* *mf* *mf*

S. Sax. *mf p* *mf p* *mf mp* *mf mp* *mf mp*

1st Bsn. *mf* *mf* *mf* *mf* *mf*

2nd Bsn. *mf* *mf* *mf* *mf* *mf*

1st Hn. *mf* *mp* *mf* *mp* *mf*

2nd Hn. *mf* *mp* *mf* *mp* *mf*

1st Tpt. *mf* *mp* *mf* *mp* *mf*

2nd Tpt. *mf* *mp* *mf* *mp* *mf*

Tbn. *mf* *mp* *mf* *mp* *mf*

Euph. *mf* *mp* *mf* *mp* *mf*

Timps. *mf* *mp* *mf* *mp* *mf*

Perc. *mp* *sizzle* *Bass Dr.*

Solo *f* *mf* *mf* *mf* *mf*

Vln I *arco* *div. mf* *dim. poco a poco* *p* *mp*

Vln II *arco* *div. mf* *dim. poco a poco* *p* *mp*

Vla. *arco* *div. mf* *dim. poco a poco* *p* *mp*

Vc. *mf* *mf* *mf* *mf* *mf* *arco*

Db. *mf* *mf* *mf* *mf* *mf* *arco*

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. *mf*

4th Fl. *mf*

5th Fl. *mf*

6th Fl. *mf*

7th Fl. *mf*

8th Fl. *mf*

9th Fl. *mf*

10th Fl. *mf*

11th Fl. *mf*

12th Fl. *mf*

13th Fl. *mf*

14th Fl. *mf*

15th Fl. *mf*

16th Fl. *mf*

17th Fl. *mf*

18th Fl. *mf*

19th Fl. *mf*

20th Fl. *mf*

21st Fl. *mf*

22nd Fl. *mf*

23rd Fl. *mf*

24th Fl. *mf*

25th Fl. *mf*

26th Fl. *mf*

27th Fl. *mf*

28th Fl. *mf*

29th Fl. *mf*

30th Fl. *mf*

31st Fl. *mf*

32nd Fl. *mf*

33rd Fl. *mf*

34th Fl. *mf*

35th Fl. *mf*

36th Fl. *mf*

37th Fl. *mf*

38th Fl. *mf*

39th Fl. *mf*

40th Fl. *mf*

41st Fl. *mf*

42nd Fl. *mf*

43rd Fl. *mf*

44th Fl. *mf*

45th Fl. *mf*

46th Fl. *mf*

47th Fl. *mf*

48th Fl. *mf*

49th Fl. *mf*

50th Fl. *mf*

51st Fl. *mf*

52nd Fl. *mf*

53rd Fl. *mf*

54th Fl. *mf*

55th Fl. *mf*

56th Fl. *mf*

57th Fl. *mf*

58th Fl. *mf*

59th Fl. *mf*

60th Fl. *mf*

61st Fl. *mf*

62nd Fl. *mf*

63rd Fl. *mf*

64th Fl. *mf*

65th Fl. *mf*

66th Fl. *mf*

67th Fl. *mf*

68th Fl. *mf*

69th Fl. *mf*

70th Fl. *mf*

71st Fl. *mf*

72nd Fl. *mf*

73rd Fl. *mf*

74th Fl. *mf*

75th Fl. *mf*

76th Fl. *mf*

77th Fl. *mf*

78th Fl. *mf*

79th Fl. *mf*

80th Fl. *mf*

81st Fl. *mf*

82nd Fl. *mf*

83rd Fl. *mf*

84th Fl. *mf*

85th Fl. *mf*

86th Fl. *mf*

87th Fl. *mf*

88th Fl. *mf*

89th Fl. *mf*

90th Fl. *mf*

91st Fl. *mf*

92nd Fl. *mf*

93rd Fl. *mf*

94th Fl. *mf*

95th Fl. *mf*

96th Fl. *mf*

97th Fl. *mf*

98th Fl. *mf*

99th Fl. *mf*

100th Fl. *mf*

169

Flute 1 *p* 1st Fl.

Flute 2 *p*

Oboe 1 *p*

Ob. 2 C. A. *p*

1st Cl. *p*

2nd Cl. Bass Cl. *mp*

S. Sax. *p*

1st Bsn. *mf* *mp*

2nd Bsn. *mf* *mp*

1st Hn. *p*

2nd Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

Tbn. *p*

Euph. *p*

Timps.

Perc. [Cym] stick [Sn. drum]

Solo *mf* *mp*

Vln I *mp* *p*

Vln II *mp* *p*

Vla. *mp* *p*

Vc. non div. *mp*

Db. *mp*

2/3

4/2

4/2

Preview File Only

172 **4/4**

Flute 1 *f p f p f p f* *dim. poco a poco* 1st Fl. **ppp**

Flute 2 *f p f p f p f* *dim. poco a poco*

Oboe 1 *f p f p f p f*

Ob. 2 C. A. *f p f p f p f*

1st Cl. *f p f p f p f*

2nd Cl. Bass Cl. *f*

S. Sax. *f p f p f p f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *f dim. p dim. poco a poco*

2nd Hn. *f dim. p dim. poco a poco*

1st Tpt. *f dim. p f dim. poco a poco*

2nd Tpt. *f dim. p f dim. poco a poco*

Tbn. *f dim. p f dim. poco a poco*

Euph. *f dim. p f dim. poco a poco*

Timps.

Perc. *p mp mf f mf* Cym

Solo *ff p*

Vln I *f p unis. pizz. f dim. poco a poco* **ppp**

Vln II *f p unis. pizz. f dim. poco a poco*

Vla. *f p unis. pizz. f dim. poco a poco*

Vc. *f div. pizz.*

Db. *f div. pizz.* **4/4**

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175 **4/2** **3/2** **4/2** **3/2** **7/4**

Flute 1 *pp*

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl. *pp*

2nd Cl.
Bass Cl. *mf*

S. Sax. *pp*

1st Bsn *mf*

2nd Bsn *mf*

1st Hn *p* *mf*

2nd Hn *p* *mf*

1st Tpt *p* *mf*

2nd Tpt *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Timps *p* *mf*

Perc.

Solo

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

G

179 **7/4**

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe 1 *mp* *mf*

Ob. 2 C. A. *mp* *mf*

1st Cl. *mp* *mf* *mp* *mf*

2nd Cl. Bass Cl. *p* *poco cresc* *mf* *p sim.*

S. Sax. *mp* *mf*

1st Bsn. *p* *poco cresc* *mf* *p sim.*

2nd Bsn. *p* *poco cresc* *mf* *p sim.*

1st Hn. *p* *mp cresc.*

2nd Hn. *p* *mp cresc.*

1st Tpt. *mp cresc.*

2nd Tpt. *mp cresc.*

Tbn. *mp cresc.*

Euph. *mp cresc.*

Timps. *3*

Perc. *3*

Solo **G** **Octobans** *mp* *mf* *mp* *mf* *sim.*

Vln I *mp* *mf* *mp*

Vln II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp*

Db. *mp* *poco cresc.* *mf* *mp* *mf* *mp*

182

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Ob. 2
C. A. *mf*

1st Cl. *mf*

Bass Cl. *mf* *mp cresc.* *mf* *poco meno*

S. Sax. *mf*

1st Bsn. *mf* *mp cresc.* *mf* *poco meno*

2nd Bsn. *mf* *mp cresc.* *mf* *poco meno*

1st Hn. *<mf* *mfp* *mf* *p* *mf*

2nd Hn. *<mf* *mfp* *mf* *p* *mf*

1st Tpt. *<mf* *mfp* *mf* *p* *mf*

2nd Tpt. *<mf* *mfp* *mf* *p* *mf*

Tbn. *<mf* *mfp* *mf* *p* *mf*

Euph. *<mf* *mfp* *mf* *p* *mf*

Timps.

Perc. *un piu f*

Solo *mp* *mf* *mf* *sub mp*

Vln I *arco* *v* *pizz* *mp < mf* *poco f* *mf*

Vln II *arco* *v* *pizz* *mp < mf* *poco f* *mf*

Vla *arco* *v* *pizz* *mf* *mp < mf* *poco f* *mf*

Vc. *mf*

Db. *<mf* *f* *mf*

This page contains the musical score for measures 185 through 192. The instruments and parts are as follows:

- Flute 1 & 2:** Play a melodic line starting on a B-flat, moving to a G, and then a half-note chord of G and B-flat. Dynamics range from *fmp* to *ff*.
- Oboe 1 & 2:** Play a melodic line starting on a B-flat, moving to a G, and then a half-note chord of G and B-flat. Dynamics range from *fmp* to *ff*.
- 1st Cl.:** Play a melodic line starting on a B-flat, moving to a G, and then a half-note chord of G and B-flat. Dynamics range from *fmp* to *ff*.
- 2nd Cl. Bass Cl.:** Play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *mf* *cresc.* and back to *f*.
- S. Sax.:** Play a melodic line starting on a B-flat, moving to a G, and then a half-note chord of G and B-flat. Dynamics range from *fmp* to *ff*.
- 1st Bsn. & 2nd Bsn.:** Play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *mf* *cresc.* and back to *f*.
- 1st Hn. & 2nd Hn.:** Play a melodic line starting on a B-flat, moving to a G, and then a half-note chord of G and B-flat. Dynamics range from *f* to *f*.
- 1st Tpt. & 2nd Tpt.:** Play a melodic line starting on a B-flat, moving to a G, and then a half-note chord of G and B-flat. Dynamics range from *f* to *f*.
- Tbn. & Euph.:** Play a melodic line starting on a B-flat, moving to a G, and then a half-note chord of G and B-flat. Dynamics range from *f* to *f*.
- Timps.:** Play a rhythmic accompaniment of eighth notes with triplets. Dynamics range from *f* to *f*.
- Perc.:** Play a melodic line starting on a B-flat, moving to a G, and then a half-note chord of G and B-flat. Dynamics range from *f* to *f*.
- Solo:** Play a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *f* to *mf* to *f* to *f* to *ff*.
- Vln I & II:** Play a melodic line starting on a B-flat, moving to a G, and then a half-note chord of G and B-flat. Dynamics range from *f* to *ff* to *f*. Includes markings for *arco*, *pizz*, and *div.*
- Vla.:** Play a melodic line starting on a B-flat, moving to a G, and then a half-note chord of G and B-flat. Dynamics range from *f* to *ff* to *f*. Includes markings for *arco*, *pizz*, and *div.*
- Vc.:** Play a melodic line starting on a B-flat, moving to a G, and then a half-note chord of G and B-flat. Dynamics range from *f* to *ff* to *f*. Includes markings for *arco* and *pizz*.
- Db.:** Play a melodic line starting on a B-flat, moving to a G, and then a half-note chord of G and B-flat. Dynamics range from *f* to *ff* to *f*.

This page of a musical score contains measures 188 to 191. It features a large ensemble of instruments, including woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinets, Saxophone), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Timpani, Percussion), strings (Violins I & II, Viola, Violoncello, Double Bass), and a Soloist. The score is written in 3/4 time and includes various dynamic markings such as *fmp*, *ff*, *mf*, *f*, *sim.*, and *mf*. It also features performance instructions like *unis pizz*, *arco*, *pizz*, *arco^{vo}*, and *div.*. A prominent blue watermark reading "Preview File Only" is oriented vertically across the center of the page.

191 **H**

Flute 1
sub mf 3 3 3 f

Flute 2
sub mf 3 3 3 f

Oboe 1
sub mf 3 3 3 f 5 5

Ob. 2
C. A.
sub mf 3 3 3 f

1st Cl.
sub mf 3 3 3 f 5 5

2nd Cl.
Bass Cl.
sub mf

S. Sax.
sub mf 3 3 3 f 5 5

1st Bsn
sub mf sub mf sub mf sub mf

2nd Bsn
sub mf sub mf sub mf sub mf

1st Hn
f 3 3 3 3 3 3 3 3

2nd Hn
f 3 3 3 3 3 3 3 3

1st Tpt
muted mf

2nd Tpt
muted mf

Tbn.
open

Euph.
mf

Timps
f

Perc.
cym. choke p mf p

Solo
Sizzle **H**

Vln I
sub mf loco f mf

Vln II
sub mf loco f mf

Vla
sub mf f mf

Vc.
div. sub mf arco f pizz

Db.
sub mf f

Preview File Only

This page contains the musical score for measures 194 through 200. The instruments are arranged as follows from top to bottom: Flute 1, Flute 2, Oboe 1, Oboe 2 / Cor Anglais, 1st Clarinet, 2nd Clarinet / Bass Clarinet, Saxophone, 1st Bassoon, 2nd Bassoon, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Trombone, Euphonium, Timpani, Percussion, Solo (Cowbells), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (mf, f, mfp), articulation (choke), and performance instructions (f sempre). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page contains the musical score for measures 197 through 200. The instruments are arranged as follows:

- Flute 1 & 2:** Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Oboe 1 & 2:** Treble clef, playing a melodic line with dynamics *mf* and *f*.
- 1st Cl.:** Treble clef, playing a melodic line with dynamics *mf* and *f*.
- 2nd Cl. / Bass Cl.:** Bass clef, playing a melodic line with dynamics *f*.
- S. Sax.:** Treble clef, playing a melodic line with dynamics *mf* and *f*.
- 1st Bsn.:** Bass clef, playing a melodic line with dynamics *f*.
- 2nd Bsn.:** Bass clef, playing a melodic line with dynamics *f*.
- 1st Hn. & 2nd Hn.:** Treble clef, playing a rhythmic pattern with dynamics *mf*.
- 1st Tpt. & 2nd Tpt.:** Treble clef, playing a rhythmic pattern with dynamics *mf* and *f*.
- Tbn.:** Bass clef, playing a rhythmic pattern with dynamics *f*.
- Euph.:** Bass clef, playing a rhythmic pattern with dynamics *f*.
- Timps.:** Bass clef, playing a rhythmic pattern with dynamics *mf* and *f*.
- Perc.:** Playing a melodic line with dynamics *f*.
- Solo:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Vln I & II:** Treble clef, playing a melodic line with dynamics *f* and *pizz*.
- Vla.:** Bass clef, playing a melodic line with dynamics *f* and *pizz*.
- Vc.:** Bass clef, playing a melodic line with dynamics *f* and *pizz*.
- Db.:** Bass clef, playing a melodic line with dynamics *f* and *pizz*.

The score includes various musical notations such as dynamics (*mf*, *f*, *pizz*), articulation (*tr*), and performance instructions like **Octobans**. A large diagonal watermark "Preview File Only" is present across the center of the page.

This page of a musical score, numbered 43, contains 20 staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2 (C. A.), 1st Clarinet, 2nd Clarinet/Bass Clarinet, Saxophone, 1st and 2nd Bassoons, and Horns (1st and 2nd). The brass section includes 1st and 2nd Trumpets, Trombone, Euphonium, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. Percussion includes a Solo part and a general Percussion staff. The score is divided into three measures. The first measure starts at rehearsal mark 200. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. Articulation includes slurs and accents. Fingerings are indicated with numbers 3 and 5. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

202

Flute 1 *f* *mp*

Flute 2 *f* *mp*

Oboe 1 *f* *mp*

Ob. 2 C. A. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. Bass Cl. *f*

S. Sax. *f* *mp*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *p*

2nd Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

Tbn. *p* hat mute *p*

Euph. *p*

Timps. *p*

Perc. Tub. Bell

Solo *mf* *f* *mp*

Vln I *mf* *f* *p* *mp* *p < mp* *sim.*

Vln II *mf* *f* *p* *mp* *p < mp* *sim.*

Vla. *mf* *f* *p* *mp* *p < mp* *sim.*

Vc. *mf* *f* *arco* *div.* *pizz* *arco*

Db. *mf* *f* *arco* *div.* *pizz* *arco*

3/32 4/2 2/2 3/2 4/2

5 5 3 3

3 3 3 3

8va

Preview File Only

This page of a musical score, numbered 45, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2 (with C. A. below), 1st and 2nd Clarinets, 1st and 2nd Bassoons, 1st and 2nd Horns, 1st and 2nd Trumpets, and Trombone/Euphonium. The brass section includes Trombone and Euphonium. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timps.), Percussion (Perc.), and Solo. The score features complex rhythmic patterns with time signatures of 4/2, 3/4, and 2/4. Dynamics such as *mp*, *mf*, and *sim.* are indicated. Performance instructions like *pizz*, *arco*, *unis*, and *open* are present. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

212 **3/32** **4/2** **3/32**

Flute 1 *mf* *mf* *mf* *mf*

Flute 2 *mf* *mf* *mf* *mf*

Oboe 1 *mf* *mf* *mf* *mf*

Ob. 2 C. A. *mf* *mf* *mf* *mf*

1st Cl. *mf* *mf* *mf* *mf*

2nd Cl. Bass Cl. *mf* *mf* *mf* *mf*

S. Sax. *mf* *mf* *mf* *mf*

1st Bsn. *mf* *mf* *mf* *mf*

2nd Bsn. *mf* *mf* *mf* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Timps. *mf*

Perc. *mf*

Solo

Vln I *mp* *p* *mp* *mf* *mf* loco

Vln II *mp* *p* *mp* *mf* *mf* loco

Vla. *mp* *p* *mp* *mf* *mf*

Vc. *mp* div. pizz. arco *v* pizz. arco non div. *mf* *mf* *mf* *mf*

Db. *mp* div. arco *v* pizz. unis. arco *mf* *mf* *mf* *mf*

Preview File Only

217

Flute 1
217 *mf p cresc.* *f dim.* *mp*

Flute 2
217 *mf p cresc.* *f dim.* *mp*

Oboe 1
217 *mf p cresc.* *f dim.* *mp*

Ob. 2
C. A.
217 *mf p cresc.* *f dim.* *mp*

1st Cl.
217 *mf p cresc.* *f dim.* *mp*

2nd Cl.
Bass Cl.
217 *mf p cresc.* *f* *mf* *mp* *mf*

S. Sax.
217 *mf p cresc.* *f dim.* *mp*

1st Bsn.
217 *mf cresc.* *f* *mf* *mp* *mf*

2nd Bsn.
217 *mf* *mp* *mf*

1st Hn.
217 *p cresc.* *mf dim.* *mp*

2nd Hn.
217 *p cresc.* *mf dim.* *mp*

1st Tpt.
217 *p cresc.* *mf dim.* *mp*

2nd Tpt.
217 *p cresc.* *mf dim.* *mp*

Tbn.
217 *p cresc.* *mf dim.* *mp*

Euph.
217 *p cresc.* *mf dim.* *mp*

Timps.
217 *(mf) p cresc.* *mf* *mp*

Perc.
217 [B. Drum]

Solo
217 *mp* *f* *meno f* *mf* *mf*

Vln I
217 *mf* *arco* *div.* *f dim.* *p* *mp* *p* *mp*

Vln II
217 *mf* *unis. pizz* *arco* *div.* *f dim.* *p* *mp* *p* *mp*

Vla
217 *mf* *unis. pizz* *arco* *div.* *f dim.* *p* *mp* *p* *mp*

Vc.
217 *mf p cresc.* *f* *mf* *mp* *mf*

Db.
217 *mf p cresc.* *f* *mf* *mp* *mf*

222

222 **I** 233

Flute 1
222 *mf* *mp* *mf* *mp* *mf* *p* *mf* *p*

Flute 2
222 *mf* *mp* *mf* *mp* *mf* *p* *mf* *p*

Oboe 1
222 *mf* *mp* *mf* *mp* *mf* *p* *mf* *p*

Ob. 2
C. A.
222 *mf* *mp* *mf* *mp* *mf* *p* *mf* *p*

1st Cl.
222 *mf* *mp* *mf* *mp* *mf* *p* *mf* *p*

2nd Cl.
Bass Cl.
222 *mf* *mp* *mp* *mf*

S. Sax.
222 *mf* *mf* *mp* *mf* *p* *mf*

1st Bsn
222 *mf* *mp* *mf*

2nd Bsn
222 *mf* *mf*

1st Hn
222 *mf* *mp* *mf* *mp* *mf*

2nd Hn
222 *mf* *mp* *mf* *mp* *mf*

1st Tpt
222 *mf* *mp* *mf* *mp* *mf*

2nd Tpt
222 *mf* *mp* *mf* *mp* *mf*

Tbn.
222 *mf* *mp* *mf* *mp* *mf*

Euph.
222 *mf* *mp* *mf* *mp* *mf*

Timps

Perc. **Sizzle** **Wood Bls.**

Solo
222 *mp* *f*

Vln I
222 *p* *f dim.* *p* *mf*

Vln II
222 *p* *f dim.* *p* *mf*

Vla
222 *p* *f dim.* *p* *mf*

Vc.
222 *mf* *mp* *mf*

Db.
222 *mf* *mp* *mf*

233

This page contains a musical score for measures 229 through 233. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Ob. 2 C. A.
- 1st Cl.
- 2nd Cl. Bass Cl.
- S. Sax.
- 1st Bsn.
- 2nd Bsn.
- 1st Hn.
- 2nd Hn.
- 1st Tpt.
- 2nd Tpt.
- Tbn.
- Euph.
- Timps.
- Perc.
- Solo
- Vln I
- Vln II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as dynamics (*mf*, *p*, *cresc.*, *f*), articulation (*pizz*, *unis pizz*), and performance instructions (*arco*, *div.*). The Solo part features a rhythmic pattern of eighth notes. The woodwind and brass sections have melodic lines with rests. The strings play a steady accompaniment. The percussion part includes a snare drum pattern. The score is marked with measure numbers 229, 230, 231, 232, and 233 at the beginning of each staff.

III The Legend of Skadar

4/4 h = 54

235 *breath at will*

Flute 1 *dim. poco a poco* *p*

Flute 2 *dim. poco a poco* *p*

Oboe 1 *dim. poco a poco* *p*

Ob. 2 C. A. *dim. poco a poco* *p* 2nd take C. Ang

1st Cl. *dim. poco a poco* *p*

2nd Cl. Bass Cl.

S. Sax. *dim. poco a poco* *p*

1st Bsn. *p*

2nd Bsn. *p*

III The Legend of Skadar

1st Hn. *p*

2nd Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

Tbn. *p*

Euph. Solo *p*

Timps.

III The Legend of Skadar

235 *Octobans* *f* *dim.* *mf* *mp* *p* *pp* *arco* *h = 54*

Solo *Congas (hands)*

Vln I *dim.* *p* *div.* *p* *arco*

Vln II *dim.* *p* *div.* *p* *arco*

Vla. *dim.* *p* *div.* *p* *arco*

Vc. *dim.* *p* *div.* *p* *arco*

Db. *dim.* *p* *arco*

This musical score page, numbered 51, contains 24 measures of music. The instruments and their parts are as follows:

- Flute 1:** Measures 241-244. Measures 242 and 244 feature a triplet of eighth notes with a dynamic marking of *p*.
- Flute 2:** Rests throughout the measures.
- Oboe 1:** Measures 241-244. Measures 242 and 244 feature a triplet of eighth notes with a dynamic marking of *p*.
- Ob. 2 C. A.:** Measures 241-244. Measures 242 and 244 feature a triplet of eighth notes with a dynamic marking of *p*.
- 1st Cl.:** Measures 241-244. Measures 242 and 244 feature a triplet of eighth notes with a dynamic marking of *p*.
- 2nd Cl. Bass Cl.:** Measures 241-244. Continuous eighth-note triplet accompaniment with a dynamic marking of *p*.
- S. Sax.:** Measures 241-244. Measures 242 and 244 feature a triplet of eighth notes with a dynamic marking of *p*.
- 1st Bsn.:** Measures 241-244. Continuous eighth-note triplet accompaniment with a dynamic marking of *p*.
- 2nd Bsn.:** Measures 241-244. Continuous eighth-note triplet accompaniment with a dynamic marking of *p*.
- 1st Hn.:** Rests throughout the measures.
- 2nd Hn.:** Rests throughout the measures.
- 1st Tpt.:** Measures 241-244. Measures 242 and 244 feature a triplet of eighth notes with a dynamic marking of *p* and the instruction "1. muted".
- 2nd Tpt.:** Rests throughout the measures.
- Tbn.:** Rests throughout the measures.
- Euph.:** Measures 241-244. Features a melodic line with dynamics *mp* and *p*.
- Timps.:** Measures 241-244. Features a melodic line with a dynamic marking of *sim.*
- Perc.:** Measures 241-244. Features a rhythmic pattern of quarter and eighth notes.
- Solo:** Measures 241-244. Features a rhythmic pattern of quarter and eighth notes.
- Vln I:** Measures 241-244. Features a melodic line with dynamics *mp*, *p*, and *sim*.
- Vln II:** Measures 241-244. Features a melodic line with dynamics *mp*, *p*, and *sim*.
- Vla:** Measures 241-244. Features a melodic line with dynamics *mp*, *p*, and *sim*.
- Vc.:** Measures 241-244. Features a melodic line with dynamics *mp*, *p*, and *sim*.
- Db.:** Measures 241-244. Features a melodic line with dynamics *mp*, *p*, and *sim*.

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246

Flute 1

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl.

2nd Cl.
Bass Cl.

S. Sax.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

Euph.

Timps

Perc.

Solo

Vln I

Vln II

Vla

Vc.

Db.

gliss.

unis.

Preview File Only

This page of a musical score, numbered 53, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A (C.A.), and Saxophone (S. Sax.). The brass section includes 1st and 2nd Clarinets (Cl.), 1st and 2nd Bassoons (Bsn.), 1st and 2nd Horns (Hn.), 1st and 2nd Trumpets (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timps.), Percussion (Perc.), Solo, and Bongos. The score is marked with 'un poco agitato' and features dynamic markings such as *mp*, *mf*, *mf3*, *cresc.*, *f*, and *dim.*. It also includes performance instructions like 'rall.' and 'f dim. 5'. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

254 in tempo **3/4** **J** **4/4** **3/4** **4/4**

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Ob. 2 C. A. *p*

1st Cl. *p*

2nd Cl. Bass Cl. *p*

S. Sax. *p*

1st Bsn. *p* *mf* *mp*

2nd Bsn. *p* *mf* *mp*

1st Hn. muted *p*

2nd Hn. muted *p*

1st Tpt. *p*

2nd Tpt. *p*

Tbn. *p*

Euph. *p*

Timps. *p* *mp*

Perc. *p* [Sn. drum] *mp - pp* *mp - pp* [Cym.]

Solo *p* *mp* *p* *mp* *mp* *p* [Cym.]

Vln I *p* *mf* *mp* *p* *mp* *p*

Vln II *p* *mf* *mp* *p* *mp* *p*

Vla. *p* *mf* *mp* *p* *mp* *p*

Vc. *p* *mf* *mp* *p* *mp* *p*

Db. *p* *mf* *mp* *p* *mp* *p*

254 in tempo **3/4** **4/4** **3/4** **4/4**

254 in tempo *p* *mf* *mp* *p* *mp* *p*

254 in tempo *p* *mf* *mp* *p* *mp* *p*

254 in tempo *p* *mf* *mp* *p* *mp* *p*

254 in tempo *p* *mf* *mp* *p* *mp* *p*

254 in tempo *p* *mf* *mp* *p* *mp* *p*

Preview File Only

260 **4/4** *un più agitato* **2/4** **3/4** **3/8** **2/4** **3/8** **2/4**

Flute 1 *mf p mf sub p*

Flute 2 *mf p mf sub p*

Oboe 1 *mf p mf sub p*

Ob. 2 C. A. *mf p mf sub p*

1st Cl. *mf p mf sub p*

2nd Cl. Bass Cl. *mp-p mf mf*

S. Sax. *mf p mf sub p*

1st Bsn. *a 2 p mp mp mp-p mf mf*

2nd Bsn. *a 2 p mp mp-p mf mf*

1st Hn. *p mp p mf*

2nd Hn. *p mp p mf*

1st Tpt. *p mp p mf*

2nd Tpt. *p mp p mf*

Tbn. *p mp mf mf*

Euph. *p mp mf mf*

Timps. *p mp p mp*

Perc. *mp - pp mp - pp mp - pp*

Solo *mp p mp p mp p sim. mp Cym Tom-Tims*

Vln I *cresc. mf dim. p cresc. poco a poco*

Vln II *cresc. mf dim. p cresc. poco a poco*

Vla. *cresc. mf dim. p cresc. poco a poco sim.*

Vc. *sim. cresc. poco a poco*

Db. *sim. cresc. poco a poco*

This page of a musical score, numbered 56, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1, Oboe 2/Cor Anglais, 1st Clarinet, 2nd Clarinet/Bass Clarinet, and Saxophone. The brass section includes 1st and 2nd Trumpets, Trombone, and Euphonium. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Bass Drum, Snare Drum, Cymbals (wire brushes), Cowbells, and Octobans. The score is divided into four measures, with time signatures changing from 2/4 to 3/4, then back to 2/4, and finally to 3/4. Dynamic markings such as *poco sfz*, *meno sfz*, *mp sempre*, and *p* are used throughout. Performance instructions like *in tempo* and *a tempo* are also present. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

273 4 3 4

Flute 1
Flute 2
Oboe 1
Ob. 2 C. A.
1st Cl.
2nd Cl.
Bass Cl.
S. Sax.
1st Bsn.
2nd Bsn.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
Tbn.
Euph.
Timps.
Perc.
Solo
Vln I
Vln II
Vla.
Vc.
Db.

273

mp p mp p mp p mp p mp p

mf *mf*

agitato

mf *mf*

agitato

mp p mp p mp p mp p mp p

mf *mf*

agitato

mf *mf*

agitato

mf *mf*

mf *mf*

agitato

5 5 5 5 5 5 5

mf *mf* mp

mf *mf* mp

Sizzle

5 3 5 3 5 3 5 3

mp p mp p mp p mp p mp p

mf *mf*

agitato

4 3 4

273 > p < mp p mp p mp p

mf *mf*

agitato

273 > p < mp p mp p mp p

mf *mf*

agitato

273 > p < mp p mp p mp p

mf *mf*

agitato

273

mf *mf*

agitato

This page contains a musical score for measures 278 to 300. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flute 1 & 2:** Melodic lines with dynamics ranging from *p* to *mf* and *mf sub.* They feature a *cresc. ed accel.* section starting at measure 290.
- Oboe 1 & 2 (C.A.):** Similar melodic lines to the flutes, with dynamics from *p* to *mf* and *mf sub.*
- 1st & 2nd Clarinets (Cl.):** Melodic lines with dynamics from *p* to *mf* and *mf sub.*
- Soprano Saxophone (S. Sax.):** Melodic line with dynamics from *p* to *mf* and *mf sub.*
- 1st & 2nd Bassoons (Bsn.):** Rested throughout the measures.
- 1st & 2nd Horns (Hn):** Rested until measure 290, then play a rhythmic pattern of eighth notes with dynamics *mp* and *mf*.
- 1st & 2nd Trumpets (Tpt):** Melodic lines with dynamics from *p* to *mf* and *mf sub.*
- Tuba (Tbn.):** Rested throughout the measures.
- Euphonium (Euph.):** Melodic line with dynamics *mf* and *mp*, featuring a *cresc. ed accel.* section starting at measure 290.
- Timpani (Timps.):** Rested throughout the measures.
- Percussion (Perc.):** Includes a snare drum (sn. drm) and a solo part with a *Cym-choke* effect and *Octos* (octaves) starting at measure 290.
- Violins I & II (Vln I & II):** String parts with dynamics *mf dim.* and *p*, featuring a *cresc. ed accel.* section starting at measure 290.
- Viola (Vla):** String part with dynamics *mf dim.* and *p*, featuring a *cresc. ed accel.* section starting at measure 290.
- Violoncello (Vc.):** String part with dynamics *mf dim.* and *p*, featuring a *cresc. ed accel.* section starting at measure 290.
- Double Bass (Db.):** String part with dynamics *mf dim.* and *p*, featuring a *cresc. ed accel.* section starting at measure 290.

The score includes various musical notations such as slurs, accents (>), dynamic markings (*p*, *mf*, *mf sub.*, *mp*, *mf*), and performance instructions like *cresc. ed accel.* and *mf dim.*. Time signatures of 4/4 and 3/4 are indicated at the top of the score.

K

283 **4/4** **5/4** **3/4** **4/4** **7/8**

Flute 1
rall e dim. *f* *p* a tempo *mp* *mf*

Flute 2
rall e dim. *f* *p* a tempo

Oboe 1
rall e dim. *f* *p* a tempo

Ob. 2
C. A.
rall e dim. *f* *p* a tempo

1st Cl.
rall e dim. *f* *p* a tempo *mp* *mf*

2nd Cl.
Bass Cl.
rall e dim. *f* *p* a tempo

S. Sax.
rall e dim. *f* *p* a tempo *mp* *mf*

1st Bsn.
rall e dim. *f* *p* a tempo *mp*

2nd Bsn.
rall e dim. *f* *p* a tempo *mp*

1st Hn.
rall e dim. *f* *p* a tempo

2nd Hn.
rall e dim. *f* *p* a tempo

1st Tpt.
rall e dim. *f* *p* a tempo

2nd Tpt.
rall e dim. *f* *p* a tempo

Tbn.
rall e dim. *f* *p* a tempo

Euph.
rall e dim. *f* *p* a tempo

Timps.
rall. *f* *mp* *mf* *mp* *pp* *p* a tempo

Perc.
paradiddle *mp* B. Drm a tempo

Solo
rall. *f* *p* **Congs** **Cym.** **Bongs** **Cym.**

Vln I
4/4 **5/4** **3/4** **4/4** **7/8**
f rall e dim. *p* a tempo pizz

Vln II
f rall e dim. *p* a tempo pizz

Vla.
f rall e dim. *p* a tempo pizz

Vc.
f rall e dim. *p* a tempo arco pizz

Db.
f rall e dim. *p* a tempo arco pizz

Preview File Only

This page of a musical score, numbered 60, contains parts for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Ob. 2 C.A., 1st Cl., 2nd Cl. Bass Cl., S. Sax., 1st Bsn., 2nd Bsn., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., Tbn., Euph., Timps., Perc., Solo, Vln I, Vln II, Vla, Vc., and Db. The score is divided into four measures, each with a different time signature: 2/4, 3/4, 4/4, and 3/4. Dynamic markings such as *mp*, *mf*, *p*, *meno*, *meno f*, and *pp* are used throughout. Articulation and phrasing are indicated by slurs and accents. The Percussion part includes specific instructions for 'Susp. bell', 'Sn. drum', and 'Cym.'. The Solo part features 'Octobans' and 'Cowbells'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

293 L 2/4

Flute 1 *mf* *pp*

Flute 2 *mp*

Oboe 1 *mp*

Ob. 2 C. A. *mp*

1st Cl. *mf* *pp*

2nd Cl. Bass Cl. *mp*

S. Sax. *mf* *pp*

1st Bsn. *p mp p mf p mf p mf*

2nd Bsn. *p mp p mfp mfp mfp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

Tbn. *p mp p pp mp pp mp mp*

Euph. *p mp p pp mp pp mp mp*

Timps. *p mp p mp*

Perc. **B. Dr.** *pp mp p mp p pp*

Solo Tom T.(fist)

Vln I *mp p mp mf mp p mfp mfp mf p*

Vln II *mp p mp mf mp p mfp mfp mf p*

Vla. *mp p mp mf mp p mfp mfp mf p*

Vc. *p mp mp mf mp p mf p mf p mf*

Db. *p mp p mfp mfp mf p*

293 L 2/4

302

Flute 1

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl.

2nd Cl.
Bass Cl.

S. Sax.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

Euph.

Timps.

Perc.

Solo

Vln I

Vln II

Vla.

Vc.

Db.

mp *mf* *f* *p* *cresc.* *Tamburo* *M. cym.* *pizz* *arco*

This musical score page, numbered 64, contains measures 305 through 340. It is divided into three measures by time signature changes: 3/4, 2/4, and 3/4. The instrumentation includes Flute 1 and 2, Oboe 1 and 2 (C. A.), 1st and 2nd Clarinets, Saxophone, 1st and 2nd Bassoons (with a 'col viola' section for the 1st Bsn), 1st and 2nd Horns, 1st and 2nd Trumpets, Trombone, Euphonium, Timpani, Percussion (with 'sizzle' and 'coil' effects), Solo (B. Dr./Cong./Bongs), Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is rich with musical notation, including dynamics (mf, f, p, cresc., accel.), articulation (trills, slurs), and performance instructions like 'poco a poco cresc. ed accel.' and 'col viola'. A large blue watermark 'Preview File Only' is oriented vertically across the center of the page.

The musical score for page 65 is organized into three measures with time signatures of 3/4, 2/4, and 3/4. The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts are marked with a rest for the entire duration.
- Oboe 1 & 2:** Both parts play a melodic line with trills and triplets, marked *mf* and *sub mp cresc.*
- Clarinet 1 & 2:** Both parts play a melodic line with trills and triplets, marked *mf* and *sub mp cresc.*
- Saxophone:** Plays a melodic line with trills and triplets, marked *mf* and *sub mp cresc.*
- Bassoon 1 & 2:** Both parts play a melodic line with trills and triplets, marked *mf* and *sub mp cresc.*
- Horn 1 & 2:** Both parts play a rhythmic pattern, marked *mf*.
- Trumpet 1 & 2:** Both parts are marked *muted*. The 1st Tpt. has a melodic line with a triplet, marked *mf* and *p*. The 2nd Tpt. has a melodic line with a triplet, marked *mf* and *p*.
- Tuba:** Plays a rhythmic pattern, marked *mf*.
- Euphonium:** Plays a rhythmic pattern, marked *mf* and *mp*.
- Timpani:** Plays a rhythmic pattern, marked *mf* and *mp*.
- Percussion:** Plays a rhythmic pattern, marked *w. bls*. A instruction reads: "improvise on all perc. becoming gradually denser".
- Solo:** A section for a soloist, marked with a rest.
- Violin I & II:** Both parts play a melodic line with a triplet, marked *p* and *f*.
- Viola:** Plays a melodic line with a triplet, marked *mfmp* and *f*.
- Violoncello:** Plays a melodic line with a triplet, marked *f* and *mp*.
- Double Bass:** Plays a melodic line with a triplet, marked *f* and *mp*.

$\frac{3}{4}$

$\frac{2}{4}$

This page of a musical score contains two systems of music, separated by a double bar line. The first system is in a 3/4 time signature and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Clarinet in Bb, Bass Clarinet, Saxophone, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Euphonium, Timpani, and Percussion. The second system is in a 2/4 time signature and includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (mp, mf, f, p), articulation (trills), and complex rhythmic patterns. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page contains a musical score for measures 312, 313, and 314. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1: Starts at measure 312 with a *mf* dynamic, moving to *f* and then *ff*. It features a trill in measure 312 and a sixteenth-note pattern in measure 314.
- Flute 2: Remains silent throughout the measures.
- Oboe 1: Features a trill in measure 312 and a sixteenth-note pattern in measure 314.
- Ob. 2 C. A.: Similar to Oboe 1, with a trill and sixteenth-note pattern.
- 1st Cl.: Similar to Oboe 1, with a trill and sixteenth-note pattern.
- 2nd Cl. Bass Cl.: Similar to Oboe 1, with a trill and sixteenth-note pattern.
- S. Sax.: Similar to Oboe 1, with a trill and sixteenth-note pattern.
- 1st Bsn.: Plays a steady eighth-note accompaniment.
- 2nd Bsn.: Similar to 1st Bsn.
- 1st Hn.: Features a sixteenth-note pattern with dynamics *f*, *mp*, and *ff*.
- 2nd Hn.: Similar to 1st Hn.
- 1st Tpt.: Plays a sustained chord with dynamics *sub mp* and *f*.
- 2nd Tpt.: Similar to 1st Tpt.
- Tbn.: Features a sixteenth-note pattern with dynamics *mf*, *p*, and *f*.
- Euph.: Similar to Tbn.
- Timps.: Features a sixteenth-note pattern with dynamics *mf*, *f*, and *mf < f*.
- Perc.: Features a sixteenth-note pattern with dynamics *mf*, *mfsp*, and *f*. A "paradiddle" pattern is indicated in measure 314.
- Solo: A bracketed section with no notation.
- Vln I: Features a sixteenth-note pattern with dynamics *ff*.
- Vln II: Similar to Vln I.
- Vla.: Features a sixteenth-note pattern with dynamics *ff*.
- Vc.: Features a sixteenth-note pattern with dynamics *ff*.
- Db.: Features a sixteenth-note pattern with dynamics *ff* and a *sempre cresc* instruction.

The score includes various musical notations such as trills, sixteenth-note patterns, and dynamic markings. A large "Preview File Only" watermark is visible across the center of the page.

315

Flute 1 *mf* *fff* *f dim.* --

Flute 2 *fff* take Alto Flute

Oboe 1 *fff* *f dim.* --

Ob. 2 C. A. *fff*

1st Cl. *fff* a 2 *f dim.* -----

2nd Cl. Bass Cl. *fff* a 2 *f dim.* -----

S. Sax. *fff* *f dim.* --

1st Bsn. *fff* *f dim.* -----

2nd Bsn. *fff* *f dim.* -----

1st Hn. *fff* *f dim.* -----

2nd Hn. *fff* *f dim.* -----

1st Tpt. *fff*

2nd Tpt. *fff*

Tbn. *fff* *mf dim*

Euph. *fff* *mf dim* -

Timps. *f* *mf* *ff* *f*

Perc. rim shot *mp* *mf*

Solo

Vln I *fff* *f dim* *dim*₃

Vln II *fff* *f dim*

Vla. *fff* *f dim*

Vc. *fff* *f dim*

Db. *fff* *f dim*

M

M

This musical score page (69) contains the following parts and details:

- Woodwinds:** Flute 1, Flute 2, Oboe 1, Ob. 2 C. A., 1st Cl., 2nd Cl., Bass Cl., S. Sax., 1st Bsn., 2nd Bsn., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., Tbn., Euph., and Timps.
- Strings:** Vln I, Vln II, Vla, Vc., and Db.
- Percussion:** Perc., Solo (Congs, Bongs, B.Dr.), and Sn. dr. (wire brushes).

Tempo and Meter Changes: The score features several meter changes: 3/4, 2/4, 5/8, 2/4, and 3/4.

Performance Markings: *p*, *mf*, *mp*, *pp*, *dim*, *un poco cresc.*, *mf dim*, *mp*, *mf*, *mp*, *p*.

Other Notations: *Solo*, *p espress.*, *Sn. dr. (wire brushes)*, *Congs*, *Bongs*, *B.Dr.*

Watermark: Preview File Only

327 **3/4** **2/4** **4/4** 1st tacet **2/4** **4/4**

Flute 1

Alto Fl. (Alto Flute) *p*

Ob. 1

Ob. 2 (Cor Anglais) *p*

1st Cl.

2nd Cl. Bass Cl. 2nd take Bass Clarinet

S. Sax. *--p mp p pp mp pp*

1st Bsn. *p*

2nd Bsn.

VI: Legend of Skadar II

327 Solo muted *mp*

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

Euph.

327 *mp*

Timps.

Perc. *mp pp mp pp mp pp*

Solo *mp sim. go to Marimba VI Legend of Skadar II Marimba mp p*

327 **3/4** **2/4** **4/4** div. **2/4** **4/4**

Vln I *mp dim p*

Vln II *mp dim p*

Vla. *mp dim p mp*

Vc. *div. p*

Db.

334 **4/4** **3/4** **4/4** **3/4**

Alto Fl.

Ob. 2
C. A.

2nd Cl.
Bass Cl.

1st Bsn

Solo

Vln I

Vln II

Vla

Vc.

340 **3/4** **4/4**

Alto Fl.

Ob. 2
C. A.

2nd Cl.
Bass Cl.

1st Bsn

Solo

Vln I

Vln II

Vla

Vc.

N

mp

mp

mp

mp

mp

p make small undulations (—>) in a similar manner

342

Alto Fl.

Ob. 2
C. A.

1st Bsn

Solo

Vln I

Vln II

Vla

Vc.

12

12

344

Alto Fl. *p* **2/4** *mp* **3/4**

Ob. 2 C. A. *p* *mp*

1st Bsn *p* *mp*

Solo

Vln I

Vln II

Vla

Vc. **2/4** **3/4**

347

Alto Fl. **3/4** **4/4**

Ob. 2 C. A.

2nd Cl. Bass Cl.

1st Bsn

Solo

Vln I **3/4** **4/4**

Vln II

Vla

Vc. **3/4** **4/4**

349

Alto Fl. *p*

Ob. 2 C. A. *p*

2nd Cl. Bass Cl. *mp*

1st Bsn *p*

Solo

Vln I

Vln II

Vla

Vc. *v*

350

Alto Fl.

Ob. 2
C. A.

2nd Cl.
Bass Cl.

1st Bsn

Solo

Vln I

Vln II

Vla

Vc.

p

3/4

4/4

352

Alto Fl.

Ob. 2
C. A.

2nd Cl.
Bass Cl.

1st Bsn

Solo

Vln I

Vln II

Vla

Vc.

4/4

354

Alto Fl.

Ob. 2
C. A.

2nd Cl.
Bass Cl.

1st Bsn

Solo

Vln I

Vln II

Vla

Vc.

3/4

4/4

356 **4/4**

Alto Fl. *mp*

Ob. 2
C. A. *mp*

2nd Cl.
Bass Cl.

1st Bsn *mp*

Solo

Vln I

Vln II

Vla

Vc.

358 **O**

Alto Fl. *mp*, *p*

Ob. 2
C. A. *mp*, *p*

2nd Cl.
Bass Cl. *p*

1st Bsn *mp*, *p*

1st Hn *mp*

Solo *mp*, *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

362 **3/4** **4/4**

Alto Fl.

Ob. 2
C. A.

2nd Cl.
Bass Cl.

1st Bsn

1st Hn

Solo

Vln I **3/4** **4/4**

Vln II **3/4** **4/4**

Vla

Vc.

4/4

364

Alto Fl.

Ob. 2
C. A.

2nd Cl.
Bass Cl.

1st Bsn

1st Hn

Solo

4/4

364

Vln I

Vln II

Vla

Vc.

3/4

366

Alto Fl.

Ob. 2
C. A.

2nd Cl.
Bass Cl.

1st Bsn

1st Hn

Solo

3/4

4/4

Vln I

Vln II

Vla

Vc.

3/4

4/4

367

Alto Fl.

Ob. 2
C. A.

2nd Cl.
Bass Cl.

1st Bsn

1st Hn

Solo

4/4

4/4

Vln I

Vln II

Vla

Vc.

369

Alto Fl.

Ob. 2
C. A.

2nd Cl.
Bass Cl.

1st Bsn

1st Hn

Solo

Vln I

Vln II

Vla

Vc.

371

Alto Fl.

Ob. 2
C. A.

2nd Cl.
Bass Cl.

1st Bsn

1st Hn

Solo

Vln I

Vln II

Vla

Vc.

un piu troppo f

dim

un piu troppo f

dim

un piu troppo f

dim

mp un più troppo f

dim.

mp

meno f

374

Flute

Ob. 2
C. A.

2nd Cl.
Bass Cl.

1st Bsn

1st Hn

Solo

Vln I

Vln II

Vla

Vc.

p

p

p

mp

p

p

p

p

p

p

p

p

377 $\frac{3}{4}$ $\frac{4}{4}$

Alto Fl.

Ob. 2
C. A.

2nd Cl.
Bass Cl.

1st Bsn

1st Hn

Solo

Vln I

Vln II

Vla

Vc.

mp *p*

6

379 $\frac{3}{4}$

Alto Fl.

Ob. 2
C. A.

2nd Cl.
Bass Cl.

1st Bsn

1st Hn

Solo

Vln I

Vln II

Vla

Vc.

mp *p* *sim.* *mp* *p*

6

$\frac{3}{4}$

V: Moon Figure (KA4)

Flute 1 *mp* *q = 60* **4/4**

A/Flute 2 *mp* *q = 60* **4/4**

Ob. 2 C. A. take Oboe 2

1st Cl.

2nd Cl. Bass Cl. *mp*

S. Sax.

1st Bsn. *mp*

2nd Bsn. *mp*

1st Hn.

2nd Hn.

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Solo *ad lib.* **V: Moon Figure (KA4)** *pppp* *q = 60*

al niente

Vln I *q = 60* **4/4** *mp* *p* *mp* **2/4**

Vln II *pizz*

Vla. *pizz*

Vc. *pizz*

Db. *pizz*

392 **2/4** **4/4** *mf* *p* *sfz* *p* *rall* *a tempo* **2/4** **3/4**

Flute 1

392 *mf* *p* *sfz* *p* *rall* *a tempo*

Alto Fl.

392 *mf* *p* *sfz* *p* *rall* *a tempo*

Oboe 1

Ob. 2
C. A.

392 *mf* *p* *sfz* *p* *rall* *a tempo*

1st Cl.

2nd Cl.
Bass Cl.

392 *mf* *p* *sfz* *p* *rall* *a tempo*

take Clarinet 2

S. Sax.

392 *mf* *p* *sfz* *p* *rall* *a tempo*

1st Bsn.

2nd Bsn.

392 *mf* *p* *sfz* *p* *rall* *a tempo*

1st Hn.

2nd Hn.

392 *sfzp* *f* *p* *rall* *a tempo*

1st Tpt.

2nd Tpt.

392 *sfzp* *f* *p* *rall* *a tempo*

Tbn.

Euph.

392 *sfzp* *f* *p* *rall* *a tempo*

392 *mp* *rall* *a tempo*

Timps.

392 *mp* *rall* *a tempo*

Perc.

392 *mp* *rall* *a tempo*

Solo
B.Dr/Cym/Congs

392 *mp* *rall* *a tempo* **Jingles**

2/4 **4/4** *p* *sub sf* *rall* *a tempo* **2/4** **3/4**

Vln I

Vln II

392 *p* *sub sf* *rall* *a tempo*

Vla.

392 *div.* *2 soli* *mp* *a tempo*

Vc.

392 *div.* *2 soli* *mp* *a tempo*

Db.

VI: Sybil

3/4 **4/4** **3/4**

Flute 1
Alto Fl. *Take Picc.*
Oboe 1
Ob. 2
C. A.
1st Cl.
2nd Cl.
Bass Cl.
S. Sax.
1st Bsn
2nd Bsn
1st Hn
2nd Hn
1st Tpt
2nd Tpt
Tbn.
Euph.
Timps
Perc. *sn. drum (snares off)* *cym.*

f sempre
f
f sempre
f
f
f sempre
f
f sempre
f
f
f
f
f
mf

VI: Sybil

3/4 **4/4** **3/4**

Solo
Vln I
Vln II
Vla
Vc.
Db.

Tamb. *mf*
T-T fist *mf*
Cyms

sf f sf f sim.
sf f sf f sim.
sf f sf f sim.
sf f sf f sim.
sf f sf f sim.

401 **3/4** **4/4** **2/4** **3/4**

Flute 1 *p mp p mp p mp p cresc*

Alto Fl.

Oboe 1 *p mp p mp p mp p cresc*

Ob. 2 C. A. *p*

1st Cl. *p*

2nd Cl. Bass Cl. *p*

S. Sax. *p mpp mp p mp p cresc*

1st Bsn. *p*

2nd Bsn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

Tbn. *f*

Euph. *p*

Timps. *p*

Perc. *p* sizzle

Solo *p* B. Dr. Congs. Cyms.

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Db. *p*

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405 **3/4** **Q** **4/4** **3/4**

Flute 1 *f*

Oboe 1 *f*

Ob. 2 C. A. *f*

1st Cl. *f*

2nd Cl. Bass Cl. *f*

S. Sax. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

Tbn. *mp* *mf* *fp* *f* *p* *f* *p* *f*

Euph. *mp* *mf* *fp* *f* *p* *f* *p* *f*

Timps. *f*

Perc. **Q**

Solo **Tamburo** *f* **Cyms** *f*

Vln I *f* *mp* *f*

Vln II *f* *mp* *f*

Vla. unis. *f* *mp* *f*

Vc. unis. *f* *mp* *f*

Db. *f* *mp* *f*

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This musical score page, numbered 83, contains parts for various orchestral instruments. The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2/Cor Anglais, Clarinets (1st and 2nd), Saxophones (Soprano), Bassoons (1st and 2nd), Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones, Euphonium, Timpani, Percussion (including Congas), Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into measures, with time signatures such as 2/4, 3/4, and 4/4 indicated at the top of the page. Each instrument part features musical notation including notes, rests, and dynamic markings such as *cresc.*, *ff*, *mf*, *f*, *mp*, *p*, and *sim.* (sustained). Some parts include performance instructions like *coll (non gliss.)* for the Euphonium and *B.Dr.* for the Solo Percussion part. A large, semi-transparent watermark reading "Preview File Only" is oriented vertically across the center of the page.

416 **3/4** Flute 1 *ff* *mf* *ff* *mf* *ff* *mf*

416 Alto Fl. *ff* *mf* *ff* *mf* *ff* *mf*

Oboe 1 *ff* *mf* *ff* *mf* *ff* *mf*

Ob. 2 C. A. *ff* *mf* *ff* *mf* *ff* *mf*

1st Cl. *ff* *mf* *ff* *mf* *ff* *mf*

2nd Cl. Bass Cl. *ff* *mf* *ff* *mf* *ff* *mf*

S. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

1st Bsn. *ff* *mf* *ff* *mf* *ff* *mf*

2nd Bsn. *ff* *mf* *ff* *mf* *ff* *mf*

1st Hn. *ff* *f* *ff* *f* *ff* *f*

2nd Hn. *ff* *f* *ff* *f* *ff* *f*

1st Tpt. *ff* *f* *ff* *f* *ff* *f*

2nd Tpt. *ff* *f* *ff* *f* *ff* *f*

Tbn. *ff* *f* *ff* *f* *ff* *f*

Euph. *mf* *f* *ff* *f* *ff* *f*

Timps. *ff* *f* *ff* *f* *ff* *f*

Perc. *ff* *f* *ff* *f* *ff* *f* *sizzle*

Solo *ff* *f* *mf* *f* *mf* *f* **T-T** (*fist*) (*fist*) (*stix*) *mf* canes (or stix) *pizz.* *arco* *pizz.*

Vln I *ff* *f* *mf* *f* *mf* *f* *pizz.* *arco* *pizz.*

Vln II *ff* *f* *mf* *f* *mf* *f* *pizz.* *arco* *pizz.*

Vla *ff* *f* *ff* *f* *ff* *f* *sim.*

Vc. *f cresc.* *ff* *f* *ff* *f* *ff* *f*

Db. *f cresc.* *ff* *f* *ff* *f* *ff* *f*

420 5/4 poco a poco dim.

Flute 1

Picc. take Fl. 2

Oboe 1

Ob. 2 C. A.

1st Cl.

2nd Cl. Bass Cl.

S. Sax.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.

Euph.

Timps.

Perc. coil

Solo (fist) (stix) Cym. poco a poco dim. B.Dr. Cym.

Vln I arco pizz. 5/4 arco poco a poco dim.

Vln II arco pizz. poco a poco dim.

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute 1, Oboe 1, Ob. 2/C. A., 1st Cl., 2nd Cl., S. Sax., 1st Bsn., 2nd Bsn.) plays a melodic line with triplets and slurs, marked with dynamics from *p* to *mf*. The brass section (1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., Tbn., Euph., Timps.) provides harmonic support with dynamic markings ranging from *mf* to *fz*. The strings (Vln I, Vln II, Vla, Vc., Db.) play a rhythmic accompaniment with triplets and dynamic markings from *p* to *mf*. The Soloist part features complex rhythms with quintuplets and is marked with *mp* and *mf*. Percussion includes Congas, Cym., and Bong/Congs. A rehearsal mark **R** is placed at the beginning of the final measure of the score.

429 **2/4** **3/4** **4/4**

429 *mp* *p* *cresc* *mf* 12:8y

429 *mp* *p* *cresc* *mf*

Oboe 1 429 *mp* *p* *cresc* *mf* 6:4x

Ob. 2 429 *mp* *p* *cresc* *mf* 5:4x

C. A. 429 *mp* *p* *cresc* *mf* 9:8y

1st Cl. 429 *mp* *p* *cresc* *mf* 7:4x

2nd Cl. 429 *mp* *p* *cresc* *mf*

S. Sax. 429 *mf* *p*

1st Bsn. 429 *mp* *p* *cresc* *mf* *p* *mp*

2nd Bsn. 429 *mf*

1st Hn. 429

1st Tpt. 429 *mf* *p* *mp* muted 3 3

2nd Tpt. 429 *mf* *p* *mp* muted 3 3

Tbn. 429

Euph. 429

Solo 429 *p* *mp* *p* *p* *ad lib.* *Cym.*

Vln I 429 *sim.* **2/4** **3/4** **4/4** *mf* *pizz*

Vln II 429 *sim.* *mf* *pizz*

Vla. 429 *sim.* *mf* *pizz* 5 5 *p*

Vc. 429 *sim.* *mf* *pizz* 5 5 *p*

Db. 429 *sim.* *mf* *pizz* 5 5 *p*

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433 $\frac{4}{4}$ Flute 1

433 Alto

Oboe 1

Ob. 2 C. A.

1st Cl.

2nd Cl. Bass Cl.

S. Sax.

1st Bsn. *p mp p mp p mp p mp p*

2nd Bsn.

1st Hn.

1st Tpt. *p mp p mp p mp mp p mp p*

2nd Tpt. *p mp p mp p mp mp p mp p*

Solo *p mp p mp p mp p mp p*

433 $\frac{4}{4}$ Vln I

Vln II

Vla. *mp p mp p mp*

Vc. *mp p mp p mp*

Db. *mp p mp p mp*

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This page of a musical score, numbered 89, contains staves for various instruments. The score is divided into two systems. The first system includes Flute 1, Alto Flute, Oboe 1, Oboe 2/Clarinet in A, Clarinet in Bb, Bass Clarinet, Saxophone, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Euphonium, and Timpani. The second system includes Percussion, Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *mp*, and *meno p* are used throughout. Performance instructions like "muted" and "div. arco" are present. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. A rehearsal mark "437" is placed at the beginning of each staff. A time signature change from 3/4 to 4/4 is indicated by a large "3" over a "4" at the end of the first system.

VII: Five Legs

Flute 1 *mf* *mfp*

Flute 2 *mf* *mfp*

Oboe 1 *mf* *mp cresc.*

Ob. 2 C. A. *mf* *mp cresc.*

1st Cl. *mf* *mfp*

2nd Cl. Bass Cl. *mf* *mp*

S. Sax. *mf* *mfp*

1st Bsn. *mf* *mp*

2nd Bsn. *mf* *mp*

1st Hn.

2nd Hn.

1st Tpt. *muted mf* *mp cresc.*

2nd Tpt. *muted mf*

Tbn. *mp* *p*

Euph. *mp* *p*

Timps. *mf* *meno mf* *mp*

Perc. *wood bls.*

Solo Marimba *mf* *meno f* *mp*

Vln I *q = 100 unis. pizz mf*

Vln II *unis. pizz mf*

Vla *unis. pizz mf*

Vc.

Db. *pizz*

This page contains a musical score for measures 453 through 458. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings, plus a soloist part. The woodwind section includes Flute 1 and 2, Oboe 1 and 2 (with Cor Anglais), Clarinet 1, Bass Clarinet, Bassoon 1 and 2, and Horn 1. The brass section includes Trumpet 1 and 2, Trombone, Euphonium, and Timpani. The percussion section includes a snare drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The soloist part features a complex rhythmic pattern with triplets. Dynamics are indicated throughout, such as *mf*, *p*, *cresc.*, and *mp*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Flute 1

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl.

2nd Cl.
Bass Cl.

S. Sax.

1st Bsn.

2nd Bsn.

1st Hn.

1st Tpt.

2nd Tpt.

Tbn.

Euph.

Timps.

Perc.

Solo

Vln I

Vln II

Vla

Vc.

Db.

cresc.

mf

mp

sempre stacc.

p

mp

un piu troppo f

mf dim.

mp

mf

mp

S

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This page of a musical score, numbered 93, covers measures 467 through 472. The score is arranged for a large orchestra and a soloist. The instruments and parts are as follows:

- Flute 1 & 2:** Both parts are marked with a whole rest throughout the entire passage.
- Oboe 1 & Oboe 2 / Cor Anglais:** Both parts play a melodic line starting at measure 467. The dynamics are marked *mp*, *cresc.*, *f*, *mf*, and *mp* across the measures.
- 1st Clarinet:** Marked with a whole rest throughout.
- 2nd Clarinet / Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes, starting at measure 467. Dynamics are marked *mf*.
- Soprano Saxophone:** Marked with a whole rest throughout.
- 1st Bassoon & 2nd Bassoon:** Both parts play a rhythmic accompaniment of eighth notes, starting at measure 467. Dynamics are marked *mf*.
- 1st Horn:** Marked with a whole rest throughout.
- 1st Trumpet:** Plays a melodic line starting at measure 467. Dynamics are marked *mp*, *cresc.*, *f*, *mf*, and *mp*.
- 2nd Trumpet:** Marked with a whole rest throughout.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, starting at measure 467. Dynamics are marked *mf*.
- Euphonium:** Plays a rhythmic accompaniment of eighth notes, starting at measure 467. Dynamics are marked *mf*.
- Timpani:** Plays a rhythmic accompaniment of eighth notes, starting at measure 467. Dynamics are marked *cresc. poco a poco*, *f*, *mf*, and *mp*.
- Percussion:** Features a snare drum part with wire brushes and a cymbal. The snare drum part includes triplets and is marked with dynamics *mf*, *un piu f*, *mf*, and *mp*. The cymbal part is marked *Cym.*
- Soloist:** Plays a complex melodic line with triplets and chromatic movement. Dynamics are marked *mf*, *p*, *mp*, *cresc.*, *f*, and *mf*.
- Violin I & Violin II:** Both parts are marked with a whole rest throughout.
- Viola:** Marked with a whole rest throughout.
- Violoncello:** Plays a rhythmic accompaniment of eighth notes, starting at measure 467. Dynamics are marked *f*, *mf*, and *mp*.
- Double Bass:** Plays a rhythmic accompaniment of eighth notes, starting at measure 467. Dynamics are marked *f*, *mf*, and *mp*.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page contains the musical score for measures 474 through 478. The instruments and parts included are:

- Flute 1**: Treble clef, playing a melodic line with a crescendo from *p* to *cresc. poco a poco*.
- Flute 2**: Treble clef, mostly rests.
- Oboe 1**: Treble clef, playing a melodic line with a crescendo from *p* to *cresc. poco a poco*.
- Ob. 2 C. A.**: Treble clef, playing a melodic line with a crescendo from *p* to *cresc. poco a poco*.
- 1st Cl.**: Treble clef, playing a melodic line with a crescendo from *p* to *cresc. poco a poco*.
- 2nd Cl. Bass Cl.**: Bass clef, playing a rhythmic accompaniment, starting at *mp* and moving to *p*.
- S. Sax.**: Treble clef, playing a melodic line with a crescendo from *p* to *cresc. poco a poco*.
- 1st Bsn.**: Bass clef, playing a rhythmic accompaniment, starting at *mp* and moving to *p*.
- 2nd Bsn.**: Bass clef, playing a rhythmic accompaniment, starting at *mp* and moving to *p*.
- 1st Hn.**: Treble clef, playing a melodic line with a crescendo from *p* to *cresc. poco a poco*.
- 2nd Hn.**: Treble clef, playing a melodic line with a crescendo from *p* to *cresc. poco a poco*.
- 1st Tpt.**: Treble clef, playing a melodic line with a crescendo from *p* to *cresc. poco a poco*.
- 2nd Tpt.**: Treble clef, playing a melodic line with a crescendo from *p* to *cresc. poco a poco*.
- Tbn.**: Bass clef, playing a rhythmic accompaniment, starting at *mp* and moving to *p*.
- Euph.**: Bass clef, playing a rhythmic accompaniment, starting at *mp* and moving to *p*.
- Timps.**: Bass clef, playing a rhythmic accompaniment, starting at *p* and moving to *cresc. poco a poco*.
- Perc.**: Percussion, playing a rhythmic accompaniment, starting at *p3* and moving to *p*.
- Wood Bl.**: Woodwinds, playing a melodic line with a crescendo from *p* to *cresc. poco a poco*.
- Solo**: Soloist part, playing a melodic line with a crescendo from *mp* to *cresc. poco a poco*. Includes triplets and a section marked "Ch. Bls".
- Vln I**: Violin I, playing a melodic line with a crescendo from *p* to *cresc. poco a poco*.
- Vln II**: Violin II, playing a melodic line with a crescendo from *p* to *cresc. poco a poco*.
- Vla**: Viola, playing a melodic line with a crescendo from *p* to *cresc. poco a poco*.
- Vc.**: Violoncello, playing a rhythmic accompaniment, starting at *p* and moving to *cresc. poco a poco*.
- Db.**: Double Bass, playing a rhythmic accompaniment, starting at *p* and moving to *cresc. poco a poco*.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *cresc. poco a poco* (crescendo poco a poco). The score also features various musical notations such as slurs, accents, and triplets.

T

482 *f dim*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mp* *mf* *f* *mf*

Ob. 2 C. A. *mp* *mf* *f* *mf*

1st Cl. *mp* *mf* *f* *mf*

2nd Cl. Bass Cl. *mp* *mf* *f* *mf* **take clarinet 2**

S. Sax. *mp* *mf* *f* *mf*

1st Bsn. *mp* *mf* *f* *mf* *mf* *3mf* *p* *3mf* *3* *p*

2nd Bsn. *mp* *mf* *f* *mf* *mf* *3mf* *p* *3mf* *3* *p*

1st Hn. *mf* *f dim.* *sfz*

2nd Hn. *mf* *f dim.* *sfz*

1st Tpt. *mp* *mf* *f* *mf*

2nd Tpt. *mp* *mf* *f* *mf*

Tbn. *mp* *un piu f* *mf*

Euph. *mp* *un piu f* *mf* **Solo** *legato* *mf*

Timps. *f* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. *mp* *mf* *mf*

Solo *mp* *mp* *mf* *f* **T** *f*

Vln I *mf* *f dim.* *non div.* *pizz*

Vln II *mf* *f dim.* *non div.* *pizz*

Vla. *mf* *f dim.* *mf* *p* *mf* *3* *mf* *3* *p*

Vc. *f* *mf*

Db. *f* *mf*

This page contains a musical score for measures 491 to 500. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2 (C. A.), 1st Clarinet, 2nd Clarinet/Bass Clarinet, Saxophone, 1st Bassoon, 2nd Bassoon, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Trombone, Euphonium, Timpani, Percussion, Solo (Bongs/Congs and B. Dr.), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (p, mf, mp, f), articulation (pizz, arco), and performance instructions like 'with hands' and 'Bongs/Congs'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Flute 1
mf — *mf*

Flute 2
mf — *mf*

Oboe 1
mf — *mf*

Ob. 2
C. A.
mf — *mf*

1st Cl.
mf — *mf*

2nd Cl.
Bass Cl.
mf — *mf*

S. Sax.
mf — *mf*

1st Bsn
2nd Bsn

1st Hn
2nd Hn

1st Tpt
2nd Tpt

Tbn.
Euph.

Timps

Perc.
mf *p* *mp* *mf*

Solo
f *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln I
mf — *mp*

Vln II
mf — *mp*

Vla
mp

Vc.
arco
mp

Db.

U

507

Flute 1 *poco f* *mf* *mp* *mp*

Flute 2 *poco f* *mf* *mp* *mp*

Oboe 1 *poco f* *mf* *mp* *mp*

Ob. 2 C. A. *poco f* *mf* *mp* *mp*

1st Cl. *poco f* *mf* *mp* *mp*

2nd Cl. Bass Cl. *poco f* *mf* *mp* *mp*

S. Sax. **Solo** *f* *mf* *mp*

1st Bsn. *f* *fmp* *f* *p*

2nd Bsn. *f* *fmp* *f* *p*

1st Hn. *poco f* *mf* *p* *mf p* *poco a poco cresc.*

2nd Hn. *poco f* *mf* *p* *mf p*

1st Tpt. *poco f* *mf* *p* *mf p*

2nd Tpt. *poco f* *mf* *p* *mf p*

Tbn. *poco f* *mf* *p* *mf p*

Euph. *poco f* *mf* *p* *mf p*

Timps. *mp* *mf* *p* *mp*

Perc. *mf* Cym. (with stick) (on crown) *p*

Solo *<mf* *mp* *f* **Tamburo** **Cyms** *p* *poco a poco cresc.*

Vln I *poco sfz mp* *fmp* *fmp* *fmp* *f dim.* *pizz* *arco* *p* *mp*

Vln II *poco sfz mp* *fmp* *fmp* *fmp* *f dim.* *pizz* *arco* *p* *mp*

Vla. *sfz p* *sfz* *sim.* *pizz* *f dim.* *arco* *p* *mp*

Vc. *sfz p* *sfz* *sim.* *pizz* *f dim.* *pizz* *p* *mp*

Db. *sfz p* *sfz p* *sfz p* *sfz p* *fmp* *f dim.* *pizz* *p* *mp*

515

Flute 1

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl.

2nd Cl.
Bass Cl.

S. Sax.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.

Euph.

Timps

Perc.

Solo

Vln I

Vln II

Vla

Vc.

Db.

poco a poco cresc.

mp p p mp p mf mf f

mp p p mp p mf mf f

mp p p mp p mf mf f

mp p p mp p mf mf f

p mp p mp p mf mf

mp mp mp mf mf

mp mp mf f

p mp mf f mp f

p mp mp mf f mf

p mp mf f

mp mp mf f

f mf f

f mf f

f mf f

3. 3. 3

p mp p mp p mf mf

p mp p mf f mf

p mp p mf f mf

p mp p mf f mf

p mp p mf f mf

p mp p mf f mf

f mf f

f mf f

f mf f

f mf f

f mf f

f mf

f mf

f mf

f mf

f mf

f mf

523

Flute 1 *f* *mf* *mp* *p* *p*

Flute 2 *f* *mf* *mp* *p* *p*

Oboe 1 *f* *mf* *mp* *p* *p*

Ob. 2
C. A. *f* *mf* *mp* *p* *p*

1st Cl. *f* *mf* *mp* *p* *p*

2nd Cl.
Bass Cl. *f* *mf* *mp* *p* *p*

S. Sax. *f* *p* *mp*

1st Bsn *f* *p*

2nd Bsn *f* *p*

1st Hn *mf* *mp* *p* *pp cresc.* *p*

2nd Hn *mf* *mp* *p* *pp cresc.* *p*

1st Tpt *mf* *mp* *p* *pp cresc.* *p*

2nd Tpt *mf* *mp* *p* *pp cresc.* *p*

Tbn. *mf* *mp* *p* *pp cresc.* *p*

Euph. *mf* *mp* *p* *pp cresc.* *p*

Timps *mf* *mp* *p*

Perc. *Bls* *mf* *mp* *p*

Solo *mp* *f* *f* *mf* *mp* *p* *p* *pp* *p*

Vln I *mf* *f* *f* *mf* *mp* *arco* *pizz* *arco* *pizz* *arco* *pizz*

Vln II *mf* *f* *f* *mf* *mp* *arco* *pizz* *arco* *pizz* *arco* *pizz*

Vla *f* *f* *mf* *mp* *arco* *pizz* *arco* *pizz* *arco* *pizz*

Vc. *f* *mf* *mf* *mp* *arco* *pizz* *arco* *pizz* *arco* *pizz*

Db. *f* *mf* *f* *mf* *mp* *arco* *pizz* *arco* *pizz* *arco* *pizz*

T-T (rim) **Congas**

531 V₁

Flute 1 *mp* *mf* *un piu f* *mp* *p*

Flute 2 *mp* *mf* *un piu f* *mp* *p*

Oboe 1 *mp* *mf* *un piu f* *mp* *p*

Ob. 2
C. A. *mp* *mf* *un piu f* *mp* *p*

1st Cl. *mp* *mf* *un piu f* *mp* *p*

2nd Cl.
Bass Cl. *mp* *mf* *un piu f* *mp* *p* 2nd take bass clarinet

S. Sax. *mp*

1st Bsn

2nd Bsn

1st Hn *mp* *mf* *mp* *p*

2nd Hn *mp* *mf* *mp* *p*

1st Tpt *mp* *mf* *mp* *p* muted

2nd Tpt *mp* *mf* *mp* *p* muted

Tbn. *mp* *mf* *mp* *p*

Euph. *mp* *mf* *mp* *p*

Timps *mp* *p*

Perc. *mp* *p*

Solo *mp* *mf* *p*

Vln I *mf* *f* *mf* *mp* *p* *pizz* *arco*

Vln II *mf* *f* *mf* *mp* *p* *pizz* *arco*

Vla *mf* *f* *mf* *mp* *p* *pizz* *arco*

Vc. *mf* *f* *mf* *mp* *p* *pizz* *arco*

Db. *mf* *f* *mf* *mp* *p* *pizz* *arco*

531

The image shows a page of a musical score for rehearsal mark 54. The page is numbered 102 in the top left. The tempo is marked as **54**. The score includes parts for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2 / Cor Anglais (C.A.), 1st Clarinet (Cl.), 2nd Clarinet/Bass Clarinet (2nd Cl. Bass Cl.), Saxophone (S. Sax.), 1st Bassoon (1st Bsn.), 2nd Bassoon (2nd Bsn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Trombone (Tbn.), Euphonium (Euph.), Timpans (Timps.), Percussion (Perc.), Solo Toms, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures. Rehearsal mark 539 is indicated at the beginning of several staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *poco f* (poco fortissimo), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The Percussion part features a Cymbal (soft head) and Toms. The Solo Toms part includes a notation with the number 5 above the notes. The string parts (Vln I, Vln II, Vla, Vc., Db.) have dynamic markings and performance instructions like *pizz.* and *arco*.

545

Flute 1

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl.

2nd Cl.
Bass Cl.

S. Sax.

1st Bsn.

2nd Bsn.

1st Hn.

1st Tpt.

2nd Tpt.

Tbn.

Euph.

Timps.

Perc.

Solo *sim.5*

5

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mp* *mf* *mp* *mf*

Db.

551

Flute 1

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl.

2nd Cl.
Bass Cl.

S. Sax.

1st Bsn

2nd Bsn

1st Hn

1st Tpt

2nd Tpt

Tbn.

Euph.

Timps

Perc. (with cello bow)

Solo

Vln I

Vln II

Vla

Vc.

Db.

6/4

7/4

4/4

p

muted

5

3

Cym.

Preview File Only

555 4/4 2/4 6/4 4/4

Flute 1

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl.

2nd Cl.
Bass Cl.

S. Sax.

1st Bsn

2nd Bsn

1st Hn

1st Tpt

2nd Tpt

Tbn.

Euph.

Timps

Perc.

Solo

Vln I

Vln II

Vla

Vc.

Db.

p

Toms

Cym. Toms

div. unis.

Preview File Only

W

559 **4/4** **10/4** **5/8**

Flute 1 *mf p mf p* *mf p mf p*

Flute 2 *mf p mf p*

Oboe 1 *mf p mf p* *mf p mf p*

Ob. 2 C. A. *mf p mf p*

1st Cl. *mf p mf p* *mf p mf p*

2nd Cl. Bass Cl. *take Clarinet 2* *mf p mf p*

S. Sax. *mf p mf p*

1st Bsn. *mp* *mf p mf p* *mf*

2nd Bsn. *mf p mf p* *mf*

1st Hn. *p mf p*

2nd Hn. *p mf p*

1st Tpt. *open p mf p*

2nd Tpt. *open p mf p*

Tbn. *p mf p*

Euph. *p mf p mf p* *p mf p*

Timps. *p mp p mp-p mf*

Perc. *B. Drum mp*

Solo **Octobans** *mp p mp p* **Sizzle**

Vln I *mf p mf p* *mf*

Vln II *mf p mf p* *mf*

Vla. *mf p mf p* *mf*

Vc. *arco mfp mfp* *mf*

Db. *mf mf mp* *mf*

Preview File Only

564 **6/4**

Flute 1 *mf* *mf* *mf* *mf* *p*

Flute 2 *mf* *mf* *mf* *mf*

Oboe 1 *mf* *mf* *mf* *mf* *p*

Ob. 2 C. A. *mf* *mf* *mf* *mf*

1st Cl. *mf* *mf* *mf* *mf* *p*

2nd Cl. Bass Cl. *mf* *mf* *mf* *mf* *mf*

S. Sax. *mf* *mf* *mf* *mf*

1st Bsn. *mf* *p* *mf*

2nd Bsn. *mf* *p* *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn. *mf* *p* *mp*

Euph. *mf* *p* *mp*

Timps. *mf* *p* *pp* *mp* *p* *mp*

Perc. *Cym.* *Sn. Dr.* *mp* *pp* *mp* *pp*

Solo *Ch. Bls.* *mf* *p* *Cym.*

Vln I *pizz* *p* *mf*

Vln II *pizz* *p* *mf*

Vla. *pizz* *p* *mf*

Vc. *pizz* *p* *mf*

Db. *p* *mf*

6/4

Preview File Only

570

2/4 5/4 3/2 3/4 5/8

Flute 1

Flute 2

Oboe 1

Ob. 2
C. A.

1st Cl.
p

2nd Cl.
Bass Cl.
mf lean sim.

S. Sax.

1st Bsn.
p *mf*

2nd Bsn.
p *mf*

1st Hn.
mp

2nd Hn.
mp

1st Tpt.
mf lean

2nd Tpt.
mf lean

Tbn.
p

Euph.
p *mp* *mfp* *mf* *mfp* *mf* *mfp*

Timps.
> p *p* *pp* *mp*

Perc.
mp *pp*

Solo

570

2/4 5/4 3/2 3/4 5/8

Vln I
p *mf*

Vln II
p *mf*

Vla.
p *mf*

Vc.
p *mf* arco pizz *mfp* *mf* arco pizz *mfp* *mf* arco

Db.
p *mf* *mf* *mf*

577 1500 577 4/4 5/4

Flute 1
Flute 2
Oboe 1
Ob. 2
C. A.
1st Cl.
2nd Cl.
Bass Cl.
S. Sax.
1st Bsn.
2nd Bsn.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
Tbn.
Euph.
Timps.
Perc. { sizzle cym. }
Solo M.Cym Congs B.Dr. Tamb.
Vln I
Vln II
Vla.
Vc.
Db.

585 **5/4** **6/4** **4/4**

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Ob. 2 C. A. *f*

1st Cl. *f*

2nd Cl. Bass Cl. *f*

S. Sax. *f*

1st Bsn *mf* *f*

2nd Bsn *mf* *f*

1st Hn *mfp* *f* *mfp* *f*

2nd Hn *mfp* *f* *mfp* *f*

1st Tpt *mfp* *f* *mfp* *f*

2nd Tpt *mfp* *f* *mfp* *f*

Tbn. *mf*

Euph. *mf*

Timps *f*

Perc.

Solo **L. Cym. Congs/Bongs** *f* *mf* *mf* *f* *mf* *f*

Vln I *f* *mp* *f* *mp* *f*

Vln II *f* *mp* *f* *mp* *f*

Vla *f* *mp* *f* *mp* *f*

Vc. *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f*

5/4 **6/4** **4/4**

arco *pizz* *arco* *pizz* *arco V*

X

588 **4/4** **5/4** **4/4** **3/2** **5/4**

Flute 1 *f* *mp* *f* *mp* *ff dim.* *pp*

Flute 2 *f* *mp* *f* *mp* *ff dim.* *pp* **take Piccolo**

Oboe 1 *f* *mp* *f* *mp* *ff dim.* *pp* **take Cor. Ang.**

Ob. 2 C. A. *f* *mp* *f* *mp* *ff dim.* *pp*

1st Cl. *f* *mp* *f* *mp* *ff dim.* *pp* **take Bass Clar.**

2nd Cl. Bass Cl. *f* *mp* *f* *mp* *ff dim.* *pp*

S. Sax. *f* *mp* *f* *mp* *ff dim.* *pp*

1st Bsn. *f* *mp* *ff dim.* *pp*

2nd Bsn. *f* *mp* *ff dim.* *pp*

1st Hn. *f* *mp* *ff dim.* *pp*

2nd Hn. *f* *mp* *ff dim.* *pp*

1st Tpt. *f* *mp* *ff dim.* *pp*

2nd Tpt. *f* *mp* *ff dim.* *pp*

Tbn. *f* *pp*

Euph. *f* *pp*

Timps. *f dim.*

Perc. *gliss.* **Coil** *f* **blocks** *mp*

Solo **Cym.** **T-T (scrape)** *f*

Vln I *p*

Vln II *p*

Vla. *mp* *ff* *pp*

Vc. *f* *mp* *ff* *pp*

Db. *f* *mp* *ff* *pp*

VIII: Eve's Return to Paradise

4/4 Molto Meno Mosso q = c. 54

6/4

5/4

4/4

Flute 1

Flute 2 **Solo Piccolo**

Oboe 1

Ob. 2 C. A.

1st Cl.

2nd Cl. Bass Cl.

S. Sax.

1st Bsn.

2nd Bsn.

VIII: Eve's Return to Paradise

1st Hn.

1st Tpt.

2nd Tpt.

Tbn.

Euph.

Preview File Only

Timps.

Perc. **Small Bell** **Glock**

VIII: Eve's Return to Paradise

Molto Meno Mosso

Rain Tree

Pans

Solo

Vln I

Vln II

Vla.

Vc.

Db.

600 **5/4** **4/4**

Flute 1

Picc. *mp* *p*

Oboe 1

Ob. 2 C. A. *p*

1st Cl. *p*

2nd Cl. Bass Cl. *mp* *p*

S. Sax.

1st Bsn. *mp* *p*

1st Hn.

1st Tpt.

2nd Tpt.

Tbn.

Euph.

Timps.

Perc. *3*

Solo **Rain Tree** **Pans** *p*

Vln I *cresc*

Vln II *cresc*

Vla. *cresc*

Vc. *cresc*

Db. *p* *3* *3*

Preview File Only

This page contains a musical score for measures 605 through 608. The score is divided into two systems, labeled '5' and '6' at the top. The instruments listed on the left are: Flute 1, Oboe 1, Oboe 2 / Cor Anglais, 1st Clarinet, 2nd Clarinet / Bass Clarinet, Saxophone, 1st Bassoon, 1st Horn, 1st Trumpet, 2nd Trumpet, Trombone, Euphonium, Timpani, Percussion, Soloist, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute 1 part features a melodic line with triplets and dynamic markings of *p*, *mp*, and *p*. The Percussion part has a rhythmic pattern with triplets. The Soloist part has a complex melodic line with triplets. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide harmonic support with chords and triplets, with dynamic markings of *mp* and *p*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This page contains a musical score for an orchestra, starting at measure 609. The instruments listed on the left are:

- Flute 1
- Picc.
- Oboe 1
- Ob. 2 C. A.
- 1st Cl.
- 2nd Cl. Bass Cl.
- S. Sax.
- 1st Bsn.
- 2nd Bsn.
- 1st Hn.
- 2nd Hn.
- 1st Tpt.
- 2nd Tpt.
- Tbn.
- Euph.
- Timps.
- Perc.
- Solo
- Vln I
- Vln II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as dynamics (*pp*, *p*, *mp*), articulation (accents, slurs), and performance instructions. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The score concludes with a double bar line and a repeat sign at the end of the page.

Musical score for page 116, featuring various instruments. The score includes a large blue watermark "Preview File Only" across the center.

Instruments and parts shown:

- 613 (Measure number)
- Oboe 1
- Ob. 2 C. A.
- 1st Cl.
- 2nd Cl. Bass Cl.
- S. Sax.
- 1st Bsn.
- 2nd Bsn.
- 1st Hn.
- 2nd Hn.
- 1st Tpt.
- 2nd Tpt.
- Tbn.
- Euph.
- Timps.
- Perc.
- Solo
- Vln I
- Vln II
- Vla.
- Vc.
- Db.