

Worldwhorls

for solo bass clarinet

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ANTHONY GILBERT

WORLDWHORLS

for solo Bass Clarinet

(2000)

Preview File Only

Réflexions, Os and Sinfin are works for woodwind and vibraphone reflecting aspects of the three great Rose windows of Chartres Cathedral. *Worldwhorls*, which completes the tetralogy, has its origins in the Labyrinth beneath the West Rose, which itself has strong connections with that window. The Labyrinth seems to me to be a metaphor for life itself. Commencing in the womb-like middle, one makes one's way via 34 sharp angles (corresponding to the 34 verses of the *Dies Irae*) and 35 passes, to emerge facing this brilliant judgement-day window. *Worldwhorls* bases its structure and wayward energy on the experience of walking the Labyrinth with this metaphor in mind.

for Henri Bok

Worldwhorls

Anthony Gilbert,
2000

Wayward

♩ = 72

Bass Clarinet

pp

p

mp

mf

4

6

3

3

9

pppp

8

sub-tone*

3

normal

pp

mf

pppp like a quickly-murmured chant

(B/W 2)

3

(B/W 22)

12

sub-tone

normal

pp

pppp

(B/W 27)

16

sub-tone

normal

poco f

sub-tone

3

3

normal

pppp

ff

20

3

3

3

3

3

3

24

sub-tone

normal

pppp

3

3

3

fff

28

3

3

3

3

3

3

32 sub-tone normal *p* *pppp* *p* (B/W 5) *pppp* sub-tone

36 normal *pp* (B/W 19) *pppp* sub-tone normal *ff*

40 3 3 3 3 3 3 3 3 3 3 3 3

44 bend note slowly upwards *pppp* 3 3

48 normal *pp* *tr* 3 sub-tone *pppp*

52 normal *ff* *dim.* *f* *mf* *mp* *p*

56 *pp* sub-tone *pppp* normal *pp*

60 3 3 3 sub-tone *pppp* normal *pp* *f*

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64 *frullante* *p* *f*

68 *sub-tone* *normal* *pppp* *mf* *f*

72 *sub-tone* *ppp*

76 *normal* *p* *sub-tone* *ppp* *normal*

80 *bend pitch slowly up then down* *sim.* *fff* *fff*

85 *sub-tone* *normal* *fff* *ppp* *p*

88 *sub-tone* *normal* *fff* *ppp* *p* *cresc.*

92 *fff* *mf* V.S. on G

sub-tone normal 3 sub-tone normal 3 3 3 3 3 3 3 3

96 *ff* *ppp* *mf* *ppp* *f*

100 *cresc.*

105 *pp* *f*

108

112 *pp* *f* *pp* *ff* *pp* *ff*

116 *p* *ff*

120 *p* *ff*

124 *fff* *p* *fff*

The image displays a musical score for three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), with the measure number 128. It contains several triplet markings (indicated by a '3' below the notes) and slurs. Dynamic markings include *p* (piano) and *fff* (fortississimo). The second staff starts at measure 131 and continues with triplet markings and slurs, ending with *mp* (mezzo-piano) and *fff* markings. The third staff continues the piece, featuring a long slur that spans across the staff and includes a fermata. It also contains triplet markings and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.