

Sinfin

for solo vibraphone

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for Miguel Bernat

ANTHONY GILBERT

SINFIN
for solo vibraphone
(2000)

Preview File Only

Sinfin, composed in January-February 2000, is the third in a triptych of works for wind and percussion responding to the powerful imagery of the great rose windows of Chartres Cathedral. It reflects upon the south rose, a bright Apocalypse vision, showing the Deity surrounded by eight censing angels, the four beasts of the Apocalypse and by twenty-four musicians bearing a variety of plucked instruments. The number seven is of significance in the Apocalypse, and in the architecture of this cathedral. So *Sinfin* has seven sections, forming a complete cycle, from chord sequence through plainchant and increasingly dance-like developments to a return, at the climax, of the chords. *Sinfin* was commissioned by Miguel Bernat.

to M.B.

Sinfin

Anthony Gilbert, 2000

Vibraphone

MEDIUM MALLETS,
VERY SLOW FANS

$\text{♩} = 98$
Rapt

f *pp* *ppp* *legato pedalling throughout* *ppp*

10 *p* *ppp* *p* *ppp*

19 *p* *ppp* *p* *ppp* *p* *ppp* *p*

28 *ppp* *p* *ppp* *mp*

38 *p* *mp* *3* *p*

48 *ppp* *mf* *6* *3* *p*

57 *ppp* *p* *ppp* *p* *3* *p*

67 *ppp* *p* *ppp* *ppp* *p*

153 *ppp mf* *ppp mf*

Musical staff 153-161: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic lines. Dynamic markings include *ppp* and *mf*. There are several accidentals, including flats and naturals.

162

Musical staff 162-170: Treble clef, 2/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

171 *ppp* *f* *Con forza* *f*

Musical staff 171-181: Treble clef, 2/4 time signature. This section features a dynamic shift from *ppp* to *f* and includes the instruction *Con forza*. The music is more rhythmic and forceful.

182

Musical staff 182-190: Treble clef, 2/4 time signature. Continuation of the piece with complex chordal structures.

190

Musical staff 190-198: Treble clef, 2/4 time signature. Continuation of the piece with complex chordal structures.

199 *(repeat ff)* *ff*

Musical staff 199-207: Treble clef, 2/4 time signature. This section includes a repeat sign and a dynamic marking of *ff*. The music is highly rhythmic and intense.

208 *fff* *ff*

Musical staff 208-216: Treble clef, 2/4 time signature. Continuation of the piece with complex chordal structures. Dynamic markings include *fff* and *ff*.

217

Musical staff 217-225: Treble clef, 2/4 time signature. Continuation of the piece with complex chordal structures.

This musical score consists of ten staves of guitar notation. The first staff (measures 224-230) features a melodic line with slurs and ties. The second staff (measures 231-237) includes a complex chordal passage with a piano keyboard diagram and dynamic markings of *ff* and *fff*. The third staff (measures 238-244) continues with chordal textures. The fourth staff (measures 245-251) shows a melodic line with a *legato* marking and a *ppp* dynamic. The fifth staff (measures 252-258) features a melodic line with a *fff* dynamic. The sixth staff (measures 259-265) includes a melodic line with a *pppp* dynamic and a *ff* dynamic. The seventh staff (measures 266-272) shows a melodic line with a *fff* dynamic and a *pppp* dynamic. The eighth staff (measures 273-279) includes a melodic line with a *fff* dynamic and a *pppp* dynamic. The ninth staff (measures 280-286) features a melodic line with a *fff* dynamic and a *pppp* dynamic. The tenth staff (measures 287-293) shows a melodic line with a *ppp* dynamic and a *pp* dynamic.

Preview Only

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Sak Brow, 21/2/2000