



**BMIC Digitisation Project.**

**Separator page for Ascent scanning system.**

**This page should be placed after the previous score, and before the score named below.**

**Score ID:**

**37510**

**Shelf mark:**

**<D>**

**Composer:**

**Anthony Gilbert**

**Work:**

**Palace of the Winds**

**Year of composition:**

**2003**

**Duration:**



with increasing intensity

gentle vibrato

Violin 1: *non vibrato* (initially), *gentle vibrato* (later). Dynamics: *ppp*, *pp*, *ppp*, *pp*, *ppp*, *p*, *pp*, *p*. Includes a fermata at the end.

Violin 2: Rest.

Violin 3: Rest.

Violin 4: Dynamics: *ppp*, *mp*, *ppp*. Includes a fermata and a triplet of eighth notes.

Violin 5: Dynamics: *ppp*, *mp*, *ppp*. Includes a fermata and a triplet of eighth notes.

Violin 6: Dynamics: *ppp*, *mp*, *ppp*. Includes a fermata and a triplet of eighth notes.

Viola 1: *arco gentle vibrato*. Dynamics: *p*, *pp*, *p*, *pp*, *mp*, *pp*. Includes a fermata and a triplet of eighth notes.

Viola 2: Dynamics: *pp*, *p*, *pp*, *mp*, *pp*. Includes a fermata and a triplet of eighth notes.

Violoncello 1: Rest.

Violoncello 2: *non vibrato*. Dynamics: *ppp*, *mp*, *ppp*. Includes a fermata and a triplet of eighth notes.

Contrabass: *non vibrato*. Dynamics: *ppp*, *mp*, *ppp*. Includes a fermata and a triplet of eighth notes.

A

This musical score page features ten staves for various instruments. The top two staves are for Violin 1 and Violin 2, both in treble clef. The next three staves are for Violin 3, Violin 4, and Violin 5, all in treble clef. The sixth staff is for Violin 6, also in treble clef. The seventh and eighth staves are for Viola 1 and Viola 2, both in alto clef. The ninth and tenth staves are for Viola 1 and Viola 2, both in bass clef. The bottom staff is for the Cello, in bass clef. The score includes dynamic markings such as *pp*, *p*, *mf*, *mp*, and *ppp*. Performance instructions include *non vibrato* and *gentile vibrato*. A section marker 'A' is located at the top center. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This musical score page, numbered 6, features ten staves for string instruments. The top five staves are for Violins 1 through 5, and the bottom five are for Violins 6, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The Violin 1 and 2 parts include trills with the instruction "(all trills to semitone above)". The Violin 3 part is marked "gentle vibrato" and "pp". The Viola 1 part includes "gentle vibrato" and dynamic markings "p" and "pp". The Viola 2 part includes a triplet and dynamic markings "p", "pp", and "ppp". The Violoncello 1 part includes dynamic markings "pp" and "pp". The Violoncello 2 part includes dynamic markings "mp" and "pp". The Cello part includes dynamic markings "ppp" and "p", and the instruction "(normal vibrato)". A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

**B** *Meno mosso*

♩ = 88 Precise, vigorous, dance-like

This musical score page contains measures 29 through 34. It features staves for Violin 1-6, Viola 1-2, Violoncello 1-2, and Contrabass. The tempo is *Meno mosso* at 88 beats per minute, with a character of being precise, vigorous, and dance-like. The score includes various musical notations such as triplets, vibrato markings, and dynamic markings like *ppp* and *pp*. A large diagonal watermark reading "Preview File Only" is overlaid on the score.

C

Musical score for measures 36-41, featuring Violins 1-6, Violas 1-2, Violoncellos 1-2, and Contrabass. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like "(normal vibrato)".

**Violin 1 (Vln 1):** Measures 36-41. Starts with a *p* dynamic and "(normal vibrato)" instruction. Features a triplet of eighth notes in measure 36. Ends with a whole note in measure 41.

**Violin 2 (Vln 2):** Measures 36-41. Starts with a *p* dynamic and "(normal vibrato)" instruction. Features a triplet of eighth notes in measure 36. Ends with a whole note in measure 41.

**Violin 3 (Vln 3):** Measures 36-41. Starts with a *p* dynamic and "(normal vibrato)" instruction. Features a triplet of eighth notes in measure 36. Ends with a whole note in measure 41.

**Violin 4 (Vln 4):** Measures 36-41. Starts with a *p* dynamic. Features a triplet of eighth notes in measure 36. Ends with a whole note in measure 41.

**Violin 5 (Vln 5):** Measures 36-41. Starts with a *p* dynamic. Features a triplet of eighth notes in measure 36. Ends with a whole note in measure 41.

**Violin 6 (Vln 6):** Measures 36-41. Starts with a *pp* dynamic. Features a triplet of eighth notes in measure 36. Ends with a whole note in measure 41.

**Viola 1 (Vla. 1):** Measures 36-41. Starts with a *pp* dynamic. Features a triplet of eighth notes in measure 36. Ends with a whole note in measure 41.

**Viola 2 (Vla. 2):** Measures 36-41. Starts with a *pp* dynamic. Features a triplet of eighth notes in measure 36. Ends with a whole note in measure 41.

**Violoncello 1 (Vc. 1):** Measures 36-41. Starts with a *pp* dynamic. Features a triplet of eighth notes in measure 36. Ends with a whole note in measure 41.

**Violoncello 2 (Vc. 2):** Measures 36-41. Starts with a *pp* dynamic. Features a triplet of eighth notes in measure 36. Ends with a whole note in measure 41.

**Contrabass (Cb.):** Measures 36-41. Starts with a *pp* dynamic. Features a triplet of eighth notes in measure 36. Ends with a whole note in measure 41.

Poco più mosso  
D  $\text{♩} = 72$  Rapt, a little rubato

The musical score is arranged in systems for Violins (Vln 1-6), Violas (Vla 1-2), and Cellos/Double Basses (Vc. 1-2, Cb.).

- Violins 1-6:** Measures 43-48. Vln 1 and 3 have dynamics *ppp*, *p*, and *ppp*. Vln 5 has dynamics *ppp*, *p*, and *ppp*. Vln 2 and 4 are mostly silent.
- Violas 1-2:** Measures 43-48. Vla 1 has dynamics *ppp*, *p*, and *ppp*. Vla 2 has dynamics *ppp*, *p*, and *ppp*.
- Cellos/Double Basses:** Measures 43-48. Vc. 1 has dynamics *ppp*, *p*, and *ppp*. Vc. 2 has dynamics *ppp*, *p*, and *ppp*. Cb. has dynamics *ppp* and *pp*.

Performance instructions include *non vibrato* and *gentile vibrato* markings. A large diagonal watermark "Preview File Only" is present across the score.



This page of a musical score contains the following parts and dynamics:

- Vln 1:** *p*, *ppp*, *mp*, *ppp*, *mp*, *pp*, *mf*, *p*, *mf*
- Vln 2:** (Empty staff)
- Vln 3:** *mp*, *ppp*, *mp*, *ppp*, *mp*, *pp*, *mp*, *pp*, *mf*
- Vln 4:** (Empty staff)
- Vln 5:** *p*, *ppp*, *mf*, *ppp*, *mp*, *pp*, *p*, *pp*, *mf*, *p*
- Vln 6:** (Empty staff)
- Vla. 1:** *ppp*, *mp*, *pp*, *mp*, *pp*, *p*, *pp*, *mp*, *pp*, *mf*, *p*
- Vla. 2:** (Empty staff)
- Vc. 1:** *ppp*, *pp*, *ppp*, *p*, *pp*, *p*, *pp*, *mp*, *p*
- Vc. 2:** (Empty staff)
- Cb.:** *p*

Additional markings include a *50* dynamic marking at the beginning of the first staff, a *3* marking at the bottom center, and a *p* marking at the bottom right. A large diagonal watermark "Preview File Only" is present across the center of the page.

E

This musical score page, labeled 'E' in a box at the top left, contains staves for Violins 1-6, Violas 1-2, and Cello. The Violin 1 staff begins with a measure number of 57. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features complex phrasing with many slurs and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

This musical score page features eight staves for string instruments. The Violin 1 staff (Vln 1) is the most active, starting at measure 65 with a *pp* dynamic and a hairpin crescendo to *p*. It includes a dynamic marking of *mp* in the second measure, *mf* in the third, *p* in the fourth, and *F* in the fifth. The Violin 5 staff (Vln 5) begins with a hairpin crescendo from *mp* to *pp*, followed by a hairpin crescendo back to *mp*. A dashed line connects a note in Vln 5 to a note in Vln 4. The Contrabass staff (Cb.) starts with a hairpin crescendo from *ppp* to *p*, and ends with a hairpin crescendo from *ppp* to *ppp*, with the instruction "(normal vibrato)" above the final notes. The other staves (Vln 2, Vln 3, Vln 4, Vln 6, Vla 1, Vla 2, Vc 1, Vc 2) are mostly empty, with some rests and a few notes in Vln 4 and Vln 6.

Preview File Only

73

warm, expressive (normal vibrato)

*mf* *p* *pp* *p* *pp* *p* *pp*

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*p* *pp* *3* *5* *pp* *senza sord.*

G

Meno mosso

♩ = 63

l'istesso tempo

*Delicate, edgy*

sul pont., non vibrato al segno §

senza sord.

H

l'istesso tempo

*Precise, vigorous, dance-like*

The musical score consists of eight staves: Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The score is divided into two sections, G and H, separated by a double bar line. Section G (measures 81-84) is marked 'Meno mosso' with a tempo of ♩ = 63. Section H (measures 85-88) is marked 'l'istesso tempo' and is described as 'Precise, vigorous, dance-like'. The score includes various performance instructions such as 'senza sord.', 'pizz.', 'sul pont., non vibrato al segno §', and dynamic markings like 'ppp', 'pp', and 'p'. There are also fermatas and accents throughout the piece.

Preview File Only



senza sord.

1

This page of a musical score contains staves for Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabasso. The score is written in 4/4 time and features complex rhythmic patterns with many triplets and slurs. Dynamics range from *pppp* to *f*. Performance instructions include *arco* for the violins and *senza sord.* at the top. A first ending bracket is present in the first measure of the Violin 2 staff. A watermark 'Preview File Only' is visible across the center of the page.

\* ossia 8va.

*pp ppp*





K

This page of a musical score contains the following parts and markings:

- Vln 1:** Starts with a *port.* (portamento) marking and a fermata. A dynamic marking of *100* is present at the beginning.
- Vln 2:** Features a *p* (piano) dynamic marking in the later measures.
- Vln 3:** Includes *arco* and *p dolciss.* (pianissimo dolce) markings.
- Vln 4, 5, 6:** These staves are mostly empty, with some rests and occasional notes.
- Vla. 1, 2:** Similar to the violin parts, with *port.* markings at the start.
- Vc. 1, 2:** The second violin part includes *arco* and *ppp* (pianississimo) markings.
- Ch. (Cello/Double Bass):** Features *port.* markings and a *ppp* dynamic marking.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

116 Precise, vigorous, dance-like

This musical score page contains ten staves for string and woodwind instruments. The instruments are Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Violin 4 (Vln 4), Violin 5 (Vln 5), Violin 6 (Vln 6), Viola 1 (Via 1), Viola 2 (Via 2), Violoncello 1 (Vc 1), Violoncello 2 (Vc 2), and Contrabass (Cb). The score is in 4/4 time and begins at measure 116. The tempo/style marking is "Precise, vigorous, dance-like".

Key musical features include:

- Vln 2:** Starts with a melodic line marked *dolce espressivo* and *p*, moving to *mf* by measure 118.
- Vln 3:** Features a melodic line marked *dolce espressivo* and *pp*.
- Vln 5 & Vln 6:** Enter in measure 118 with a rhythmic pattern marked *mp*, featuring triplets and quintuplets.
- Via 1 & Via 2:** Play a rhythmic accompaniment with triplets and quintuplets, marked *pp* and *p*.
- Vc 1 & Vc 2:** Play a rhythmic accompaniment with triplets and quintuplets, marked *ppp* and *pp*.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.



This page of musical score, numbered 20, contains a rehearsal mark 'L' at the top center. The score is arranged in a system of ten staves, labeled on the left as Vln 1, Vln 2, Vln 3, Vln 4, Vln 5, Vln 6, Vla 1, Vla 2, Vc 1, and Cb. The music is written in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets and quintuplets. Dynamic markings such as *mf*, *f*, and *mp* are used throughout. A large, semi-transparent watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

Extremely calm

M ♩ = 72

Rapt, a little rubato

The musical score consists of ten staves, labeled Vln 1 through Vln 6, Via 1 and 2, Vc. 1 and 2, and Cb. The first five measures (128-132) feature a complex rhythmic pattern of triplets and sixteenth notes, with many notes beamed together. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. At measure 128, a box containing the letter 'M' and the tempo marking '♩ = 72' is present. At measure 132, a box containing the letter 'M' and the tempo marking '♩ = 72' is also present. The score includes dynamic markings such as *pppp*, *ppp*, *p*, and *pp*. Performance instructions include 'non vibrato' and 'gentle vibrato' for various instruments. The key signature has one flat (B-flat), and the time signature is 4/4.

\* al segno §, with only very slight diminuendi where marked

135

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

*pp* *p* *pp* *p* *pp* *p* *mp* *pp* *f*

*p* *pp* *p* *pp* *p* *mp* *pp* *mp* *pp* *mf*

*p* *pp* *p* *pp* *p* *mp* *pp* *mp* *pp* *mf*


*pp*

al segno 8, with only very slight diminuendi where marked

N

142

This musical score page, numbered 142, features a system of ten staves. The instruments are Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Viola 1, Viola 2, Viola 1 (repeated), and Cello. The Violin 1 and 2 parts are active, with dynamic markings such as *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *p*, *f*, *mp*, *f*, and *p*. The Viola 2 part includes a *ss* marking. The Viola 1 and Cello parts also contain *ss* and *p* markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

  $\text{♩} = 60$  Warm, expressive  
*dolcis.* (normal vibrato)



Musical score for measures 149-154, featuring Violins (Vln 1-6), Violas (Vla 1-2), Cellos (Vc 1-2), and Contrabass (Cb). The score includes dynamic markings such as *mf*, *pp*, *mp*, *p*, *mf*, and *ppp*. Performance instructions include *dolcis.* and *dolcis.* with a triplet of eighth notes. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

155

Vln 1 *pp* *fff* *fff*

Vln 2 *pp* *fff* *fff*

Vln 3 *pp* *fff* *fff*

Vln 4 *fff* *p* *fff*

Vln 5 *fff* *p* *fff*

Vln 6 *fff* *p* *fff*

Vla 1 *pp* *fff* *p*

Vla 2 *fff* *p* *fff*

Vc. 1 *pp* *fff* *p*

Vc. 2 *fff* *p* *fff*

Cb. *fff* *p* *fff* *pizz.*

Preview File Only

Detailed description: This page of a musical score, numbered 25, contains measures 155 through 160. It features ten staves for string instruments (Violins 1-6, Violas 1-2, Violas 1-2, and Contrabass) and one staff for the Cello. The music is written in a common time signature and includes various dynamic markings such as *pp* (pianissimo), *fff* (fortississimo), and *p* (piano). The score includes triplets and slurs. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.



Delicate, edgy  
l'istesso tempo  
sul pont., non vibrato al segno §

P

This musical score page contains staves for Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Viola 1, Viola 2, and Cello. The score is written in treble clef for the violins and violas, and bass clef for the cellos. It includes various performance instructions such as *p*, *mp*, *pizz.*, *port.*, and *arco*. The text *sul pont., non vibrato al segno §* is repeated across several staves. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The page number "26" is in the top left corner, and a box containing the letter "P" is in the top right corner. The measure number "162" is written at the beginning of the first violin staff.

169

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

arco

*p*

*ppp*

*mf*

*mp*

warm, expressive

The image shows a page of a musical score for a string and woodwind ensemble. The score is divided into systems for Violins (Vln 1-6), Violas (Vla 1-2), Violoncello (Vc. 1-2), and Contrabass (Cb.). The music is written in a key signature of two flats and a 4/4 time signature. Measure 169 is the starting point. The Violin parts feature intricate melodic lines with slurs and triplets. The Viola parts provide harmonic support with similar melodic motifs. The Violoncello and Contrabass parts are mostly rests, with some activity in measure 173. Dynamic markings include *ppp* (pianississimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like 'arco' and 'warm, expressive' are present. A large blue watermark 'Preview File Only' is overlaid on the score.

Q Precise, vigorous, dance-like

♩ = 63

176

The musical score is arranged in a standard orchestral format. It includes staves for Violins 1-6, Violas 1-2, Violoncello 1-2, and Contrabass. The music is written in 3/4 time and features complex rhythmic patterns, including many triplets and slurs. Dynamic markings such as *mf*, *p*, and *f* are used throughout. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

R

This page of a musical score features ten staves for string instruments. The staves are labeled as follows from top to bottom: Vln 1, Vln 2, Vln 3, Vln 4, Vln 5, Vln 6, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and articulation marks. A prominent blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. A box containing the letter "R" is positioned at the top center of the page.

This page of a musical score, numbered 30, features ten staves of music. The top six staves are for Violins 1 through 6 (Vln 1-6), and the bottom four are for Violas 1 and 2 (Vla. 1, 2) and Cello (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page. In the upper right corner, a small box contains the letter "S". The word "tutta forza" appears at the end of several staves, and "pizz." is written above the Cello staff in the final measure.

197

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

arco

Preview File Only

Detailed description: This page of a musical score, numbered 197, features ten staves for string instruments. The top six staves are for Violins (Vln 1-6), the next two for Violas (Vla 1-2), and the bottom two for Cellos (Vc. 1-2) and Double Basses (Cb.). The score is written in treble clef for violins and violas, and bass clef for cellos and double basses. It includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page. The page number "31" is located in the top right corner.

204

T

Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Violin 4 (Vln 4), Violin 5 (Vln 5), Violin 6 (Vln 6), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabasso (Cb).

Key markings include *cresc.*, *mf*, *ff*, *pizz.*, and *arco*. The score features complex rhythmic patterns with many triplets and slurs.

U Più mosso  
♩ = 76 Robust, edgy

sul pont., non vibrato al segno §

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Vln 1:** Violin I, starting at measure 211. Dynamics include *f* and *p*. Includes the instruction "sul pont., non vibrato al segno §".
- Vln 2:** Violin II, dynamics include *f* and *p*. Includes the instruction "sul pont., non vibrato al segno §".
- Vln 3:** Violin III, dynamics include *f* and *mp*. Includes the instruction "pizz.".
- Vln 4:** Violin IV, dynamics include *mp* and *p*. Includes the instruction "pizz.".
- Vln 5:** Violin V, dynamics include *f* and *mp*. Includes the instruction "pizz.".
- Vln 6:** Violin VI, dynamics include *mp* and *p*. Includes the instruction "pizz.".
- Vla 1:** Viola I, dynamics include *f*, *mp*, and *p*. Includes the instruction "sul pont., non vibrato al segno §".
- Vla 2:** Viola II, dynamics include *f*, *mp*, and *mf*. Includes the instruction "sul pont., non vibrato al segno §".
- Vc. 1:** Violoncello I, dynamics include *f*, *mp*, and *p*. Includes the instruction "sul pont., non vibrato al segno §".
- Vc. 2:** Violoncello II, dynamics include *f* and *p*. Includes the instruction "sul pont., non vibrato al segno §".
- Cb.:** Contrabasso, dynamics include *mf*. Includes the instruction "sul pont., non vibrato al segno §".

Additional performance markings include accents, slurs, and triplets (marked with a '3'). A large diagonal watermark "Preview File Only" is present across the center of the page.



This page of a musical score contains measures 219 through 224. The instruments are Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Violoncello (Cello), and Contrabbasso (Double Bass). The score includes various performance instructions such as *ppp*, *port.*, *pizz.*, *arco*, and *non vibrato*. A section marked with a 'V' in a box begins at measure 224. A large diagonal watermark 'Preview File Only' is present across the center of the page.

Violin I: *ppp*, *port.*, *ppp*, *port.*, *ppp*, *port.*, *ppp*

Violin II: *ppp*, *port.*, *ppp*, *ppp*, *ppp*, *ppp*

Violin III: *ppp*, *arco*, *ppp*, *port.*, *ppp*

Violin IV: *ppp*, *arco*, *ppp*, *port.*, *ppp*

Violin V: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Violin VI: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Viola I: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Viola II: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Violoncello: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Contrabbasso: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Rapt, a little rubato

♩ = 72 (non trem.)

Violin 1: *port*, *trem.*, *ppp*, *arco*, *sul pont., non vibrato*, *trem.*, *pp*, *(non trem.)*

Violin 2: *pizz.*, *pp*, *arco*, *sul pont., non vibrato*, *trem.*, *ppp*, *pp*, *(non trem.)*

Violin 3: *port*, *trem.*, *ppp*, *(non trem.)*

Violin 4: *port*, *trem.*, *ppp*, *(non trem.)*

Violin 5: *trem.*, *ppp*, *(non trem.)*

Violin 6: *pizz.*, *pp*, *arco*, *p*, *(non trem.)*

Viola 1: *pizz.*, *pp*, *arco*, *sul pont., non vibrato*, *trem.*, *ppp*, *pp*, *(non trem.)*

Viola 2: *pizz.*, *pp*, *arco*, *sul pont., non vibrato*, *trem.*, *ppp*, *pp*, *(non trem.)*

Violoncello 1: *port*, *pp*, *arco*, *p*, *(non trem.)*

Violoncello 2: *pizz.*, *pp*, *arco*, *p*, *(non trem.)*

Contrabasso: *arco*, *sul pont., non vibrato*, *port*, *ppp*

\* (general dynamic level; each long value commences with a gentle diminuendo to pp)

233

This page of a musical score, numbered 233, features ten staves. The top six staves are for Violins 1 through 6, and the next two are for Violas 1 and 2. The bottom two staves are for Violas 1 and 2, and the final staff is for the Cello. The score is written in a key signature of one flat (B-flat) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The Cello part at the bottom includes triplet markings and a *pp* dynamic marking.

240 **W**

This page of a musical score contains ten staves of music. The staves are labeled as follows from top to bottom: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The score begins at measure 240, indicated by a circled 'W' in a box above the first staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

X

This page of a musical score, numbered 38, features a large 'X' in a box at the top center. The score is arranged in a system with ten staves. The top six staves are for Violins 1 through 6 (Vln 1-6), and the bottom four are for Violas 1 and 2 (Vla. 1, 2) and Cello (Cb.). The Violin parts are written in treble clef, while the Viola and Cello parts are in bass clef. The music consists of long, flowing melodic lines with various articulations and dynamics. A '248' is written above the first staff, and a 'f' (forte) dynamic marking appears in several places. A large, semi-transparent watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

Y

255

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mf*

*p*

Preview File Only

Detailed description: This page of a musical score, numbered 39, contains measures 255 through 262. The score is arranged in a system with ten staves. The top six staves are for Violins (Vln 1-6), the next two for Violas (Vla. 1-2), and the bottom two for Violas (Vc. 1-2) and Cello (Cb.). The Violin 1 part begins with a treble clef and a key signature of one flat. The Violin 2 part has a treble clef and a key signature of two flats. The Violin 3 part has a treble clef and a key signature of two flats. The Violin 4 part has a treble clef and a key signature of two flats. The Violin 5 part has a treble clef and a key signature of two flats. The Violin 6 part has a treble clef and a key signature of two flats. The Viola 1 part has an alto clef and a key signature of two flats. The Viola 2 part has an alto clef and a key signature of two flats. The Viola 1 part has an alto clef and a key signature of two flats. The Viola 2 part has an alto clef and a key signature of two flats. The Cello part has a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the letter 'Y' is located at the top right of the page. A large diagonal watermark reading 'Preview File Only' is overlaid on the score. The measure number '255' is written at the beginning of the first staff.

263

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*ppp*

*pp non dim.*

*ppp*

Preview File Only

Detailed description: This is a page of a musical score, page 40, numbered 263. It features six staves for Violins (Vln 1-6), two staves for Violas (Vla. 1-2), two staves for Violas (Vc. 1-2), and one staff for Cello (Cb.). The Violin parts are active, with Vln 1 and 2 playing melodic lines with long slurs. Vln 3 has a *ppp* dynamic marking. Vln 4 and 5 have a *pp non dim.* dynamic marking. The Viola and Cello parts are mostly silent, with some notes appearing at the end of the page. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

271 **Z** *dolce espressivo*

Vln 1  
Vln 2  
Vln 3  
Vln 4  
Vln 5  
Vln 6  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Cb.

*mp* *f* *mp* *p*

*fpp*

Preview File Only



*Hawa Mahal*, the Palace of the Winds, dominates the vibrant centre of Jaipur. It is a building full of contradictions: elaborately ornate in its tall façade, plain and simple behind; a unified whole embodying the most diverse detail. Intended as a domain of both entertainment and containment, its 144 tiny casemented windows seemingly provided the women of the 19th-century royal household with a view of parades and displays on the maidan below without breaking *purdah*. Writers describe it as being in the form of a crown, screen or even pyramid, but to me its curved outline most suggests a huge, 5-storey *burqa*.

The music here is a reflection as much upon the social implications of the Palace's existence as upon its striking Rajput architecture, which features traditional Hindu domed canopies over casements in russet sandstone decorated with marble filigree in the Islamic manner. The piece could be a dance and a song, but for me it represents also a sculpture in sound. In its modal lines with set degrees of vibrato, sustained pedals and cyclic rhythms, it follows principles learnt from Hindustani classical music, but there are also rampageous rhythmic and harmonic techniques developed from progressive jazz. Conflicts and contradictions abound both on and beneath the surface. The music has two essential elements: a brief warm chorale and a cold spare chant. Each of these generates its own extended elaboration: the chant gives quiet, rare polyphony and the chorale a series of precise, vigorous dancing structures building to solid 11-part harmonies. Everything is related; nothing is repeated literally. Sensuous harmonies appear within passages of strong dissonance; dreamy melodic lines interact with piled-up parts in rapid parallel motion. The flow is largely seamless, the underpinning structural divisions regular if slightly asymmetrical. The music builds stage by stage to a turreted high point before returning via chant and chorale to the longest, most elaborate passage of murmured polyphony - almost a lament.

*Palace of the Winds* is dedicated to the memory of Janet Owen Thomas, who died of cancer just a year before I began the piece, and who visited Jaipur with me in 1988 at a time when, having shed her own metaphorical *burqa*, she was beginning her long struggle towards ultimate recognition as a composer.

AG