

*They once were ....*

**A  
Concert Overture  
for  
Symphony Orchestra**

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### **A Concert Overture for Symphony Orchestra**

*commissioned by Birmingham Conservatoire,  
University of Central England,  
as winner of the New Millennium Composition Competition 2002*

#### **Instrumentation**

3 flutes (2nd and 3rd dble. alto and picc.),  
3 oboes (3rd dble. eng. hm.),  
3 clarinets (3rd dble. bass cl.),  
3 bassoons (3rd dble. contra bassoon),  
4 horns,  
3 trumpets,  
3 trombones (#3 with F attachment or Bass Trb.),  
1 tuba,  
1 Tympanist (5 ped. tymps.),  
2 Percussionists (see below for details),  
1 harp,  
1 keyboard (dble. piano and celeste),  
Strings.

#### **Percussion Details**

**#1:** vibes (no motor), glockenspiel, xylophone, 3 suspended cymbals (1 large, 1 medium, 1 choke), 1 medium Tam, snare, 4 toms, bass drum (see notes).  
**#2:** glockenspiel (see notes), marimba, 2 suspended cymbals (1 small - like a crash/choke, 1 medium), 1 large Tam, 4 toms, bass drum (see notes).

The toms for each percussionist should be tuned to discern lowest to highest pitches. No attempt should be made to tune the different groups of toms together. Suspended cymbals should be on stands.

The ideal placement of the percussionists would have them on either side of the tympanist, but this won't be possible without the doubling of some instruments, especially the glockenspiel and bass drum.

The composer accepts that the percussion parts are 'busy' and that the choreography may prove impractical in some instances. If this proves to be the case, the composer happily defers to the best judgement of the percussionists and the conductor as to what may need to be omitted.

**Score is in C** with the exception of: piccolo, xylophone and celesta all sound one 8va higher than written and the glockenspiel sounds two 8va higher than written; while the contra bassoon and the contrabass sound one 8va lower than written.

**Duration:** @ 12 minutes.



This page of a musical score contains staves for the following instruments: Piccolo, Flute I, Flute II, Oboe I, Oboe II, English Horn, Clarinet I, Clarinet II, Bass Clarinet, Bassoon I, Bassoon II, Contrabassoon, Horn I, Horn II, Timpani, Percussion (including Maracas, Choke-Crash Cymbal, Six Cymbal, and Glock), Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures 11 through 16. Dynamics such as *p*, *f*, *pp*, *sub. f*, and *ff* are indicated throughout. Performance markings include *mar.*, *Choke-Crash Cymb.*, *Six Cymb.*, *Glock. (bress mallets)*, and *2da*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page contains a musical score for an orchestra, spanning measures 19 to 30. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinet (Cl.), Bassoon (B. Cl.), Bass (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc.), and Cello (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. Specific performance instructions are noted in the Percussion and string parts:

- Percussion:** "To: Xylo" (marked with a box), "Xylo hard yam", "To: Tam's" (marked with a box), "Toms wood", and "Bass Drum".
- Violins:** "ord." (marked with a box) and "sub. mp".
- Viola:** "sub. mp".
- Violoncello:** "sub. mp" and "pizz." (marked with a box).

The score concludes with a *mp* dynamic marking at the bottom right.

This page of a musical score, numbered 4, contains 12 measures of music for a large symphony orchestra. The staves are arranged as follows from top to bottom: Piccolo (Picc.), Flute I (Fl.), Flute II (Fl.), Oboe I (Ob.), Oboe II (Ob.), English Horn (Eng. Hrn.), Clarinet I (Cl.), Clarinet II (Cl.), Bassoon I (B. Cl.), Bassoon II (Bsn.), Contrabassoon (Cbn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trumpet III (Tpt.), Trombone I (Tbn.), Trombone II (Tbn.), Trombone III (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc.), Percussion II (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings like *mp* and *f*. Performance instructions are provided for the percussion section, including "(xylo)", "Toms", "Snare", and "wood". A large, semi-transparent watermark "Preview File Only" is oriented vertically across the center of the page.









Picc. 87 88 89 90 91 92 93

Fl. *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Hr. (con sord.) *pp*

Hr. (con sord.) *pp*

Tpt. con sord. *pp*

Perc. (Mdr.) *p* To: Bass Drum *inse felt*

Hp.

Cel. *And. sempre*

Vln I.

Vln II.

Vla. *p* 1. solo

Vc. *p* 1. solo

Cb. *p* 1. solo

Musical score for orchestra, measures 94-105. The score includes parts for the following instruments:

- Picc.
- Fl.
- Fl.
- Ob.
- Ob.
- Cl.
- Cl.
- B. Cl.
- Bsn.
- Hn.
- Hn.
- Tpt.
- Tpt.
- Tpt.
- Tbn.
- Tbn.
- Tba.
- Timp.
- Perc.
- Hrp.
- Cel.
- Vln I
- Vln II
- Vla.
- Vc.
- Cb.

Key performance instructions and markings include:

- Dynamic markings:** *pp*, *p*, *mp*, *f*, *sf*, *fff*, *lv*.
- Articulation and phrasing:** *ord.*, *ord. b.*, *ord. a2.*, *con sord.*, *senza sord. a2.*, *con sord. a2.*, *Mute out*, *Transposing Mute in*.
- Other markings:** *[Bass Drum] large felt*, *(bass drum)*, *tutti*.

\* If insufficient time, take mutes out at m. 129.

106 107 108 109 110 111 113 114 115 116

Fl. *f* *mf* *ord.* *mp*

Ob. *f* *mf* *ord.* *mp*

Eng. Hn. *f* *mf* *ord.*

Cl. *f* *mf* *ord.* *mp*

B. Cl. *f* *mf* *ord.*

Ban. *f* *mf* *ord.*

Hn. *f* *ord.* *p*

Hr. *f* *Mute out* *p* *1. senza sord.*

Tpt. *f* *Mute out\** *p*

Tbn. *f* *Mute out\** *p* *senza sord.*

Temp. *f*

Perc. *hard rubber (vibes)* *hard rubber (Glock)* *Vibes* *lv.*

Perc. *To: Glock. brass mallets* *ppp* *lv.*

Hp. *lv.*

Cd. *lv.*

Vln I *f* *mp*

Vln II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *pizz.* *mp*

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117 118 119 120 121 122 123 124 125 126 127 128 129 130

Cl. *mp* *mf* *solo*

B. Cl. *mp* *mf legato*

Bsn. *mp* *f* *mf legato*

Bsn. *mp*

Cbsn.

Hn. *mp*

Hr. *mp*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *f* *senza sord.*

Perc. *hard plastic* *(vibes)* *pp* *L.v.*

Perc. *brass mallets* *(Clock)* *pp* *L.v.*

Hrp. *mf* *L.v.*

Pno. *To: Celeste* *f*

Cel. *To: Piano* *p* *L.v.*

Vln I *mp* *f*

Vln II *mp* *f*

Vla. *mp* *f*

Vcl. *mp* *f*

Cb. *arco* *f*

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This page of a musical score covers measures 131 to 144. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbssn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Vibraphone (Vibes) with hard rubber mallets, Glockenspiel (Glock.) with hard rubber mallets, and Cymbals (Cym.) with brass mallets.
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *mf*, *f*, *pp*, and *p*. Specific instructions for the percussion section include "(senza sord.)" and "To: Tom". The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and phrasing slurs.

This page contains the musical score for measures 145 through 155. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eng. Ha. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), Ha. (Horn), Tpt. (Trumpet), Tbn. (Tuba), B. Tbn. (Baritone Tuba), Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Cel. (Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score includes various musical notations such as dynamics (e.g., *f*, *sub. p*, *mp*), articulation (e.g., *detache*), and performance instructions (e.g., *hard yam*, *To: Mar.*, *hard, on bell*). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.



This page of a musical score, numbered 16, contains staves for various instruments. The measures are numbered 174 through 184. The instruments listed on the left are: Picc., FL (Flute), Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Ban. (Bassoon), Cbn. (Contrabassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tbn. (Tuba), Timp. (Timpani), Perc. (Percussion), Pno. (Piano), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score includes dynamic markings such as *mp* and *f*, and performance instructions like *div.* (divisi) and *uni.* (unison). A large blue watermark reading "Preview File Only" is oriented vertically across the center of the page.



198 199 200 201 202 203 204 205 206 207 208

Fl. *pp* *molto legato*

B. Cl. *pp* *molto legato*

Bsn. *pp* *molto legato*

Ban. *pp* *molto legato*

Perc.

Hp. D.C, Bb (harmonics sound where written) E, F, G, A *p* (solo)

Pao.

Vln I *mp* *ppp* *molto legato* 1. solo *mp* *ppp*

Vln II *ppp* *molto legato* 1. solo *mp* *ppp* tutti

Vla. *molto legato* *ppp* 1. solo *mp* *ppp*

Vc. *ppp* *molto legato* 1. solo *mp*

Cb. *ppp* *molto legato* 1. solo *mp*

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209 210 211 212 213 214

Fl. *pp*

Cl. *pp* *molto legato*

Ban. *pp*

Hp. D.C, Bb (solo) E, F, G, Ab

Vln I *mp* *ppp*

Vln II *mp* *ppp*

Vla. *mp* *ppp* tutti

Vc. *mp* *ppp*

Cb. *mp* *ppp* tutti





235 236 237 238 239 240 241

Picc. *pp* (*molto legato*)

Fl. *pp* (*molto legato*)

Fl. *To: Flute*

Ob. *p*

Ob. *pp* (*molto legato*)

Eng. Ho. (*molto legato*) *p*

Cl. *pp* (*molto legato*)

Cl. *pp*

B. Cl. *pp* (*molto legato*) *p*

Bsn. (*molto legato*)

Bsn. *pp* *p*

Cbsn. *p*

Hr. *senza sord. I.* *pp* *p*

Hr. *senza sord. I.* *pp* *p*

Tpt.

Perc. *hard yam* *Vibes* *p* *To: Sus. Cymb.*

Perc. *Mar. hard yam* *Base Drum largo felt* *mf* *p* *l.v.*

Hp. *l.v.*

Cal. *To: Piano* *pp*

Vln I. *tutti sol tasto* *p*

Vln II. *molto legato* *p*

Vla. *mute off* *senza sord. sol tasto* *p*

Vc. *mute off* *senza sord. sol tasto* *p*

Cb. *mute off*

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