

KABA for Spiro Stitumi and Tolu Leuchan

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KABA ~~SENJANG~~ ~~QUART~~ IMPROVISASI

Handwritten musical score for Clarinet and Cello/Double Bass. The score is divided into four systems, each with a treble and bass staff. The music is in 4/4 time and features complex rhythmic patterns, including triplets and quintuplets. Performance instructions are written above and below the staves.

System 1: $\downarrow = c.50$ AROUND *p* *DEKOR CLARINET* *UNA CORDA*

System 2: $\downarrow = c.60$ AROUND *mp* *STILL EACH, SOMEWHAT MORE ACTIVE* *+ 3rd PEDAL*

System 3: *STRONGER, BECOMING RESTLESS* *slight CROSC* *(pp)* *(Tamb)*

System 4: $\downarrow = c.72$ *(2)* *(3)* *(4)* *(RH)*

(2) - SLIGHTLY REINFORCED

[()] - OPTIONAL PAUSE (USUALLY BRITISH)

() - HARDER ACCENT NOTE

METRONOME MARKS ARE APPROXIMATE - TEMPO WILL PROBABLY VARY DURING SECTIONS

GRACE NOTES ARE VERY "BLUSHED" AND USUALLY QUART EISS [LIKE GUMMERS]