

Simon Speare

# A Bigger Splash

For small ensemble

Preview File Only

Full Score

This work was written for and recorded by Big Noise on their first CD. It was composed during spring and summer 2002.

### **Instrumentation**

Flute

Clarinet in Bb doubling Bass Clarinet

Percussion – 1 player

3 Roto toms – low, medium and high;

Suspended Cymbal

\*Electric Guitar (with Fuzz pedal)

Piano

Violin

Viola

Cello

\*NB This piece can be performed without the Electric Guitar. The guitar cues are shown in other instruments' parts in the score. If there is no guitar do a General Pause at the end of bar 151.

### **Duration**

Circa 7 ½ minutes

The score is written in C

### **Performance notes**

When playing the 'semi-quaver glissandos' (e.g. Flute, Clarinet, and strings in bar 1), start and finish on the pitches indicated. Slide as evenly between these pitches as possible while tonguing or bowing the rhythm indicated. It is envisaged that there will be discrepancies between different players' interpretations of these glissandos. This is fine. In order to 'save' string players fingers, they may choose to treat the glissandos as micro-tonal scales and change fingers from time to time.

# A Bigger Splash

**Vigorously**

q = 96

gliss. (see performance note) (sim.)

The musical score is arranged in a system with seven staves. The top staff is for Flute, the second for Clarinet in Bb (doubling Bass Clarinet), the third for Percussion, the fourth for Electric Guitar, the fifth and sixth for Piano (treble and bass clefs), the seventh for Violin, the eighth for Viola, and the ninth for Violoncello. The piece is in 3/4 time and marked 'Vigorously' with a tempo of quarter note = 96. The score includes various dynamics such as *sfp*, *ff*, *f*, and *sfmp*, along with performance instructions like 'gliss. (see performance note) (sim.)' and 'use wooden-tipped drum-sticks throughout'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

6

Fl. *mf* *f* *pushed*

Cl. *ff* *mp* *sfp* *mf* *sfp* *mf*

R. toms *sfp* *sfp* *mp* *sfp* *sfp*

Pno. *mp* *f* *Ped.* *Ped.* *pushed*

Vln. *ff* *sfp* *mp* *sfp* *sfp* *sfp* *mf* *sfp* *mf*

Vla. *ff* *sfp* *mp* *sfp* *sfp* *sfp* *mf* *sfp* *mf*

Vc. *ff* *sfp* *mp* *sfp* *sfp* *sfp* *mf* *sfp* *mf*

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12

Fl. *f* *gliss* *ff*

Cl. *sfmp* *sfmp* *f* *f*

R. toms *sfp* *mf* *gliss* *f*

E. Gtr. *f* *ff*

Pno. *ff* *mf* *ff* *sff*

Vln. *sfmp* *sfmp* *mf* *sfmp* *f* *sfmp* *ff*

Vla. *sfmp* *sfmp* *mf* *sfmp* *f* *sfmp* *ff*

Vc. *sfmp* *sfmp* *mf* *sfmp* *f* *sfmp* *ff*

*sfmp* *sfmp* *mf* *sfmp* *f* *sfmp* *ff*

18

Fl.

Cl.

R. toms

Pno.

Vln.

Vla.

Vc.

*f* *ff* *ff*

*sfp* *f* *mf* *f* *sfp* *f* *sfp* *f* *sfp*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

Detailed description: This page of a musical score covers measures 18 through 21. The score is for a 4/4 time signature and includes parts for Flute (Fl.), Clarinet (Cl.), Right Tom-toms (R. toms), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute part begins in measure 18 with a rest, then enters in measure 20 with a series of eighth notes, marked *ff*. The Clarinet part starts in measure 18 with a *f* dynamic, playing a melodic line with slurs and accents, reaching *ff* by measure 20. The Right Tom-toms part features a rhythmic pattern of eighth notes with slurs and accents, alternating between *sfp* and *f* dynamics. The Piano part provides harmonic support with chords and moving lines, marked *f* and *ff*. The Violin and Viola parts play a rhythmic pattern of eighth notes with slurs and accents, marked *f* and *ff*. The Cello part plays a similar rhythmic pattern, marked *f* and *ff*. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

22

Fl.

Cl.

R. toms

E. Gtr.

Pno.

Vln.

Vla.

Vc.

smooth gliss.

f

ff

legato

ff

legato

sfp

f

sfp

sfp

sfp

sfp

with Fuzz

ff

smooth gliss.

f

ff

f

fff

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27

Fl.

R. toms

Cym.

E. Gtr.

Pno.

Vln.

Vla.

Vc.

*f*

*mf*

*f*

*ff*

Suspended Cymbal

l.v.

(sim.)

(to Roto toms)

Roto toms

(to susp. cymb.)

pizz. (l.v.)

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Detailed description: This page of a musical score covers measures 27 through 32. The score is arranged in a standard orchestral layout with seven staves. The Flute (Fl.) part begins in measure 27 with a rest, then enters in measure 28 with a melodic line marked *f*. The Percussion section includes Roto toms and Cymbal. The Roto toms part has a rest until measure 28, then plays a rhythmic pattern marked *mf*, with a box labeled 'Roto toms' and an arrow pointing to the notes. The Cymbal part starts with a 'Suspended Cymbal' box and 'l.v.' (labeled *mf*) in measure 27, followed by a 'sim.' (simulated) note in measure 28, and then rests. The Electric Guitar (E. Gtr.) part has a rest throughout. The Piano (Pno.) part features a complex accompaniment with a *f* dynamic, including arpeggiated chords and moving lines in both hands. The Violin (Vln.) part starts with a *f* dynamic and plays a melodic line. The Viola (Vla.) part also starts with a *f* dynamic and plays a similar melodic line. The Violoncello (Vc.) part begins with a *f* dynamic, then plays a line marked *ff* (pizz. l.v.) in measure 28. The score includes various musical notations such as rests, dynamics, articulation marks, and performance instructions. A large blue watermark 'Preview file only' is overlaid diagonally across the center of the page.



32

Fl. *ff* *poco dim.* *mf*

R. toms

Cym. *f* *mf* (sim.) (to R.ts) *mf*

Pno.

Vln.

Vla.

Vc.

Suspended Cymbal

Roto toms

37

Fl. *petulantly* *mf* *mp*

Cl. *fff* *mf* *mp* *p dim.*

R. toms

Cym. *petulantly* *mp* *p* *pp* (Suspended Cymbal (l.v.))

Pno. *fff* *mf* *mp* *mf*

Vln. *fff* *mf* *mp* *p* *pp*

Vla. *fff* *mf* *p dim.* *pp*

Vc. *fff* *mf* *mp* *p dim.* *pp*

**A little slower** *q = 84* **rit.** **Slower** *q = 58*

Flute:  
only play if no guitar present  
(until bar 53)

Flute: play from bar 53  
even if guitar is present

46

Fl.

Cl.

E. Gtr.

Pno.

Vln.

Vla.

Vc.

pp f pp ff pp f pp mf pp p pp pp

Very trebly. Without Fuzz. With a thin twangy pick (near the bridge).

pp f pp ff pp f pp mf pp f pp pp pp

pp

pp

pp

pp

pp

pp

pp

54

Fl.

Cl.

E. Gtr.

Vln.

Vla.

Vc.

*p* *f* *p* *f* *mp* *f* *pp* *f* *sf* *f* (to Bass Cl.)

*f* *p* *mf* *pp* *f*

*f* *p* *mp* *mf* *mf*

*mp* *mf* *mp* *mf*

60

Fl. *p* *mf* *pp* *p* *mf* *p* *mf*

E. Gtr.  $\lfloor 3 \rfloor$   $\lfloor 3 \rfloor$   $\lfloor 3 \rfloor$   $\lfloor 3 \rfloor$   $\lfloor 3 \rfloor$   $\lfloor 3 \rfloor$   $\lfloor 3 \rfloor$

Pno. *p*  $\lfloor 3 \rfloor$   $\lfloor 3 \rfloor$   $\lfloor 3 \rfloor$

Vln. *p*  $\lfloor 3 \rfloor$   $\lfloor 3 \rfloor$   $\lfloor 3 \rfloor$   $\lfloor 3 \rfloor$  *pp* *(mf)* *p* *(mf)*

Vla. (trem.) *p* *mf* *pp* *p* *mf*

Vc. *sfpp* *(mf)* *p* *mf*

Piano: only play the cue-sized notes if there is no guitar

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65 overblow

Fl.

B. Cl.

E. Gtr.

Vln.

Vla.

Vc.

*f* *p* *f* *mf* *mf* *f* *f*

*pp* *cresc. poco a poco* *ff*

*p* *f* *mf* *f* *f* *ff*

*p* *f* *mf* *mf* *f* *f* *ff*

*f* *p* *f* *f* *mp* *f* *mf* *f* *ff*

Bass Clarinet

sul pont.

normal bowing

sul pont.

normal bowing

sul pont.

normal bowing

sul pont.

normal bowing

73

Fl. *f* *f* *sfp* *ff* *ff*

B. Cl. *f*

R. toms *mf*

E. Gtr. *ff*

Pno. *f*

Vln. *f* *ff*

Vla. *f*

Vc. *f*

Roto toms

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Detailed description: This page of a musical score, rehearsal mark 73, features eight staves. The Flute (Fl.) part starts with a dynamic of *f* and includes slurs and accents. The Bass Clarinet (B. Cl.) part begins with *f*. The Roto Toms part has a *mf* dynamic and a box labeled 'Roto toms'. The Electric Guitar (E. Gtr.) part features a *ff* dynamic. The Piano (Pno.) part starts with *f*. The Violin (Vln.) part has a *f* dynamic and a *ff* section. The Viola (Vla.) part starts with *f*. The Cello (Vc.) part begins with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

78

Fl. *fff* 5 *fff*

B. Cl. *ff*

R. toms

E. Gtr. *fff*

Pno.

Vln. *fff* 5

Vla. *ff*

Vc. *ff*

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Detailed description: This page of a musical score, rehearsal mark 78, features eight staves. The Flute (Fl.) and Violin (Vln.) parts are in treble clef, while the Bass Clarinet (B. Cl.), Violoncello (Vc.), and Piano (Pno.) parts are in bass clef. The Tom-toms (R. toms) are in a drum set notation. The Electric Guitar (E. Gtr.) is in treble clef. The score is in 3/4 time, with a key signature of one flat (B-flat). The Flute and Violin parts feature a sequence of notes with accents and slurs, including a quintuplet of eighth notes and several triplets. The Bass Clarinet, Violoncello, and Piano parts provide a rhythmic and harmonic foundation with various note values and rests. The Tom-toms play a series of rhythmic patterns. The Electric Guitar part consists of a series of chords and single notes. The Piano part features a mix of chords and single notes. The Violin part mirrors the Flute part's melodic line. The Viola part plays a rhythmic accompaniment. The Violoncello part provides a bass line with various note values and rests. The score includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo), and articulation marks like accents and slurs. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.



81  $q = 64$

B. Cl.  $ff$

Pno.  $ff$   $mf$   $8va$

Vla.  $ff$   $q = 64$

Vc.  $ff$

85

Pno.

Vln.

Vla.

*pp*

*mf*

*pp*

*f*

*f*

*p*

*f*

roughly

senza vib.

widen vibrato until 1 tone wide

roughly

musical score for measures 85-90, featuring Piano (Pno.), Violin (Vln.), and Viola (Vla.) parts. The score includes dynamics such as *pp*, *mf*, *pp*, *f*, *p*, and *f*. Performance instructions include "senza vib." and "widen vibrato until 1 tone wide". The word "roughly" appears above the piano and violin parts. A large blue watermark "Preview file Only" is overlaid on the score.

Preview File Only

93

Fl.

B. Cl.

E. Gtr.

Pno.

Vln.

Vla.

Vc.

*f* 3

widen vibrato until 1 tone wide

*mf*

*f* 5

*p*

widen vibrato until 1 tone wide

(sim.)

*f* *p* *f* *f* *f*

3

3

3

5

5

q = 96  
6  
< X = X >

104

Fl. *ff* [3] [3] [3] [3]

B. Cl. *ff* *f* *ff* (sim.) *mf* *ff* (sim.) *ff sempre* [3]

E. Gtr. *ff* [3] [3] [3] [3]

Pno. *ff* [3] [3] [3] [3] *ff*

Vln. *ff* [3] [3] [3] [3]

Vla. *f* *ff* *mf* *ff* (sim.) *ff sempre* [3] [3]

Vc. *ff* *f* *ff* (sim.) *mf* *ff* (sim.) *ff sempre* [3] [3]

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113

B. Cl.

Pno.

Vln.

Vla.

Vc.

*marcato*

*ff sempre*

*ff*

This musical score page contains five staves for measures 113 through 117. The instruments are B. Cl. (Bass Clarinet), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The B. Cl. part begins with a triplet of eighth notes and continues with a melodic line. The Pno. part features a *marcato* section with *ff sempre* dynamics, including several triplet figures. The Vln. part has a *ff* dynamic and a triplet in the final measure. The Vla. and Vc. parts also feature triplet patterns throughout the measures.

120

Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

marcato

*f*

*ff*

(to Bb Clar.)

The musical score for page 20, measures 120-125, is written for a full orchestra. The score is in 3/4 time and features a key signature of one flat. The tempo is marked 'marcato'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'ff'. A blue watermark 'Preview File Only' is overlaid diagonally across the score.

127

Fl.

Cl.

R. toms

Cym.

Pno.

Vln.

Vla.

Vc.

**ff**

Clarinet in Bb

Suspended Cymbal

**fff poss.**

**ff**

**ff**

Roto toms

(2+3) (3+2) (2+3)

(2+3) (3+2) (2+3)

*Preview File Only*

The musical score is arranged in seven staves. The top two staves are for Flute and Clarinet in Bb. The third staff is for Roto toms, and the fourth is for Suspended Cymbal. The fifth staff is for Piano, with a treble and bass clef. The bottom three staves are for Violin, Viola, and Violoncello. The score begins at measure 127. It features a complex rhythmic pattern of (2+3), (3+2), and (2+3) measures. The music includes various dynamics such as **ff** and **fff poss.**. There are also performance markings like accents and slurs. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

This musical score page contains measures 137 to 146. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 137-146. Starts with a whole note chord (Bb, Eb) in 2/4 time. Re-enters in measure 143 with a series of eighth notes (Bb, Gb, Ab, Bb) in 3/4 time, marked *ff*.
- Clarinet (Cl.):** Measures 137-146. Mirrors the flute's initial chord. Re-enters in measure 143 with eighth notes, marked *ff*.
- Roto Toms (R. toms):** Measures 137-146. Features a rhythmic pattern of eighth notes with accents, marked *ff*. A dashed line indicates a melodic contour.
- Cymbal (Cym.):** Measures 137-146. Starts with a single eighth note (Bb) in 2/4 time, marked *f*. Re-enters in measure 143 with eighth notes, marked *f*. Includes a **Suspended Cymbal** section with dynamics *f* and *ff*.
- Electric Guitar (E. Gtr.):** Measures 137-146. Re-enters in measure 143 with a distorted eighth-note pattern, marked *ff* and **With Fuzz**.
- Piano (Pno.):** Measures 137-146. Features a complex harmonic texture with chords and moving lines in both hands, marked *ff*.
- Violin (Vln.):** Measures 137-146. Re-enters in measure 143 with eighth notes, marked *ff*.
- Viola (Vla.):** Measures 137-146. Re-enters in measure 143 with eighth notes, marked *ff*.
- Violoncello (Vc.):** Measures 137-146. Re-enters in measure 143 with eighth notes, marked *ff*.

The score includes various time signatures (2/4, 3/4, 5/16) and dynamic markings (*f*, *ff*). A large diagonal watermark "Preview File Only" is present across the center of the page.



wait until  
the guitar has  
died away,  
then a little  
silence

Slower  
q = 58

rit. **very slowly and expressively**  
q = 44

(2+3) rit.

Tempo 1  
q = 96

148

Fl. *cresc.* *fff poss.* *pp* 3 3

Cl. *cresc.* *fff poss.* *pp* *f*

R. toms *cresc.*

Cym. *ff* Suspended Cymbal

E. Gtr. I.v. try to get some feed-back *mf* with Fuzz *f*

Pno. *cresc.* *fff poss.*

Vln. *cresc.* *fff poss.* *pp* 3

Vla. *cresc.* *fff poss.* *pp* 3

Vc. *cresc.* *fff poss.* *pp* *pp* *f*

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159

Fl.

Cl.

Cym.

E. Gtr.

Pno.

Vln.

Vla.

Vc.

sec.

*ff*

*ff*

Preview File Only

165

Fl. *ff* *fff poss.*

Cl.

E. Gtr. *ff*

Pno. *ff*

Vln. *ff* *fff poss.* *fff poss.* *fff poss.*

Vla. *ff*

Vc. *ff*

The image shows a page of a musical score for measures 165 through 169. The score is arranged in a system with seven staves: Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. Measure 165 starts with a treble clef and a 4/4 time signature. The Flute and Clarinet parts begin with a forte (*ff*) dynamic and play a melodic line with accents. The Electric Guitar part plays a chordal accompaniment with a forte (*ff*) dynamic. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line, both marked *ff*. The Violin part starts with a forte (*ff*) dynamic and plays a melodic line with accents, which then transitions to a fortissimo (*fff*) dynamic in the following measures. The Viola part also starts with a forte (*ff*) dynamic and plays a melodic line with accents. The Violoncello part starts with a forte (*ff*) dynamic and plays a bass line. The score includes various musical notations such as accents, slurs, and dynamic markings. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

170

Fl. *f* *ff*

Cl. *f* *ff*

Pno. *ff*

Vln. *fff* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

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176

Fl.

Cl.

R. toms

E. Gtr.

Pno.

Vln.

Vla.

Vc.

*ff sempre*

*ff sempre*

*f*

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

Roto toms

Preview File Only

This musical score page covers measures 185 to 190. The instruments are Flute (Fl.), Clarinet (Cl.), Right Toms (R. toms), Cymbal (Cym.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

- Flute (Fl.):** Measures 185-187 feature a melodic line with eighth-note patterns and accents. Measures 188-190 continue with similar patterns, including triplets in measures 189 and 190.
- Clarinet (Cl.):** Measures 188-190 play a melodic line that often mirrors the flute's rhythm, with triplets in measures 189 and 190.
- Percussion:** The Right Toms (R. toms) play a rhythmic pattern of eighth notes, marked *p* and *f*. The Cymbal (Cym.) is marked *f* and includes a "Suspended Cymbal" section in measure 190, marked *f* and *l.v.* (labeled with a circled 'v').
- Guitar (E. Gtr.):** Plays sustained chords, primarily in the key of D major (indicated by two sharps), marked *fff*.
- Piano (Pno.):** The right hand plays a melodic line similar to the flute and clarinet, while the left hand provides harmonic support with chords, marked *fff*.
- Violin (Vln.) and Viola (Vla.):** Both instruments play melodic lines similar to the flute and clarinet parts, marked *fff*.
- Cello (Vc.):** Plays sustained chords in the left hand, marked *fff*.

Measure numbers 185, 186, 187, 188, 189, and 190 are indicated at the beginning of their respective staves. The key signature changes from two sharps to one sharp and then to natural (D major/C minor) starting in measure 188. Time signatures are 3/4, 4/4, 5/4, and 3/4.

191

Fl. *f* *mf*

Cl. *f* *mf*

E. Gtr. *f* *mf*

Pno. *f* *poco dim.* *mf* *p*

Vln. *f* *mf* *p*

Vla. *f* *mf*

Vc. *f* *mf*

*l.v.*

*Ped.*

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199

< e = e >

Vln.

Vla.

Vc.

*p*

*ppp*

*ff sub.*

*pp sub.*

*p*

*f*

*ppp*



206 **molto rit.** Durata: circa 7' 30"

Pno. *f* *pp* *Ped.*

Vln. *p* *f* *pizz. 1.v.* *f* *pp* *arco* *pp* *p* *pp* *p* **molto rit.** *pizz.* *mp* *ppp*

Vla. *pizz. 1.v.* *f* *pp* *arco* *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p*