

# Réflexions de la Croix I

for alto flute, bass clarinet, percussion, piano, violin and cello

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# **Réflexions de la Croix I (2003)**

## **Instrumentation:**

**Alto Flute**

**Bass Clarinet / Clarinet in B-flat**

**Percussion - one player:**

- **Vibraphone**
- **Large Tam-tam**

**Piano**

**Violin**

**Cello**

**The score is written in C**

**Duration: ca. 9 min.**

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# Réflexions de la Croix I

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**3/4** Lento ♩ = 42 ca. *con grazia, poco liberamente* **2/4** **5/8** poco rubato **2/4**

Alto Flute *mp* *mp* *mf* *mp*

Bass Clarinet in B♭

Piano *mp* *p* *8<sup>va</sup> Ped.* + (Pizz.)

Vibraphone *pp* *pp* *mp* *vith bow* (with two bows)

Violin *pp* *con sord. sul tasto* *mp* *sul pont.* **3/4** **2/4** **5/8** **2/4**

Violoncello *pp*

\* NB - all tremolos in the piece are to be played as fast as possible

**3/4** *con delicatezza*

A. Fl. *mf*

B. Cl. *pp*

Pno *pp* + (Pizz.)

Vib. **Take sticks**

Vln *mf* *con delicatezza* *sul tasto* **3/4**

Vc. *mf* (sempre sul tasto)

10 **3/4** **2/4** **3** fluttertongue **5** **10** poco liberamente

A. Fl. *f*

B. Cl. *mf*

Pno *p 8<sup>va</sup>* *mf*

Vib. *p* *mp* *mf*

Vln **3/4** **2/4** *pp* *mp* *mf* **ord.** **3** **3**

Vc. *p*

with sticks

sul tasto → sul pont.

13 **6** **6** **3** **3** **A Tempo** **3/4** **2/4**

A. Fl. *mf*

B. Cl.

Pno *mf* + (Pizz.)

Vib. *f* *mp* *mp*

Vln **5** **3** *f* *mp* **3/4** senza sord. sul tasto **2/4**

Vc. *f* *mp* via sord.

16 **2/4** **3/4** **2/2**<sup>3</sup>

A. Fl. *mp* *tr*

B. Cl. *fp*

Pno *f* + (Pizz.)

Vib. *mf* *f*

Vln **2/4** **3/4** **2/2**  
*mp* *sul pont.* *sempre sul pont.*

Vc. *pp* *mf* *tr*

\* NB - all trills in the piece are to be played with the upper semitone, as far as possible

**2/2** Più mosso  $\text{♩} = \text{ca. } 100 (\text{♩} = 50)$  **2/2** poco accel.....

18 **2/2**

A. Fl. *ffp*

B. Cl. *ffp* *tr*

Pno *p* *tr*

Vib. *ff* *Red.* *with sticks*

Vln *ord.* *tr* *ffp* *ord.* **2/2** poco accel.....

Vc. *ffp*

*sempre crescendo* **A** **2/4**

A. Fl. *tr*

B. Cl. *tr* **fff** **Take Clarinet**

Pno *tr* **fff**

Vib. *tr* **fff** *mp*

Vln *tr* **A** **fff** *via sord.*

Vc. *tr* **fff** *gliss.*

**B** **2/4** **Energico, più mosso**  
♩ = ca. 48

**2/4** *a tempo* **2/2**

A. Fl.

Cl. *mp* *pp*

Pno *p* *f*

Vib. *p* *mp*

**B** **2/4** **ogni suono ben marcato**

Vln *subito ff*

Vc. *subito ff*

*sempre crescendo*

Musical score for measures 28-29. The score includes staves for Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), Violin (Vln), and Violoncello (Vc.).  
 - **Cl.:** Starts with a treble clef and a sharp key signature. A long slur covers the first two measures. A dynamic marking of *f* appears at the beginning of the second measure.  
 - **Pno:** Treble and bass clefs. A dynamic marking of *f* is present in the second measure.  
 - **Vib.:** Treble clef. A dynamic marking of *mf* is in the first measure, and *f* is in the second measure.  
 - **Vln:** Treble clef. Features sixteenth-note patterns with dynamic markings *f* and *f*. Above the staff are groupings of 6 and 7 notes.  
 - **Vc.:** Bass clef. A dynamic marking of *p* is in the second measure.



Musical score for measures 30-32. The score includes staves for Alto Flute (A. Fl.), Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), Violin (Vln), and Violoncello (Vc.).  
 - **A. Fl.:** Treble clef, sharp key signature. Measure 30 has a trill and *ffp*. Measure 31 has triplets and *ffp*. Measure 32 has a trill and *sffz*.  
 - **Cl.:** Treble clef, sharp key signature. Measure 30 has *ff* and quintuplets. Measure 31 has *sffz* and *ffp*. Measure 32 has *ffp* and triplets.  
 - **Pno:** Treble and bass clefs. Measure 30 has *secco* and *sffz*.  
 - **Vib.:** Treble clef. Measure 30 has *ff*. Measure 31 has *p*. Measure 32 has *f*.  
 - **Vln:** Treble clef. Measure 30 has *fff* and sextuplets. Measure 31 has *fp*. Measure 32 has *ffp*.  
 - **Vc.:** Treble clef. Measure 30 has *fp*. Measure 31 has *fp*. Measure 32 has *ffp*.  
 - **Text:** Between Vln and Vc. staves, the text reads: *p sul pont.* with a dashed line, and *f ord. détaché* with an arrow pointing right.

33

A. Fl. *sffz* *sffp* *sffz* *ff*

Cl. *sfz* *sfz* *sffz* *sffp* *sffp*

Pno

Vib. *mp*

Vln. *sempre detaché* *ff* *sffz*

Vc. *cantabile* *f*

36

A. Fl. *sffz* *fp*

Cl. *sffz* *fp*

Pno *f* *sffz*

Vib. *ff* *ped.*

Vln. *ord.* *gliss.* *gliss.* *ff*

Vc. *ff* *gliss.* *ff*

Take Bass Clarinet



Musical score for measures 38-39. Instruments include A. Fl., Pno, Vib., Vln, and Vc. The score features complex rhythmic patterns with triplets, quintuplets, and septuplets. Dynamics include *ff*, *fff*, and *sffz*. The Violin part includes glissando markings.

Musical score for measures 40-41. Instruments include A. Fl., B. Cl., Pno, Vib., Vln, and Vc. The score includes dynamic markings such as *ffp*, *ff*, *sffz*, and *p*. It features time signature changes from 4/4 to 2/4 and includes markings for *secco* and *sul pont.*

allargando **3/4** Poco meno  $\text{♩} = \text{ca. } 45$  molto ritardando **2/4**

A. Fl. *ff* *mp*

B. Cl. *mp* *ffz* *ffz* *ffz* *ffz* *ffz*

Pno *p* *8va*

Vib. *p* *mp*

Vln. *sul pont.* *sul tasto* *pp* *sul tasto*

Vc. *p* *pp*

*tr* *tr* *tr* *tr* *tr* *tr*

*3* *3* *3* *5* *3*

*ruvido*

*Red.*

**C** **2/4** Più mosso  $\text{♩} = \text{ca. } 60$

A. Fl. *tr*

B. Cl. *ffz*

Pno *8va*

Vib. *pp* *p*

Vln. *sul pont.* *sul tasto*

Vc. *tr* *sul pont.*

*3* *3* *3*

50

A. Fl. *mp*

B. Cl. *ff* *ruvido* *p* *mp*

Pno

Vib. *pp*

Vln. *3/4* *2/4* *sul tasto*

Vc. *(tr)*

53

A. Fl. *mp* *fp*

B. Cl.

Vib. *pp* *dolcissimo*

Vln. *sul pont.* *gliss.* *fp*

Vc. *cantabile* *mp*

56

A. Fl. *f* *sf* *ffp* *ff*

Pno

Vib. *f*

Vln. *ord.* *gliss.* *fp* *ord.* *sul pont.* *ff* *ord.* *ogni suono ben marcato*

Vc. *gliss.* *fp* *ord.* *sul pont.* *ffp* *ord.*

**D**

**3** **3** **4** **2** **4**

*rit.* *J = ca. 55*

*Sostenuto*

60

A. Fl. *ff* *ff*

Cl. *ffp* *ff*

Pno

Vib. *ff* *ff*

Vln. *fff*

Vc. *fff*

**2** **4** **3** **4** **3** **4**