

Alternative Canticles

Cantate Domino (Psalm 98) &
Deus Misereatur (Psalm 67)

for 5-part choir a cappella

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Commissioned by The Friends of Christ Church Cathedral, Oxford, for Stephen Darlington and the Cathedral choir, these Alternative Canticles may be sung as part of Anglican Evensong in place of the Magnificat and Nunc Dimittis.

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CANTATE DOMINO

Robert Saxton, 2002

Psalm 98

$\text{♩} = 72ca$
p *1* *poco cresc* *mp* *p*

Treble
O sing O sing O sing O

Alto
O sing O sing

Tenor

Bass

This system of the musical score is for the first four measures. It features five staves: Treble, Alto, Tenor, and Bass. The Treble staff has a melody starting on a whole note 'O', followed by eighth notes for 'sing'. The Alto staff has a melody starting on a whole note 'O', followed by eighth notes for 'sing'. The Tenor and Bass staves are currently empty. Dynamics include *p* (piano), *poco cresc* (poco crescendo), *mp* (mezzo-piano), and *p* (piano). A tempo marking of $\text{♩} = 72ca$ is at the top left, and a measure number '1' is below the first measure.

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5 *cresc* *mf*

Tr.
sing un - to the Lord a new song:

mp *poco a poco cresc*

A.
O sing un - to the Lord a new song:

p *poco cresc*

O sing O sing a new song:

T.

B.

This system of the musical score is for measures 5 through 8. It features five staves: Tr. (Trumpet), A. (Alto), T. (Tenor), and B. (Bass). The Tr. staff has a melody starting on a whole note 'sing', followed by eighth notes for 'un - to the Lord a new song:'. The A. staff has a melody starting on a whole note 'O', followed by eighth notes for 'sing un - to the Lord a new song:'. The T. and B. staves are currently empty. Dynamics include *cresc* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *poco a poco cresc* (poco a poco crescendo). A measure number '5' is at the top left.

9

Tr. *cresc* for He hath done mar - vel - lous things. *f* *dim* *mp* O sing

A. *mf* *cresc* for He hath done mar - vel - lous things. *dim* *mp* O sing

T. *mf* *cresc* for He hath done mar - vel - lous things. *mf(sonore)* O sing

B. With His

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13

Tr. *cresc* un - to the Lord, With His ho - ly arm: hath He got - ten Him

A. *cresc* un - to the Lord and with His ho - ly arm: hath He got - ten Him -

T. *cresc* to the Lord with His ho - ly arm: hath He got - ten Him -

B. own right hand and with His ho - ly arm: hath He got - ten Him

16

Tr. *f dim mf*
-self the vic- tory.

A. *f dim mf*
self the vic- tory.

T. *mf*
self the vic tory. His right - eous

B. *mf*
self the vic- tory. The Lord de- clared His sal - va- tion: His right - eous ness

The Lord de- clared His sal - va- tion: His right- eous -ness

20

Tr. *mp*
O

A. *cresc f mp*
ness hath He op - en - ly showed in the sight of the heath - en.

T. *cresc mp*
hath He op - en - ly showed in the sight of the heath - en.

B. *cresc mp*
hath He op - en - ly showed in the sight of the heath - en.

23

Tr. *mp* sing, O sing

O sing, O sing

A. *mf* He hath re - mem - bered His mer - cy

T. *mf* He hath re - mem - bered His mer - cy

B. *mf* He hath re - mem - bered His mer - cy

He hath re - mem - bered His mer - cy

26

Tr. *mf* and all the ends of the

mf and all the ends of the

A. and truth to - ward the house of Is - rael: and all the ends of the

T. and truth to - ward the house of Is - rael: and all the ends of the

B. and truth to - ward the house of Is - rael: and all the ends of the

and truth to - ward the house of Is - rael: and all the ends of the

29

cresc *ff dim*

Tr. world have seen the sal - va - tion of our God.

cresc *ff dim*

A. world have seen the sal - va - tion of our God.

cresc *ff dim*

T. world have seen the sal - va - tion of our God.

cresc *ff dim*

B. world have seen the sal - va - tion of our God.

$\text{♩} = 72\text{ca (dancing)}$

32

pp *mf*

Tr. *pp*

A. *pp* *mf*

T. *mf* Show your - selves

B. *mf* Show your - selves joy - - - ful un - to the Lord all

34

Tr. *mf* Show your - selves joy - - -

A. *mf* Show your - selves joy - - - *dim* *mp* ful

T. joy - ful un - to the Lord all ye lands:

B. *mp* ye lands: *(mp)* Sing

ye lands: Sing

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36

Tr. *f* - ful all ye lands: sing re - joice and give thanks. Praise the Lord up - on the

A. all ye lands: sing re - joice and give thanks. Praise the Lord up - on the

T. *mf* Praise the

B. *mf* Sing Sing

Sing Sing

$\text{♩} = 72ca$

39

Tr. harp with a psalm, with a psalm of thanks-giv-ing. *dim* *mf*

A. harp with a psalm, with a psalm of thanks-giv-ing. *(f)*

T. Lord up - on the harp with a psalm of thanks-giv-ing. With *f*

B. With *f*

With

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♩ = 72ca

44

Tr. With trum - pets al - so with shawms, O *f*

A. With trum - pets al - so with shawms, O *mf*

T. trum - pets al - so with shawms, O sing *mf*

B. trum - pets al - so with shawms, O show your - selves joy *mf*

trum - pets al - so with shawms, O show your - selves joy - -

46

Tr. show your - selves joy - - ful be - fore the Lord the

A. show your - selves joy - - ful be - fore the Lord the

T. sing O sing O sing O

B. - - ful be - fore the Lord the

cresc

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♩ = 72ca

49

Tr. King. Let the sea make a noise, and all that

A. King. Let the sea make a noise, and all that

T. sing Let the sea make a noise, and

B. King. Let the sea make a noise, and all

ff p cresc f mf

ff p cresc f mf

ff p cresc f mf

ff p cresc f dim mf

King. Let the sea make a noise, and

58

f \leftarrow *ff* \rightarrow *f*

Tr. hands and let the hills be joy - ful - - to - geth - er.

A. hands, and let the hills be joy - ful - - to - geth - er.

T. hands, and let the hills be joy - ful be - fore the

B. hands, and let the hills be joy - ful to - geth - er be - fore the

— and let the hills be joy - ful to - geth - er be - fore the

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61

Tr. — be - fore the Lord: for He com - eth to judge — the earth. With *mp(sub)*

A. — be - fore the Lord: for He com - eth to judge the earth. With *mp(sub)*

T. Lord: for He com - eth to judge the earth. With *mp(sub)*

B. Lord: for He com - eth to judge the earth. With *mp(sub)*

Lord: for He com - eth to judge the earth. With

64

Tr. right - eous - ness shall He judge the world: and the peo - ple with *dim*

A. right - eous - ness shall He judge the world: and the peo - ple with *dim*

T. right - eous - ness shall He judge the world: and the peo - ple with *dim*

B. right - eous - ness shall He judge the world: and the peo - ple with *dim*

slower, broad

67

Tr. *p* e - qui - ty. *pp* Glo - ry be to the Fa - ther, and to the Son: and to the *poco a poco cresc*

A. *p* e - qui - ty. *pp* Glo - ry be to the Fa - ther, and to the Son: and to the *poco a poco cresc*

T. *p* e - qui - ty. *pp* Glo - ry be to the Fa - ther, and to the Son: and to the *poco a poco cresc*

B. *p* e - qui - ty. *pp* Glo - ry be to the Fa - ther, and to the Son: and to the *poco a poco cresc*