

for Susan Evershed on the occasion of her 80th Birthday

# WHEN DREAMS COLLIDE

Score in C

(2001 / 2002)

Stephen Montague

(b. 1943)

## Part 1: "The Trumpet" - Edward Thomas

Freely

c.30''

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Horn 1 2 3 4

Trumpet 1 2

Trombone 1 2

Bass Trombone

Tuba

Percussion 1 2 3

3 Timpani (26'', 29'', 32'')

Narrator

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Organ

Violin I

Violin II

Viola

Cello

Double Bass

Preview File Only

c.15''

Conductor moves arm R to L, slowly through chorus indicating beginning of murmuring sounds.

pp

pp

p

ppp

\* use random lines, words, phrases from "The Trumpet" - Edward Thomas

Freely

c.30''

(1) c.30''

S  
A

Chorus

c.3''-5'' *mp / mf* Conductor cues 2 or 3

T  
B

(1) c.20''

Narr.

**A** Rise up, rise up,  
And, as the trumpet blowing  
Chases the dreams of men,  
As the dawn glowing  
The stars that left unlit  
The land and water,

**B** Rise up and scatter  
The dew that covers  
The print of last night's  
lovers -

S  
A

Chorus

T  
B

*mf* *mp* *mf*

*mf* *mp* *mf*

**C** Moderato accel.

2

1

Perc.

2 Tam Tam *pp* *lv.* *mf*

3 Bass Drum *pp* *f*

Timp. (hard) solo *fff*

Narr. *mf* *f* *f* *f*  
Scat-ter it! Scat-ter it! Scat-ter it! Scat-ter it!

S  
A *p* *cresc.*

Chorus

T  
B *p* *cresc.*

**D** Animato (♩ = c.136+)

8 22

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

3 4

Tpt. 1 2

Tbn. 1 2

Bass Tbn.

Tuba

Medium Cymbal (soft sticks)

Perc. 1

2

3

Timp.

S

A

Chorus

T

B

*ff* *f* *pp* *f* *gliss.* *Whip* *(A to E)* *spoken:* *ff* *sung:* *gliss.* *shout chaotically:* *ff*

Rise up! an' an'

Rise up! an'

**D** Animato (♩ = c.136+)

Vln. 1

Vln. 2

Va.

Vc.

D.B.

*ff* *gliss.* *chaotic* *chaotic* *chaotic* *chaotic* *chaotic*

E

13

Hn. 1 2 3 4

Tpt. 1 2

Perc. 1 2 3

Timp.

S.

Chorus A

T. B.

Vln. 1

Vln. 2

Va.

Vc.

D.B.

1. 3.

*fp* *f*

(stopped)

mute

str. muc

*ff* *f*

*lv*

T.T.

B.D. (soft sticks)

Timbales (hard sticks)

solo

*f* *p* *f* *f* *p*

As the trum-pet blow-ing cha-ses the dreams of men, As the

*fp* *ff* *f* *f*

As the

*fp* *ff* *f* *f*

*pizz.*

*fp*

E

**F**

Hn. 3 4 (mute)

Tpt. 1 2 (mute)

1 Timb. *f*

2 Perc. T.T. *pp* Lv. *mp*

3 B.D. (hard stick) *f*

Timp. *mf* gliss. *f* gliss. *f*

Chorus S A down glow-ing the stars that left un-lit the lane and wa-ter, Rise up and scat-ter the dew that

T B Rise up and scat-ter the dew

**F**

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Va. *ff* *f*

Vc. *ff* *f*

D.B. (d. arco) *mf* *f* pizz. *ff* *f*











Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Trpt. 1 2

Tbn. 1 2

Bass Tbn.

Tuba

Timb.

Perc. 1 L. Cym. Sizzle Cym. L.v.

2 Whip f choke f choke mf choke mf choke mf

3

Timp.

S. Scat-ter it! Scat-ter it! ssh (white noise) ss

A. Scat-ter it! Scat-ter it! Scat-teri chaotic (white noise) ssh

Chorus T. Scat-ter it! Scat-ter it! Scat-teri chaotic (white noise) ssh

B. Scat-ter it! Scat-ter it! Scat-teri chaotic (white noise) ssh

Vln. 1

Vln. 2

Va.

Vc.

D.B.

\* Frenetic, random pitches, chaotic.

15 Timb. (thin wooden sticks) solo **J**

Perc. 1 *ff* *p sempre, but clearly audible*

Perc. 2 Sizzle Cym. *L.v.*

choke

Sing: *p sub.* *mf* *pp*

Chorus S *pp* (u) \*

Chorus A *pp* (u) \*

Chorus T *pp* (u) \*

Chorus B *pp* (u) \*

Vln. 1 gradually fewer and move towards 'C' **J** arco

Vln. 2 gradually fewer and move towards 'C' *p* arco

Va. gradually fewer and move towards 'C' *p* arco

Vc. gradually fewer and move towards 'C' *p* arco

D.B. gradually fewer and move towards 'C' fewer and fewer *p*

\* individual voices gradually arrive at the unison 'C' ad lib. sometime within this bar.

50

Hn. 1 *ff* *mf* *pp*

Hn. 2 *ff* *mf* *pp*

Tpt. 1 (mute) *ff* *mf* *pp*

Tpt. 2 *ff* *mf* *pp*

Tbn. 1 *ff* *mf* *pp*

Tbn. 2 *ff* *mf* *pp*

Timb. *ff* *mf* *pp*

Perc. 2 Medium Trgl. *L.v.* *p*

Perc. 3 Small Trgl. *L.v.* *p*

Narr. *mp* While you were listening To the clear horn, *mp*

Chorus S *mp* or *>* ad lib. (random/chaotic)

Chorus A *mp* or *>* ad lib. (random/chaotic)

Chorus T *mp* or *>* ad lib. (random/chaotic)

Chorus B *mp* or *>* ad lib. (random/chaotic)

Vln. 1 *pp* arco *mf* behind bridge

Vln. 2 *pp* arco *mf* behind bridge

Va. *pp* arco *mf* behind bridge

Vc. *pp* arco *mf* behind bridge

D.B. *pp* arco *mf* behind bridge

55 **K**

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Bass Tbn.

Tuba

Timb.

Perc. 2 3

Narr.

S  
A

Chorus

T  
B

Vln. 1

Vln. 2

Va.

Vc.

D.B.

*mute*

*mf*

*mp*

*(mute)*

*p*

*pp*

Med. Trgl.

L.v.

L. Cym.

T.T.

Small Trgl.

L.v.

Forget, men, everything on this earth new-born

*pizz.*

*random*

*p*







