

# Eine Kleine Klangfarben Gigue

for piano

and unspecified ensemble

by

Stephen Montague

## Gigue

Allegretto con moto, ma espressivo (♩ = 116)

l.h.  
mf  
r.h.

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# Eine Kleine Klangfarben Gigue

## Performance Instructions:

### Instrumentation:

Piano (or possibly another keyboard instrument) with **any combination of instruments** (strings, winds, voice, etc.) which can comfortably perform the pitch material of the original *Gigue*. Some percussion colouration may also be (sparingly) used. Suspended cymbal, tam tam, or other instruments, for example, that could effectively colour the texture.

### Performance sequence:

The piano begins playing alone (softly at a moderate tempo) as the "*cantus firmus*" looping the first four bars of the *Gigue* nonstop until the end. Pedal is *ad lib* throughout. Gradually other instruments (*playing lines from the piano score*) join the sequence "colouring" the texture in some kind of interesting way. After playing the lines Bach has explicitly notated, begin to explore the *implied lines* inherent in that material. Using the examples on the next page as a guide, gradually create new melodic and accompanying lines. At certain points fill out the *implied harmonies*. Vary dynamic levels: *crescendos* to *ff* and *decrescendos* to *ppp*, articulation from *legato* to *staccato*, tone colours like *sul ponticello*, *pizzicato* and octave displacements. Tempo may also change from time to time. Foreground and background relationships can be explored where an accompanying melodic figure briefly dominates. Changes should usually emerge gradually, but occasionally can be sudden and dramatic. The piece ends either with the solo piano adding more and more pedal, or, together with the group sustaining the final B $\flat$  chord.

The work may also be done as a theatre piece in costume and with stand lights. Like the Haydn *Farewell Symphony*, near the end each performer turns out his/her stand light (candle) and quietly leaves the stage. The chorale is performed by the group off stage and the pianist ends the work.

Duration: c. 10-15+ minutes

# Eine Kleine Klangfarben Gigue (1976)

-Stephen Montague

Piano (or keyboard): Loop to the end

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Top line melodic material:

Inner voice material:

Bass line material:

Chorale: