

MICHAEL FINNISSY

Different Things

Preview File Only

This is a perusal score and is not to be used in performance.
Please return to:
Repertoire Promotion Dept. 70 Baker Street, London W1U 7DN

The purchase or hire of this music does not convey the right to perform it, nor to make a recording of it for any purpose. Permission to perform it in public must be sought from the Performing Rights Society, 29/33 Berners Street, London W1P 4AA, or its affiliates throughout the world, unless the owner or the occupier of the premises being used holds a licence from the society. Permission to make a recording must be obtained, in advance, from the Mechanical-Copyright Protection Society Ltd. (MCPS), Elgar House, 41 Streatham High Road, London, SW16 1ER, or its affiliated companies throughout the world.

OXFORD
UNIVERSITY PRESS

Different Things (1996)

COMPOSER'S NOTE:

The title (alluding to David Hockney's *Three Different Things* of 1963) simply describes the contents of the piece: three blatantly different sound-objects - of which only the first is conventionally 'musical' - succeed each other, at slightly different moments for each of the four clarinetists. The words (muffled, distorted, unrecognisable) are taken from those songs by Gounod and Schumann which (distorted and unrecognisable) appear - in fragments - during the first section. This "form" is intended as a metaphor. (1) A is replaced (if you wanted to be dramatic you'd say "destroyed") by B which, in turn, is replaced (or destroyed) by C. (2) We lay waste to the past, we challenge the future. Don't we?

© Michael Finnissy
Reproduced by permission of Oxford University Press

Michael Finnissy

Different Things
(1996)

for four clarinets in B \flat

The four clarinets start simultaneously and then proceed independently. Do not attempt to co-ordinate. It should not be possible (from the audience) to distinguish one part from any other. Create a very uniform sound and tight ensemble (individual parts are never to 'lead' or more than momentarily dominate).

Quartertones (Clar. 1 only)



Each part lasts roughly six minutes; the changes from normal playing to multiphonic 'screeching', and then to 'talking' occur at approximately the same time in each part — but not exactly.

Commissioned for No Strings Attached
by Leasowes Bank Arts Festival with
funds from West Midlands Arts.

[♩ = 168 ♩ = 84]

ppp sempre

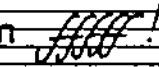
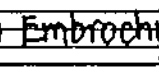
Handwritten musical score for the first section of the piece, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. A large diagonal watermark "Preview File Only" is overlaid across the middle of the page.

[♩ = 192 ♩ = 96] *Tenebroso, misterioso, moribrando*

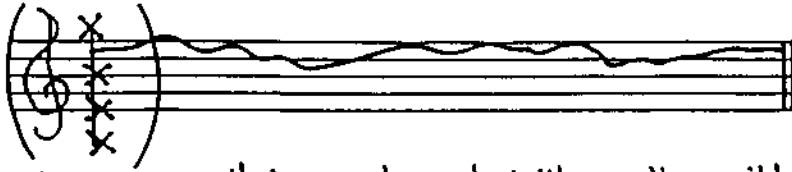
Handwritten musical score for the second section of the piece, consisting of seven staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. A large diagonal watermark "Preview File Only" is overlaid across the middle of the page.

[♩ = 216 ♩ = 108]

multiphonic (A)

Screening (Between  and ) Embouchure - gliss. As continuous a sound as possible.

* Each line lasts approx. 20 seconds



Remove mouthpiece and speak (without discernible pitch) or - unpredictably - whisper into the clarinet (*mp* to *ppp*).

Treat words as 'variably coloured' sounds (do not attempt 'correct' pronunciation or try to make the 'text' mean anything).

Each line lasts approx. 10 seconds.

geh écoute vas darfst süsser les vas Ne te écoute

aux ma ont Viens Nederland bist ihm ER Ne

couler ihm et écoute d'heureux pas hat

écoute wenn chante Ne bist reveiller leurs

ma te pleure et hast jours wenn bist vas aux couler les

weiss und der gross pleure zu und couler weiss

ab nicht vas kleinen chante Äußeim süsser leurs d'heureux

chante te pleure nicht et tu schwarz qui Ne

kleiner O ihm couler tu ihm schwarz du kleinen in ont Viens der

[♩ = 63]

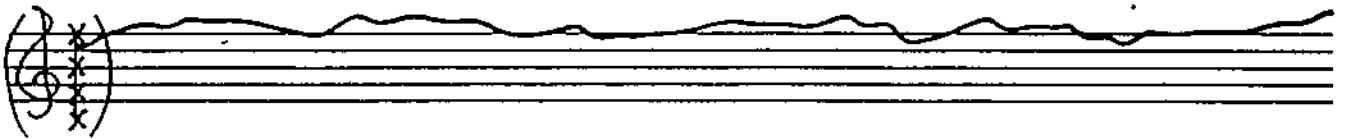
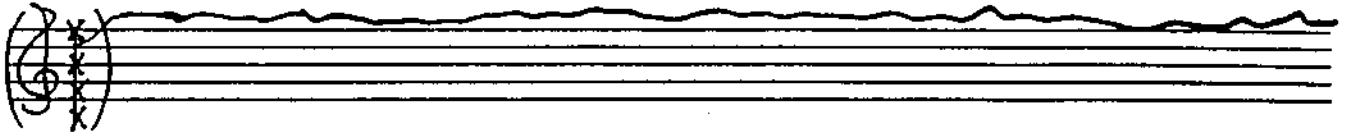
f *ppp sempre*

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The first staff has a dynamic marking of 'f' and 'ppp sempre'. The second staff has '(ppp)'. The third staff has '(ppp)'. The fourth staff has '7:5' and '5:3' markings. The fifth staff has '6:5', '10:7', and 'ppp' markings. A large blue watermark 'Preview Only' is overlaid on the score.

ppp sempre
Allegro misterioso [♩ = 152 ♩ = 76]

Handwritten musical score for the second system, consisting of nine staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The first staff has 'pp' and '7:5' markings. The second staff has '6:5', '7:5', and '6:5' markings. The third staff has '7:5', '7:5', and '6:5' markings. The fourth staff has '6:5', '6:5', and '8:5' markings. The fifth staff has 'pp', '7:5', and '7:5' markings. The sixth staff has '7:5', '8:5', and '7:5' markings. The seventh staff has '7:5', '7:5', and '7:5' markings. The eighth staff has '7:5', '7:5', and '7:5' markings. The ninth staff has '7:5', '7:5', and '6:5' markings. A large blue watermark 'Preview Only' is overlaid on the score.

Screeching (Between ~~fff!~~ and ~~f~~) Embouchure-fliss. As continuous a sound as possible.
 Each line lasts approx. 20 seconds



Remove mouthpiece and speak (without discernible pitch) or -unpredictably- whisper into the clarinet. (mp to ppp).

Treat words as 'variably coloured' sounds (do not attempt 'correct' pronunciation or try to make the 'text' mean anything).

Each line lasts approx. 10 seconds.

te zu ihm aux hast couler gross écoute wenn ma der Er vas

réveiller hast kleiner hat jours schwarz qui und hat les wenn

wie bist tu ab et jours nicht wie ici les écoute

vas tu et ma

Schlafte aux Viens pleure Niederland wie Niederland geh hast

euch te O euch ont kleiner écoute hast vas in

pleure kleinen pleure leurs les

wenn geh tu jours pleure und. Niederland bist weiss

süsser Wer leurs d'heureux tu qui weiss gross der in Schlafe

Preview File Only

[♩ = 80]

ppp sempre

Handwritten musical score for a single melodic line in treble clef, 4/4 time signature. The score consists of 12 staves of music. It features various musical notations including slurs, ties, and dynamic markings such as "ppp sempre", "pp", and "ppp". Interval markings like "6:5", "7:4", and "8:5" are present throughout. A tempo change to "Allegretto mormorando" with a new tempo marking "[♩ = 66]" is indicated in the sixth staff. A large blue watermark "PREVIEW FILE ONLY" is oriented vertically across the center of the page.

6:5 6:4 6:5

7:6 8:5

7:5 6:5

7:6

pp ppp

pp ppp

pp ppp

pp ppp

multiphonic ©

Screeching (Between *ppp!* and */*) Embouchure-gliss.
As continuous a sound as possible.
Each line lasts approx. 20 seconds

Remove mouthpiece and speak (without discernible pitch) or - unpredictably - whisper into the clarinet. (*mp* to *ppp*).
Treat words as 'variably coloured' sounds (do not attempt 'correct pronunciation' or try to make the 'text' mean anything).
Each line lasts approx. 10 seconds

jours wenn aussi kleinen du ihm ont Wer

kleinen zu Ne kleiner ici und der tu ont in te

d'heureux Nederland geh und les kleiner leurs

iei aux ont O aussi ma Er couler weiss qui Er pas leurs te wie

der in et zu kleiner tu kleinen d'heureux Ne

Niederland der und aussi d'heureux couler wie

qui euch d'heureux schwarz darfst chante ihm gross les

tu hast süsser aussi chante wenn te wie pas pleure

Ne pas und ab Wer reveiller nicht couler Äuglein aux

ppp sempre

f

ppp

f

ppp sempre

ppp

f

ppp sempre

ppp

f

ppp sempre

Moderato tenebroso [♩ = 104]

pp

7:5 ♩

6:5 ♩

6:5 ♩

6:5 ♩

7:5 ♩

7:6 ♩

7:4 ♩

7:6 ♩

5:3 ♩

4:3 ♩

7:4 ♩

7:5 ♩

4:3 ♩

5:3 ♩

7:6 ♩

11:6 ♩

10:6 ♩

7:4 ♩

Remove mouthpiece and speak (without discernible pitch) or - unpredictably - whisper into the clarinet (*mp* to *ppp*).
 Treat words as 'variably coloured' sounds (do not attempt 'correct' pronunciation or try to make the 'text' mean anything.)
 Each line lasts approx. 10 seconds.

Auglein gross tu couler O ma nicht O der euch hat O kleinen
 nicht Nederland aux Er weiss vas wie Ne in leurs et Auglein te
 schwarz wenn hast Nederland euch pleure in ma
 et hat te Viens ab ma gross
 Wer pas nicht les zu Ici kleiner Schlafe der gross vas

d'heureux zu Schläfe hat aux

kleinen écoute chante pas Schläfe in

couler écoute kleiner Teurs

pas süsser du te geh pleure

tu réveiller bist der darfst

nicht hat süsser wenn aussi

Preview File Only