

Full Score

A Sporting Chance

for Children's Choir,
Brass Quintet and
Optional Percussion

~~BOBOW~~

Preview File Only

A Sporting Chance

A Sport Cantata

1. Game on! (Instrumental)
2. Run for Gold (100 Meters sprint)
3. Ice is nice (Figure Skating)
4. The Underwater World (Scuba Diving)
5. Alright! (Soccer)
6. The Clean and Jerk (Weightlifting)
7. Game, set, and match! (Finale)

Duration: c. 15 minutes

The most important thing about this piece is that it should be FUN for the performers! In this respect, any additional ideas are to be encouraged — maybe dancing, hand-jiving, or audience participation, (Mexican wave, clapping, or joining in on the word 'Alright!' in No. 5) or additional percussion.

The players, in their featured numbers, can take centre stage. In No. 2, the Trumpet 1 could run a slow motion race in the 10 second race section. Trombone features in No. 3, Horn in No. 4, Trumpets in No. 5. The Tuba, who features in No. 6, should be encouraged to perform the Lift at the end with his instrument.

Percussion instruments, (Ref's whistle, Drum and Glockenspiel) are optional. Also Voice parts 2 & 3 in No. 2, and voice part 2 in No's 4 & 7 can be omitted if necessary.

Bob Chilcott June 2000

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A Sporting Chance

I. Game on!

BOB CHILCOTT

Like a fanfare ♩ = 120

Rolling along ♩ = c.168

Trumpet in B♭

Trumpet in B♭

Horn in F

Trombone

Tuba

Percussion

Ref's whistle

f

mf

mf

mf

ff

Preview File Only

Detailed description: This system of the musical score covers measures 1 through 6. It features six staves: two for Trumpet in B♭, one for Horn in F, one for Trombone, one for Tuba, and one for Percussion. The first two measures are marked 'Like a fanfare' with a tempo of ♩ = 120. The first Trumpet part has a dynamic of *f*. The second measure contains a 'Ref's whistle' in the Percussion part with a dynamic of *ff*. The last four measures are marked 'Rolling along' with a tempo of ♩ = c.168. The Horn, Trombone, and Tuba parts enter in these measures with a dynamic of *mf*. A large diagonal watermark 'Preview File Only' is overlaid on the score.

Tpt

Tpt

Hn

Tbn.

Tba

mf

mf

Detailed description: This system of the musical score covers measures 7 through 10. It features five staves: two for Trumpet (Tpt), one for Horn (Hn), one for Trombone (Tbn.), and one for Tuba (Tba). The first measure has a fermata over the first Trumpet part. The second measure has a dynamic of *mf* for the first Trumpet part. The third measure has a dynamic of *mf* for the second Trumpet part. The Horn, Trombone, and Tuba parts continue with their *mf* dynamics. A double bar line is present at the end of the system.

12

Musical score for measures 12-16. The score is for five instruments: two Trumpets (Tpt), Horn (Hn), Trombone (Tbn), and Tuba (Tba). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A double bar line is present at the end of measure 16.

17

Musical score for measures 17-22. The score is for five instruments: two Trumpets (Tpt), Horn (Hn), Trombone (Tbn), and Tuba (Tba). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. A large blue watermark "Preview File Only" is overlaid diagonally across the score. A double bar line is present at the end of measure 22.

23

Musical score for measures 23-26. The score is for five instruments: two Trumpets (Tpt), Horn (Hn), Trombone (Tbn), and Tuba (Tba). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated in several places. A double bar line is present at the end of measure 26.

27

Musical score for measures 27-31. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Hn (Horn), Tbn. (Tuba), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Tbn. and Tba. parts have accents and slurs. A double bar line is present at the end of measure 31.

32

Musical score for measures 32-36. The score is for five instruments: Tpt, Tpt, Hn, Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte) and *dim.* (diminuendo). A double bar line is present at the end of measure 36.

37

Musical score for measures 37-41. The score is for five instruments: Tpt, Tpt, Hn, Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A double bar line is present at the end of measure 41.

43

Musical score for measures 43-48. The score is for five instruments: two Trumpets (Tpt), Horn (Hn), Trombone (Tbn), and Tuba (Tba). The music is in a key with three flats and a 2/4 time signature. The first two measures (43-44) are marked with a double bar line. The notation includes various note values, rests, and slurs.

49

Musical score for measures 49-53. The score is for five instruments: two Trumpets (Tpt), Horn (Hn), Trombone (Tbn), and Tuba (Tba). The music is in a key with three flats and a 2/4 time signature. The first two measures (49-50) are marked with a double bar line. The notation includes various note values, rests, and slurs. Dynamic markings *p* (piano) are present in measures 49 and 50. A large diagonal watermark "Preview File Only" is overlaid on the score.

54

Musical score for measures 54-58. The score is for five instruments: two Trumpets (Tpt), Horn (Hn), Trombone (Tbn), and Tuba (Tba). The music is in a key with three flats and a 2/4 time signature. The first two measures (54-55) are marked with a double bar line. The notation includes various note values, rests, and slurs. Dynamic markings *f* (forte) are present in measures 57 and 58.

59

Musical score for measures 59-63. The score is for five instruments: Tpt (Trumpet), Hn (Horn), Tbn (Tenor Trombone), and Tba (Tuba). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) for the Tpt, Hn, and Tba parts.

64

Musical score for measures 64-68. The score is for five instruments: Tpt, Hn, Tbn, and Tba. The key signature is three flats and the time signature is 4/4. The music continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) for the Tpt, Hn, and Tba parts.

69

Musical score for measures 69-73. The score is for five instruments: Tpt, Hn, Tbn, and Tba. The key signature is three flats and the time signature is 4/4. The music features a triplet of eighth notes in the Tpt part at measure 70. Dynamic markings include *ff* (fortissimo) for the Tpt, Hn, Tbn, and Tba parts.

74

Musical score for measures 74-78. The score is arranged in five staves: Tpt (Trumpet), Tpt (Trumpet), Hn (Horn), Tbn (Tenor Trombone), and Tba (Bass Trombone). The music features a complex rhythmic pattern with eighth and sixteenth notes. A trill is marked above the first Tpt staff in measure 75. A triplet of eighth notes is marked above the Hn staff in measure 76. A dynamic marking of *pp* is present at the end of measure 78.

79

Musical score for measures 79-81. The score is arranged in five staves: Tpt (Trumpet), Tpt (Trumpet), Hn (Horn), Tbn (Tenor Trombone), and Tba (Bass Trombone). The music continues with eighth and sixteenth notes. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

82

rit.

Musical score for measures 82-85. The score is arranged in five staves: Tpt (Trumpet), Tpt (Trumpet), Hn (Horn), Tbn (Tenor Trombone), and Tba (Bass Trombone). The music features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *rit.* (ritardando) is present above the first Tpt staff in measure 82.

2. Run For Gold

(100 meters sprint)

86 Like a fanfare ♩ = 120 Jogging along ♩ = c.144

A FEW VOICES *mf*
(panting out and in!)
A FEW VOICES *mf*
(panting out and in!)

f

p

p

p

92

Run - ning run - ning run - ning run - ning

The musical score is written for a band and voices. It consists of two systems of staves. The first system starts at measure 86 and ends at measure 91. It features two vocal staves at the top with lyrics 'A FEW VOICES' and '(panting out and in!)'. Below the voices are staves for Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Tuba (Tba). The second system starts at measure 92 and ends at measure 96. It features two vocal staves with lyrics 'Run - ning run - ning run - ning run - ning'. Below the voices are staves for Tpt, Hn, Tbn, and Tba. The score includes dynamic markings such as *f*, *mf*, and *p*, and tempo markings 'Like a fanfare' (♩ = 120) and 'Jogging along' (♩ = c.144). A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

95

run -ning run -ning run -ning run -ning

run -ning run -ning run -ning run -ning

run -ning run -ning run -ning run -ning

Tpt

Tpt

Hn

Tbn

Tba

THE REST OF THE VOICES

98 *mf*

Hear the roar, - as you step out on the track once more.

run -ning run -ning run -ning run -ning

run -ning run -ning run -ning run -ning

run -ning run -ning run -ning run -ning

Tpt

Tpt

Hn

Tbn

Tba

101

Hear it loud, - the an - ti - ci - pa - tion

run - ning run - ning run - ning run - ning

run - ning run - ning run - ning run - ning

run - ning run - ning run - ning run - ning

Tpt

Tpt

Hr

Tbn

Tba

104

of the crowd! Run for gold, - you can change - your des - ti - ny, run for gold,

Run for gold, - you can change - your des - ti - ny, run for gold,

Run for gold, - you can change - your des - ti - ny, run for gold,

ff

f

ff

f

f

Tpt

Tpt

Hr

Tbn

Tba

108

win a place in his-to-ry. Fix your eyes on the prize, and run for—

win a place in his-to-ry. Fix your eyes on the prize, and run for—

win a place in his-to-ry. Fix your eyes on the prize, and run for—

Tpt

Tpt

Hn

Tbn.

Tba

ff

ff

112

gold!

gold!

gold!

Run - ning run - ning run - ning run - ning

run - ning run - ning run - ning run - ning

Tpt

Tpt

Hn

Tbn.

Tba

mf

mf

p

p

p

p

115 *mf*

E - very - where there's a real ex - cite - ment

run - ning run - ning run - ning run - ning

run - ning run - ning run - ning run - ning run - ning run - ning run - ning

Tpt

Tpt

Hn

Tbn.

Tba

118

in the air. E - very - one...

run - ning run - ning run - ning run - ning run - ning run - ning run - ning

run - ning run - ning run - ning run - ning

Tpt

Tpt

Hn

Tbn.

Tba

121

in an - ti - ci - pa - tion of the gun. Run for gold,- there's no more

Run for gold,- there's no more

run - ning run - ning run - ning run - ning Run for gold,- there's no more

Tpt

Tpt

Hn

Tbn.

Tba

ff

f

ff

f

f

f

125

- that we can say, run for gold,- we are with- you all the way. Give it heart- from the-

- that we can say, run for gold,- we are with- you all the way. Give it heart- from the-

- that we can say, run for gold,- we are with- you all the way. Give it heart- from the-

Tpt

Tpt

Hn

Tbn.

Tba

129

start, and run for— gold! *mf*

start, and run for— gold! *mf*

start, and run for— gold! *mf* Run -ning run -ning run -ning run -ning

Tpt

Tpt

Hn

Tbn.

Tba

p

132

run -ning run -ning run -ning run -ning

run -ning run -ning run -ning run -ning

Tpt

Tpt

Hn

Tbn.

Tba

p

ALL VOICES

Sprint speed ♩ = 120

136

ON YOUR MARKS!

ONE!

TWO

THREE!

Trumpet 1 could at this point run on the spot in slow motion!

Musical score for measures 136-140. The score includes parts for ALL VOICES, Tpt (Trumpet), Hn (Horn), Tbn (Tuba), Perc (Percussion), and Tba (Tuba). The music is in 4/4 time with a tempo of 120. Dynamics include *f*, *ff*, *p*, and *sfz*. A *side drum* part is also indicated. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

141

FOUR!

FIVE!

SIX!

SEVEN!

EIGHT!

NINE!

Musical score for measures 141-145. The score includes parts for Tpt (Trumpet), Hn (Horn), Tbn (Tuba), and Tba (Tuba). The music continues with rhythmic patterns and dynamics. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

144

TEN! GOLD!

Tpt

Tpt

Hn

Tbn.

Tba

f

ff

ff

ff

ff

Preview File Only

3. Ice is nice
(Figure Skating)

149

Free time (♩ = c.128)

Tpt

Tpt

Hn

Tbn.

Tba

p

(Sing nonchalantly out of tempo)

(Hum)

(Play)

Cute Waltz tempo $\text{♩} = c.128$

159

Tpt

Tpt

Hn

Tbn

Tba

168 ALL VOICES *mp*

Out he skates to start his pro - gramme. Gin - ger - ly he

Tpt

Tpt

Hn

Tbn

Tba

(Play!) *mp*

176

takes his place. Tries to smile, but fear and ter - ror are writ - ten all o - ver his

Tpt

Tpt

Hn

Tbn

Tba

184 *mp*

face. Off he glides - hits the sides -

Tpt

Tpt

Hn

Tbn. *f*

Tba

Perc.

192 *mf*

Get a grip don't slip, or you'll go flat on your

Tpt

Tpt

Hn

Tbn.

Tba

Perc. *sfz*

slidedrum

200 *mf espress.*

face! The ice is nice, if you can

Tpt *mp*

Tpt *mp*

Hn *mp*

Tbn *mp*

Tbn *mp*

Perc. Glockenspiel *mf*

207

mas - ter it once or twice. If you don't fall, you'll have a

Tpt

Tpt

Hn

Tbn

Tbn

Perc.

Manic! $\text{♩} = c.96$

213

ball. Go for it! That's my ad - - vice!

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *f*

Tba.

Perc.

220

Tpt. *mf*

Tpt. *mf*

Hn. *mp* *mf*

Tbn. *mf*

Tba. *mf*

226

Tpt.

Tpt.

Hn. *mp*

Tbn. *f*

Tba. *mf*

232

Musical score for measures 232-234. The score is for five instruments: two Trumpets (Tpt), Horn (Hn), two Trombones (Tbn), and two Tubas (Tba). The key signature is one sharp (F#) and the time signature is 4/4. Measure 232 starts with a dynamic of *ff* and a *b2* marking. Measures 233 and 234 have a dynamic of *mf*. The music features rhythmic patterns with eighth and sixteenth notes, and rests.

235

Musical score for measures 235-237. The score is for five instruments: two Trumpets (Tpt), Horn (Hn), two Trombones (Tbn), and two Tubas (Tba). The key signature is one sharp (F#) and the time signature is 4/4. Measure 235 starts with a dynamic of *f*. Measures 236 and 237 have a dynamic of *mf*. The music continues with rhythmic patterns and rests.

238

Musical score for measures 238-240. The score is for five instruments: two Trumpets (Tpt), Horn (Hn), two Trombones (Tbn), and two Tubas (Tba). The key signature is one sharp (F#) and the time signature is 4/4. Measure 238 starts with a dynamic of *f*. Measures 239 and 240 have a dynamic of *mf*. The music continues with rhythmic patterns and rests.

241

Tpt
Tpt
Hn
Tbn
Tba

p *ff* *ff* *ff* *ff*

4. The Underwater World
(Scuba Diving)

246 **Expressive and flowing** ♩ = c.116

Tpt
Tpt
Hn
Tbn
Tba

p espress. *p* *p*

255 **ALL VOICES** *p espress.*

Tpt
Tpt
Hn
Tbn
Tba

p *p espress.*

Think of a

264

place to be found far a - way from here, blue and clear. Se - crets of

Tpt

Tpt

Hrn

Tbn.

Tba

p

272

(VOICE 1) *mp espress.*

na - ture a - bound in the un - der - wa - ter world. Co - rals in branch - es,

(VOICE 2) *mp espress.*

na - ture a - bound in the un - der - wa - ter world. Co - rals in

Tpt

Tpt

Hrn

Tbn.

Tba

mp

280

stretch-ing a - way as far as the eye can see. ——— Bright dam-sel fish - es
 branch-es, stretch-ing a - way as far as the eye can see. ——— Bright dam - sel

mf *mp espress.*

mf *mp espress.*

mf *mp espress.*

mf *mp*

mf *mp*

288

dart-ing a - way from me. ——— Think of the trea-sures of old in their
 fish - es dart-ing a - way from me. ——— Think of the trea-sures of old in their

mf *p espress.*

mf *p espress.*

mp *mf* *p*

mf *p espress.*

mf *p*

mf *p*

(ALL VOICES)

296

rest - ing place, the sea's em - brace. Ma - ny a sto - ry un - told in the un - der -

Tpt

Tpt

Hn

Tbn.

Tba

305

wa - ter world. Come to this place where light and dark - ness meet,

mf espress.

Tpt

Tpt

Hn

Tbn.

Tba

314

a mask on your face, and fins on your feet.

mp *dim.* *rit.*

Tpt

Tpt

Hn

Tbn.

Tba

324 *p* A little slower

Dive down in the blue with me,

Tpt

Tpt

Hn

Tbn.

Tba

p

331 rit. Slow *pp*

to a place of my - ste - ry.

Tpt

Tpt

Hn

Tbn.

Tba

pp

5. Alright!

(Soccer)

Rap it up! ♩ = c.108

ALL VOICES (clap!) *ff*

337 *ff* Oo oo oo oo oo oo oo oo oo oo

(Deep grunt, a bit like a drum!)

(Swing the semiquavers)

Tpt *f*

(Swing the semiquavers)

Tpt *f*

Drum (without a snare)

Perc. *ff*

341 oo oo oo AL -RIGHT! oo oo oo oo The

Tpt

Tpt

Perc.

345 game is on, we're on our way, gon-na play in the FA Cup to-day. We're look-ing good to win, and we could, if we

Tpt

Tpt

Perc.

348

should we will par - ty all night. AL - RIGHT! Oo oo oo oo

Tpt

Tpt

Perc.

351

Oo oo oo oo oo oo oo oo

Tpt

Tpt

Perc.

354

Oo AL - RIGHT! Oo oo oo oo oo oo We

Tpt

Tpt

Perc.

357

stand in line, we greet and we meet, what a scene! and sing "God save the Queen" The

Tpt

Tpt

Perc.

359 *ff*
sound of the crowd, so loud, gon - na make 'em proud, we'll be out of sight! AL - RIGHT! Oo oo oo

Tpt

Tpt

Perc.

362
oo oo oo oo oo oo oo oo oo oo

Tpt

Tpt

Perc.

366 *ff*
oo AL - RIGHT! oo oo oo oo oo oo The

Tpt

Tpt

Perc.

369
whis - tle goes, the plan is to push 'em back, but we're slack on the coun - ter at - tack. They're

Tpt

Tpt

Perc.

371

look-in' hot, and we're not on the spot. What a shot! This is gon-na be tight. AL RIGHT! Oo oo oo

Tpt

Tpt

Perc.

374

oo oo oo oo oo oo oo oo

Tpt

Tpt

Perc.

377

oo oo oo oo AL RIGHT!

Tpt

Tpt

Perc.

379

oo oo oo oo The se cond half we're look ing slick er and we're

Tpt

Tpt

Perc.

382

quick-er, got a chance with a great free kick-er. He curls the ball round the wall, and we're up for the

Tpt

Tpt

Perc.

Detailed description: This system contains measures 382 and 383. The vocal line is in G major, 4/4 time, with lyrics: "quick-er, got a chance with a great free kick-er. He curls the ball round the wall, and we're up for the". The accompaniment includes two trumpet parts and a percussion part. The percussion part features a steady eighth-note pattern. The system ends with a double bar line.

384

cup! We got it right. AL -RIGHT! Oh! The

Tpt

Tpt

Perc.

Detailed description: This system contains measures 384 and 385. The vocal line continues with lyrics: "cup! We got it right. AL -RIGHT! Oh! The". The accompaniment includes two trumpet parts and a percussion part. The percussion part continues with the eighth-note pattern. The system ends with a double bar line.

386

chance to win is a dream for the team, it's great! Let's go and ce - le - brate! A

Tpt

Tpt

Perc.

Detailed description: This system contains measures 386 and 387. The vocal line continues with lyrics: "chance to win is a dream for the team, it's great! Let's go and ce - le - brate! A". The accompaniment includes two trumpet parts and a percussion part. The trumpet parts have more active melodic lines. The system ends with a double bar line.

388

sport - ing chance for all is the name of the game, let's get it right. AL -RIGHT!

Tpt

Tpt

Perc.

Detailed description: This system contains measures 388 and 389. The vocal line continues with lyrics: "sport - ing chance for all is the name of the game, let's get it right. AL -RIGHT!". The accompaniment includes two trumpet parts and a percussion part. The system ends with a double bar line.

6. The Clean and Jerk. (Weightlifting)

390 **Heavyweight Blues** ♩ = c.108 **ALL VOICES** *mf*

Hey there, big-

Tpt

Tpt

Hn *straight mute*
mf

Tbn *straight mute*
mf

Tba *mf*

395

man! Lift those weights if you can. If you man-age a-round

Tpt

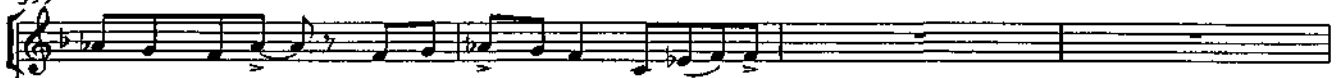
Tpt

Hn

Tbn

Tba

399



six hun -dred pounds, you're a strong-er man than I___ am!

Instrumental accompaniment for measures 399-402. The score includes staves for Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Tuba (Tba). The key signature is one flat. The first two trumpets are marked "straight mute" and "mf". The tuba part features a prominent eighth-note pattern.



403



Straps a - round his_ knees, he's_ got

Instrumental accompaniment for measures 403-406. The score includes staves for Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Tuba (Tba). The key signature is one flat. The trumpet parts have more active melodic lines compared to the previous section.

407
legs as thick as trees. If you think you are strong, then just come right a -long, and see him

Tpt
Tpt
Hn
Tbn
Tbn



411
lift the bar - bell with ease. 'Cos he's a weight - lift - er, see him at work. He's such a

Tpt
Tpt
Hn
Tbn
Tbn

415 *sfz*

great lift-er, he does the "clean and jerk!" Ooh!

Tpt *mf*

Tpt *mf*

Hrn *mf*

Tbn. *mf*

Tba *mf*

419 *mf*

Chalk on his palms, flex - es

Tpt

Tpt

Hrn

Tbn.

Tba

423

the mus-cles in his arms. He could do it and then he'd break the re-cord a-gain.

Tpt

Tpt

Hn

Tbn.

Tba

427

Con - cen - trate. Here he comes!

remove mute

remove mute

remove mute

remove mute

p

p

p

Tpt

Tpt

Hn

Tbn.

Tba

Tuba player prepares to perform the "clean and jerk" lift with his instrument

431

Lifts it to his chest.....

Lifts it above his head....

Down!

7. Game, set, and match!
(Finale)

436 Like a fanfare ♩ = c.120 Rolling along ♩ = c.168

Ref's whistle

442 **ALL VOICES** *f* 3

Get out and play, ——— there's sport for ev-ry-one. ———

Tpt

Tpt

Hn

Tbn

Tba

mf

447 3

Home or a-way, ——— it's fun to run for the team and for the

Tpt

Tpt

Hn

Tbn

Tba

452

friends and folk you have a round you. So straight to the line, go for the catch, right up to time,

Tpt

Tpt

Hn

Tbn

Tbn



457

Game, set, and match!

Tpt

Tpt

Hn

Tbn

Tbn

VOICE 1

462 *f* — 3 —
Don't pass it by, _____ play what you're look - ing at. _____

VOICE 2 *f* — 3 —
Don't pass it by.

Tpt
Tpt
Hn
Tbn.
Tbn.



466 — 3 —
Give it a try. _____ How's that to bat_ for the team and for the

Give it a try. _____ How's that to bat_ for the team and for the

Tpt
Tpt
Hn
Tbn.
Tbn.

470 (ALL VOICES)

friends and folk you have a round you? So al ways in -spire, the fi - nal dash, right to the wire,

Musical score for measures 470-474. The score includes parts for Tpt (Trumpet), Hn (Horn), Tbn (Tenor Trombone), and Tba (Tuba). The music is in 2/4 time and features a dynamic marking of *f* (forte). The vocal line is written in treble clef with a key signature of one sharp (F#). The instrumental parts are written in their respective clefs (treble for Tpt and Hn, bass for Tbn and Tba). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

475

game, set, and match!

Musical score for measures 475-479. The score includes parts for Tpt (Trumpet), Hn (Horn), Tbn (Tenor Trombone), and Tba (Tuba). The music is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte). The vocal line is written in treble clef with a key signature of one sharp (F#). The instrumental parts are written in their respective clefs (treble for Tpt and Hn, bass for Tbn and Tba). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

480 *mf*

Win or— lose, ——— it's the joy of ta - king part. — So much from which to — choose,

Tpt

Tpt

Hn

Tbn.

Tba

485

— get out and make a start. A mi - nute to go ——— be - fore the

Tpt

Tpt

Hn

Tbn.

Tba

490

whis - tle blows. One fi - nal throw. Get

This block contains the musical score for measures 490 through 493. It features a vocal line at the top with lyrics: "whis - tle blows. One fi - nal throw. Get". The vocal line includes a triplet of eighth notes in the second measure. Below the vocal line are five staves for instruments: two Trumpets (Tpt), Horns (Hn), Trombones (Tbn), and Tubas (Tba). The instrumentation includes a double bar line at the end of measure 493.

494

out and shout_ for the team and for the friends and folk_ you have a round you. So

This block contains the musical score for measures 494 through 497. It features a vocal line at the top with lyrics: "out and shout_ for the team and for the friends and folk_ you have a round you. So". The vocal line begins with a forte (*f*) dynamic marking. Below the vocal line are five staves for instruments: two Trumpets (Tpt), Horns (Hn), Trombones (Tbn), and Tubas (Tba). The instrumentation includes a double bar line at the end of measure 497.

498 *ff*

al - ways de - fend, quick as a flash, right to the end, GAME, SET, AND

Tpt *f*

Tpt *f*

Hn *f*

Tbn. *f*

Tba *f*

502 Like a fanfare ♩ = 120 *fff*

MATCH!

Tpt *f*

Tpt *ff*

Hn *ff*

Tbn. *ff*

Tba *ff*