OXFORD CHORAL SONGS

X381 S.A.T.B. with solo soprano or flute

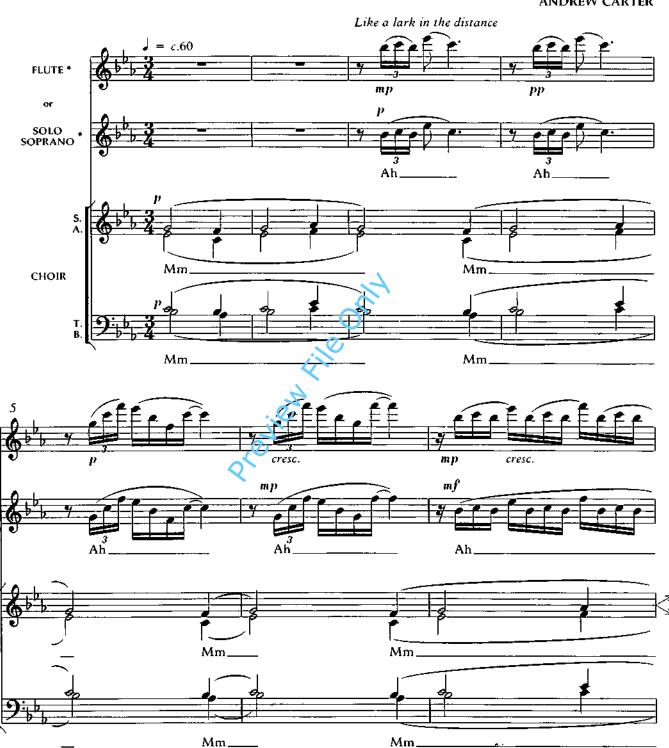


To Lynne Dawson, who first sang the Lark

Irish traditional

The lark in the clear air

lrish melody arranged by ANDREW CARTER



^{*} This work was written for performance with solo soprano.

The version with flute was made by John Rutter for his recording with the Cambridge Singers on Collegium COLCD 120. The work may be performed with either solo soprano or flute (but not both).

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