

GOING WITH THE GRAIN (1991)

for solo marimba and small ensemble

MARTIN BUTLER

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## GOING WITH THE GRAIN (1991)

Commissioned by Lontano, with funds provided by Greater London Arts

Instrumentation: Flute (doubling piccolo)  
Bb Clarinet (doubling bass clarinet)  
Violin  
Viola  
Cello  
Solo Marimba

### Performance Notes

#### 1st. movement

- 1) The music is notated for the most part in a series of rhythmic 'modules'; there is no overall metre, and co-ordination is not expected except at the points where more than one 'module' or pattern changes at the same time i.e. at bar lines, or at cues (↓). There is never more than one cue per bar.
- 2)  $\left( \begin{array}{c} \text{|||||} \\ \text{|||} \end{array} \right)^{\times 3}$  : repeat given pattern the indicated number of times in toto (i.e. in this case, play the pattern 3, not 4, times). Where no number of repeats is given, repeat indefinitely until the next relevant bar line or cue.
- 4) Unless otherwise indicated, there should be no perceptible break between consecutive modules, and strict tempo should be maintained.
- 5) Bars 20-25 do not have either specified numbers of repeats or cues. They should last approximately the given number of minim beats.
- 6)  $\longrightarrow$  marimba : conductor should 'follow' the instrument indicated and give bar line and cue indications accordingly.
- 7)  $\odot$  or  $\ominus$  : indicates either sustaining a note or remaining silent until the next bar line or cue.
- 8) Accidentals within repeated bars hold throughout that bar. Otherwise they apply only to the notes they immediately precede.
- 9) Despite the lack of metric co-ordination, tempo should be as consistent as possible between instruments, thus  $\text{♩} = \text{♩}$  throughout.

Marimba Sticks : except where indicated, choice of sticks is left to the player's discretion.

This is an untransposed score, except for the piccolo part which sounds an octave higher than written.

Duration : c. 19 minutes

# GOING WITH THE GRAIN

for  
Lontano  
and  
Martin Allen

Martin Butler (1991)

1. Rhythmic, vital ( $\text{♩} = \text{c. } 62$ )  
( $\text{♩} = \text{♩}$  throughout)

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Flute

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

1. 2.

ff p pp

ff p pp

sul pont. dim.

x5 x4 x3 x4

2.

3. 4.

Flute

Clarinet in B $\flat$

Marimba

Violin

Viola

Violoncello

5. 6.

Flute

Clarinet in B $\flat$

Marimba

Violin

Viola

Violoncello

Musical score for measures 7 and 8. The score includes parts for Flute, Clarinet in Bb, Marimba, Violin, Viola, and Violoncello. Measure 7 starts with a box containing the number 7. The Flute part begins with a *p sub.* dynamic and a *cresc.* marking. The Clarinet in Bb part has a *p* dynamic. The Marimba part features a *sub.p* dynamic and a *cresc.* marking, with a *x6* multiplier. The Violin part is marked *(ord.)* and *p*. The Viola part is marked *(ord.)* and *p*. The Violoncello part is marked *p*. Measure 8 starts with a box containing the number 8. The Flute part has a *ff dim.* dynamic and a *pp* dynamic. The Clarinet in Bb part has a *ff dim.* dynamic and a *pp* dynamic. The Marimba part has a *ff* dynamic and a *pp sub.* dynamic, with a *x6* multiplier. The Violin part has a *pizz.* marking and a *pp* dynamic. The Viola part has a *pizz.* marking and a *pp* dynamic. The Violoncello part has a *pp* dynamic. There are downward-pointing arrows above measures 7 and 8.

Musical score for measures 9, 10, and 11. The score includes parts for Flute, Clarinet in Bb, Marimba, Violin, Viola, and Violoncello. Measure 9 starts with a box containing the number 9. The Flute part has a *pp cresc.* dynamic and a *f* dynamic. The Clarinet in Bb part has a *p* dynamic. The Marimba part has a *(pp)* dynamic and a *molto cresc.* marking, with a *x4* multiplier. The Violin part has a *pp* dynamic. The Viola part has a *(pizz.)* marking and a *p cresc.* dynamic. The Violoncello part has a *(arco) (b.)* marking and a *p cresc.* dynamic. Measure 10 starts with a box containing the number 10. The Flute part has a *f* dynamic. The Clarinet in Bb part has a *p stacc.* dynamic. The Marimba part has a *ff* dynamic and a *p* dynamic, with a *x5* multiplier. The Violin part has a *arco* marking and a *pp* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. Measure 11 starts with a box containing the number 11. The Flute part has a *ff dim.* dynamic and a *pp* dynamic. The Clarinet in Bb part has a *pp* dynamic. The Marimba part has a *ff* dynamic and a *p* dynamic, with a *x4* multiplier. The Violin part has a *pp* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *pizz.* marking and a *p* dynamic. There are downward-pointing arrows above measures 9, 10, and 11.

4.

12. 13. 14.

Flute

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

pp

poco cresc.

p

pp poco cresc.

fp

mf

pp

mf

pizz.

arco

Bv.

sfp

arco

poco cresc.

arco

dim.

poco cresc.

15. 16.

Flute

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

mp

dim.

pp leggiero

pp

mf molto dim.

ppp

mp

dim.

mp

dim.

mp

pp

pp

sul tasto

pp

p

x3

x3

x6

x3

Flute

17. → clarinet

18. → Flute

5.

Flute

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

mf sub. cant.

p

x3

sul tasto

pp

p

sul tasto

19. → Flute

20. → Flute

c. 8d

Flute

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

(p)

cresc.

f cresc.

cresc.

f cresc.

cresc.

f cresc.

mf sub. cant.

p cresc.

f cresc.

p

cresc.

f cresc.

x3

x3

x3



6.

21. *c. 3d* 22. *c. 3d* 23. *c. 4d* 24. *c. 3d*

Flute *ffp cresc.* *ff* *pp sub. cresc.*

Clarinet in Bb *ffp cresc.* *ff* *pp sub. cresc.*

Marimba

Violin (ord.) *ffp cresc.* *ff* *pp sub. cresc.*

Viola (ord.) *ffp cresc.* *ff* *pp sub. cresc.*

Violoncello (ord.) *ffp cresc.* *ff* *pp sub. cresc.* *sul D*

25. *c. 3d* 26. *violin* 27.

Flute *mf dim.* *P dim.* *P leggiero*

Clarinet in Bb *mf dim.* *P dim.* *P leggiero*

Marimba *pp*

Violin *mf dim.* *P (non legato)* *pp* *poco sf* *(sim)*

Viola *mf dim.* *P* *mf*

Violoncello *mf dim.* *P dim.*

*x6* *x4* *x5* *x4* *x3* *x3* *x5*

*sul tasto*



28. → marimba

29.

To picc.

Flute

Clarinet in Bb

Marimba  
(in tempo, quasi rubato)  
mp scherz., ma espr.      sf      pp      sf      pp      sf      mp

Violin  
I sempre; rough      x3      3      sub.p      x2      3

Viola

Violoncello

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30.

31.

picc.

Clarinet in Bb

Marimba  
(in tempo)  
sub.f      p      mf      fp      (p)      fp      (breathe discreetly)

Violin  
mf      3      3      x2      3      8v.      pp

Viola

Violoncello

8.

clarinet

clarinet

32. marimba

picc.

Musical score for measures 31-32. The score includes parts for Piccolo, Clarinet in Bb, Marimba, Violin, Viola, and Violoncello. Measure 31 features a Piccolo part with a *f* dynamic and a *rough tone* instruction. The Clarinet in Bb part has a *f* dynamic and a *dim.* instruction. The Marimba part starts with *fpp*. The Viola part has a *mf* dynamic and a *dim.* instruction. The Violoncello part has a *mf dim.* dynamic. Measure 32 features a Piccolo part with a *pp* dynamic. The Clarinet in Bb part has a *pp* dynamic. The Marimba part has dynamics of *mp*, *fp*, *f*, and *fp*. The Violin part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *p* dynamic. Performance instructions include *con sord.* for the Viola and Violoncello.

Smooth, hushed, but in tempo

33.

34.

violin

To Flute

picc.

Musical score for measures 33-34. The score includes parts for Piccolo, Clarinet in Bb, Marimba, Violin, Viola, and Violoncello. Measure 33 features a Piccolo part with a *cresc.* dynamic. The Clarinet in Bb part has a *cresc.* dynamic. The Marimba part has a *mf* dynamic. The Violin part has a *f* dynamic and a *flaut, senza vib.* instruction. The Viola part has a *cresc.* dynamic. The Violoncello part has a *cresc.* dynamic. Measure 34 features a Piccolo part with a *f* dynamic and a *molto dim.* instruction. The Clarinet in Bb part has a *ff* dynamic and a *molto dim.* instruction. The Marimba part has a *pp* dynamic. The Violin part has a *mp cant.* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. Performance instructions include *Smooth, hushed, but in tempo* and *To Flute*.

35. → Viola

Flute (Flz.) ↓

Flute: *pp*, *pp leggiero*, *cresc.*, *x3*

Clarinet in Bb: *ppp!*, *(sim.)*

Marimba: *ppp*

Violin: *(quasi rubato)*, *mf*, *ppp*, *sul tasto, on string*, *(8) (8) (4)*

Viola: *mf cant.*, *3*, *3*, *3*

Violoncello: *mp*, *ppp*, *sul tasto, on string*, *(6) (4)*

36. (with increasing intensity...)

37. → marimba

Flute: *p scherz.*, *x3*, *p*

Clarinet in Bb: *(sim.)*

Marimba: *f*, *x3*, *p*, *f*

Violin: *(sim.)*, *mp*

Viola: *ppp*, *sul tasto, on string*, *mp*, *pp sub.*

Violoncello: *(sim.)*, *mp*, *pp sub.*

10.

Flute

38.

marimba

Flute

Flute staff with musical notation, including notes, rests, and dynamic markings like *p*.

Clarinet in Bb

Clarinet in Bb staff with musical notation.

Marimba

Marimba staff with musical notation, including dynamic markings like *pp sub.*, *f*, and *p*.

Violin

Violin staff with musical notation.

Viola

Viola staff with musical notation, including dynamic markings like *(sim)* and *(pp)*.

Violoncello

Violoncello staff with musical notation, including dynamic markings like *(pp)*.

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Flute

39.

marimba

Flute

Flute staff with musical notation, including dynamic markings like *f cant.*, *ff*, *dim.*, *p*, and *To picc.*

Clarinet in Bb

Clarinet in Bb staff with musical notation, including dynamic markings like *ppp*.

Marimba

Marimba staff with musical notation, including dynamic markings like *pp sub. < cresc.*, *ff*, *dim.*, and *p*.

Violin

Violin staff with musical notation, including dynamic markings like *pp cresc.*, *f*, *dim.*, and *pp uguale*.

Viola

Viola staff with musical notation, including dynamic markings like *cresc.*, *f*, *dim.*, and *pp*.

Violoncello

Violoncello staff with musical notation, including dynamic markings like *cresc.*, *f*, *dim.*, and *pp*.

40. 41.

picc.

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

mf dim. f dim. pp f sub., dim. p f dim. f sub., molto dim. senza sord. mf dim. ff mart. dim. senza sord. ff mart. dim.

42.

picc.

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

pp f sub. dim. f dim. P f(sost.) dim. (sul pont.) P(sost.) ord. f dim. pizz. mf dim. pp pizz. mf dim. pp

12.

43.

piccolo

44.

clarinet

picc.

mp cant. 3 3 PP pass.

Clarinet in Bb

PPP!

fff

(sim.)

Marimba

pp sempre

Violin

pp

(senza vib.)

ff mart.

Viola

arco

pp

(senza vib.)

ff mart.

Violoncello

arco

pp

ff mart.

45.

marimba

46.

picc.

Clarinet in Bb

pp

pp

Marimba

pp sempre

Violin

poco sul pont.

con sord.

pp

Viola

con sord.

ppp

poco sul pont.

pp

Violoncello

pp sub.

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47. 48. *clarinet*

*picc.* *pp* *pp sempre*

*Clarinet in Bb* *pp sempre* *pp*

*Marimba* *x3* *x8* *x4* *non cresc.!*

*Violin* *pp sempre* *ord.* *(in pp)*

*Viola* *pp sempre* *sul tasto* *ppp*

*Violoncello* *Con sord., poco sul pont.* *pp sempre* *pizz.*

49. 50.

*picc.* *To Flute* *P cresc.*

*Clarinet in Bb* *(like a folksong...)* *mf* *poco cresc.* *(f)* *piu cresc.*

*Marimba*

*Violin* *sul tasto* *(pp)* *P* *cresc.*

*Viola* *ppsim.* *cresc.*

*Violoncello* *arco* *ppp* *P cresc.*



51. → marimba

Flute: *mf dim. (1st. time only)* *pp* (*pp*) *dim.*

Clarinet in Bb: *ff dim. (1st. time only)* *p* (*pp*) *dim.*

Marimba: *f* *f* *f* *f* *f* *p* *f* *p*

Violin: *mf dim. (1st. time only)* *pp* (*pp*) *dim.*

Viola: *mf dim. (1st. time only)* *pp* (*pp*) *dim.*

Violoncello: *mf dim. (1st. time only)* *pp* (*pp*) *dim.*

52.

53.

54.

Flute: *pp leggiero* *(poco)*

Clarinet in Bb: *ppp*

Marimba: *mf* *p* *mf dim.* *pp* *ppp*

Violin: *pp sul pont.*

Viola: *pp sul pont.* *ord.* *pp*

Violoncello: *pp sul pont.* *ord.* *pp*

# II Delicato, $\text{♩} = c. 56$ 'Mandolin Lullaby'

Piccolo

Clarinet in Bb

Marimba

Violin

Viola

'Cello

Musical score for the first system, measures 1-4. The Piccolo part begins with a 4-measure rest, then plays a rhythmic pattern of eighth notes. The Clarinet in Bb part starts with a 4-measure rest, then plays a melodic line with dynamics *ppp* and *pp espr.*. The Marimba part is silent. The Violin and Viola parts play a continuous pattern of eighth notes with dynamics *pp leggiero*. The 'Cello part is silent.

5.

Picc.

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

Musical score for the second system, measures 5-8. The Piccolo part continues with eighth notes and triplets, with dynamics *cresc.*, *mf dim.*, and *pp leggiero*. The Clarinet in Bb part plays a melodic line with dynamics *cresc.*, *f*, and *p*. The Marimba part is silent. The Violin and Viola parts play eighth notes with dynamics *cresc.*, *mf dim.*, and *pp*. The Violoncello part plays eighth notes with dynamics *pp leggiero*, *cresc.*, *mf*, and *pp*, ending with *ppp (punta)* and *sul tasto arco*.

10. To Flute

picc.

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

pp

mp

ppp poss.

pizz.

arco

pizz.

pp

dim.

dim.

Flute

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

3 4

ppp sempre

ppp sempre

ppp... a hushed prayer... (mark the top line)

pizz.

arco

ppp

ppp sempre

arco (trem., punta)

ppp sempre

arco

ppp sempre

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30.

Picc.

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

(gradually becoming semi-staccato...)

(ppp)

pp

mp

pp

ppp

pp sempre

To bass cl.

pp espr., flowing

arco

pp sempre

3/4

3/4

3/4

35.

Picc.

bass cl.

Marimba

Violin

Viola

Violoncello

ppp

P

ppp

mp

ppp

P (senza vib.)

pp poco cresc.

pp poco cresc.

2/4

3/4

2/4

3/4

3/4

3/4





Poco Allarg. - - - - - Meno Mosso (♩ = c. 50) Suspended, nocturnal

52. (Flz.)

Flute: 5/4, PPP, 4/4

bass cl.: To Bb cl.

Marimba: PPP non cresc., PPP poss.

Violin: 5/4, (PPP), 4/4, sul tasto, PPP

Viola: 5/4, (PPP), 4/4, PP (legg.)

Violoncello: P, mf, PP (leggero) senza vib., (sim.), (ord.)

57. (ord.)

Flute: (ord.), 3/4, PP (accomp.) dolce

Clarinet in Bb: PPP, P-PPP, PP dolce

Marimba: P-PPP, mandolin roll (l-h.)

Violin: p marc., pizz., P marc., 5, 5

Viola: PPP, 3/4, pizz., P marc., 6

Violoncello: PP, P, PP (accomp.) senza vib., ma cant.



64.

Flute *mf espr.*

Clarinet in Bb *mf espr.*

Marimba *mp (leggiere)* *cresc.*

Violin *mp delicato*

Viola *mp delicato*

Violoncello *pizz. b.* *mp marc., delicato*

69.

Flute *f dim.* *3* *4* *ppp mormorando*

Clarinet in Bb *f dim.* *3* *6* *3* *ppp mormorando* *To bass cl.*

Marimba *mf dim.* *pp* *pp espr.*

Violin *3* *4* *mf dim.* *5* *5* *5* *pp* *(pizz. trem.)* *(pp)*

Viola *3* *4* *mf dim.* *6* *6* *6* *3* *pp* *(pizz. trem.)* *(pp)*

Violoncello *mf dim.* *pp* *(pp)*

74.

Flute

bass cl.

Marimba

Violin

Viola

Violoncello

*pp* poss.!

*pp* poss.!

(gradual accel. to trem. ....)

(freely, as if improvised)  $\text{♩} = c. 56$

*p* *pp*

*arco*

*pp*

*arco*

*pp*

*pp*

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Cues:

1.) ↓

2.) ↓

3.) ↓

Flute

bass cl.

Marimba

Violin

Viola

Violoncello

*ppp*

*mp*

*accel.* *pp sempre*

*xc. 6* *xc. 4* *xc. 8*

*co. b. III*

*(pp sempre)*

*(pp sempre)*

Tempo 1° (♩ = c.56)

4.) ↓

Musical score for measures 78-81. The score is written for Flute, bass cl., Marimba, Violin, Viola, and Violoncello. The tempo is marked as *Tempo 1°* with a quarter note equal to approximately 56 beats per minute. A rehearsal mark '4.)' with a downward arrow is placed above the first measure. The Marimba part features triplet markings 'xc.3' and 'xc.10'. Dynamics include *mf*, *pp*, *f*, *sf*, and *ppp*. Performance instructions include *sul tasto* for the strings and *dis.* for the Marimba. A '3/4' time signature is written vertically in the bass clef staves.

81.

♩ = 60 Rhythmic, incisive, but absolutely hushed, as if heard from a distance---

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Musical score for measures 81-84. The score is written for Flute, bass cl., Marimba, Violin, Viola, and Violoncello. The tempo is marked as *♩ = 60*. A rehearsal mark '81.' is placed above the first measure. The Flute part is marked '(ord.)' and 'p'. The Marimba part includes a 'poco' marking and a 'pizz.' marking with '(pp)'. The Violin and Viola parts feature 'pizz.' markings and '12 16' markings, with the instruction 'pp no accents, distinct'. The Violoncello part includes a 'pizz.' marking and 'pp no accents, distinct'. A '2/4' time signature is written vertically in the bass clef staves.

24.

88.

picc. *pp*

bass cl.

Marimba *ppp*  
*p sempre, no accents*

Violin

Viola

Violoncello

Detailed description: This system of musical notation covers measures 88 through 93. It features six staves: Piccolo (picc.), Bass Clarinet (bass cl.), Marimba, Violin, Viola, and Violoncello. The Piccolo part begins in measure 93 with a dynamic marking of *pp*. The Marimba part starts in measure 93 with a dynamic marking of *ppp* and includes the instruction *p sempre, no accents*. The Violin, Viola, and Violoncello parts have continuous melodic lines throughout the system.

94.

picc. *mp espr.*

bass cl. *pp* *mp* *pp* (sim.)

Marimba

Violin

Viola

Violoncello

Detailed description: This system of musical notation covers measures 94 through 99. It features six staves: Piccolo (picc.), Bass Clarinet (bass cl.), Marimba, Violin, Viola, and Violoncello. The Piccolo part begins in measure 94 with a dynamic marking of *mp espr.*. The Bass Clarinet part has dynamic markings of *pp*, *mp*, and *pp* across measures 94, 95, and 96, respectively, and includes the instruction *(sim.)* in measure 99. The Marimba part continues with its *p sempre* texture. The Violin, Viola, and Violoncello parts continue with their respective melodic lines.

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100.

picc.

bass cl.

Marimba

Violin

Viola

Violoncello

Musical score for measures 100-105. The score is for a woodwind and string ensemble. The instruments are Piccolo (picc.), Bass Clarinet (bass cl.), Marimba, Violin, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part features a melodic line with slurs and accents, with dynamics ranging from *f* to *mp*. The Bass Clarinet part has a sustained line with dynamics *mp* and *pp*. The Marimba, Violin, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes, with dynamics *mf* and *pp*.

106.

picc.

bass cl.

Marimba

Violin

Viola

Violoncello

Musical score for measures 106-111. The instruments are Piccolo (picc.), Bass Clarinet (bass cl.), Marimba, Violin, Viola, and Violoncello. The key signature has two flats, and the time signature is 4/4. The Piccolo part continues its melodic line, with dynamics *mp* and *f*. The Bass Clarinet part remains sustained. The Marimba, Violin, Viola, and Violoncello parts continue their rhythmic accompaniment. The Violin and Viola parts include *arco* markings and *pp* dynamics in the later measures.



112.

picc. *pp stacc., fast, nervous*

bass cl.

Marimba *(PPP)*

Violin

Viola

Violoncello *poco sf*

The musical score consists of six staves. The Piccolo staff has a treble clef and contains a few notes, with a dynamic marking of *pp stacc., fast, nervous*. The Bass Clarinet staff has a bass clef and contains whole notes. The Marimba staff has a treble clef and contains a continuous eighth-note pattern, with a dynamic marking of *(PPP)*. The Violin and Viola staves have treble clefs and contain long, sustained notes with a slur. The Violoncello staff has a bass clef and contains a series of notes with accents, with a dynamic marking of *poco sf*.

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III. Lontano (... as if continuing...)

$\text{♩} = 76$

Flute

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

6.

Flute

Clarinet in Bb

Marimba

Violin

Viola

Violoncello



12.

Flute

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

18.

Flute

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

24.

Flute *mf dim.* *pp*

Clarinet in Bb *mf dim.* *pp*

Marimba *mf* *pp*

Violin *mf* *pp sempre leggerissimo*

Viola *mf* *pp sempre leggerissimo*

Violoncello *mf* *pp*

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30.

Flute *P sim., espr.*

Clarinet in Bb *pp*

Marimba

Violin *pp* *dim.*

Viola *pp* *dim.*

Violoncello *pp*

36.

Flute *dim.*

Clarinet in Bb *P legg.*

Marimba *(r. l. r.)... PPP P PP(marc.)*

Violin *PPP (PPP)*

Viola *PPP*

Violoncello

41.

Flute

Clarinet in Bb *P dim.*

Marimba *pp*

Violin *pp (6) (6) P dim.*

Viola *(sost.) P dim.*

Violoncello *PPP (semi-legato) P dim. MP marc.*

46.

Flute  
9/4 mp  
6/4  
9/4 mf  
7/8 f

Clarinet in Bb  
mf  
f

Marimba  
cresc.  
f

Violin  
9/4  
6/4 p cresc.  
9/4  
7/8 f

Viola  
9/4  
6/4 cresc.  
9/4  
7/8 f

Violoncello  
cresc.  
9/4  
7/8 f

52.

Flute  
dim.  
6/4 p cresc.  
9/4  
7/8 f dim.

Clarinet in Bb  
pp cresc.  
f dim.

Marimba  
dim.  
pp cresc.  
f dim.

Violin  
dim.  
6/4 p cresc.  
9/4  
7/8 f dim.

Viola  
dim.  
p  
6/4 p cresc.  
9/4  
7/8 f dim.

Violoncello  
p  
6/4 p cresc.  
9/4  
7/8 f dim.

59.

Flute

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

PP legg. 5/8 7/8 5/8 6 PP (non leg.) cresc. 4

PP legg. PP (non leg.) cresc.

PP PP cresc.

PP legg. 5/8 7/8 5/8 6 4

PP legg. 5/8 7/8 5/8 6 PP (non leg.) cresc. 4

PP legg.

68.

Flute

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

9/4 6/4 mf dim. 9/4 6/4 pp 6/4

mf dim. pp

mf dim. pp sempre (6) (6)

9/4 6/4 mf dim. 9/4 6/4 pp 6/4

9/4 6/4 mf dim. pp 6/4

mf dim. pp









97.

Flute

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

102.

Flute

Clarinet in Bb

Marimba

Violin

Viola

Violoncello

*pp*

*P espr.*

To bass cl.

*pp*

*mp*

*molto dim.*

*pp sempre*

*pp*

*P espr.*

*mp*

*dim.*

*ppp*

*mp*

*dim.*

*pp*

*P*

*mp*

*p*

108.

Flute

bass cl.

Marimba

Violin

Viola

Violoncello

← X3

115.

Flute

bass cl.

Marimba

Violin

Viola

Violoncello

123.

Flute

bass cl.

Marimba

Violin

Viola

Violoncello

6  
4

pp

6  
4

pp

6  
4

pp

6  
4

pp

9  
4

p

9  
4

pp

9  
4

pp

128.

Flute

bass cl.

Marimba

Violin

Viola

Violoncello

6  
4

mp

6  
4

pp dim.

6  
4

mp — pp (non legato)

6  
4

pp

6  
4

pp

9  
4

ppp

9  
4

ppp

9  
4

ppp

Preview File Only

Musical score for six instruments: Flute, Bass Clarinet (bass cl.), Marimba, Violin, Viola, and Violoncello. The score is divided into two measures by a vertical bar line. The Flute and Bass Clarinet parts are mostly rests. The Marimba part begins with a *ppp* dynamic marking and plays a sequence of notes. The Violin and Viola parts play a melodic line with slurs and accents. The Violoncello part has a few notes.

November, 1991  
Brighton  
Martin Butler

Preview File Only