

OUT OF LIGHT (2001) *Symphonic poem for large orchestra*

Conceived over the last four years and completed in May 2001, **Out of Light** is a 20-minute piece scored for large orchestra describing a symphonic progress, a rites-of-passage from light into darkness.

Two opposing waves of musical energy shape the piece, two strongly contrasted worlds of colour, harmony and gesture. The first, celebratory and diatonic, evolves out of light while the second moves into a tonally unstable and ever-darkening landscape until it eventually runs out of light.

These two separate and contrasting worlds are bridged by a song without words, where a shadow of muted strings harmony falls across the orchestral texture, changing it irrevocably. This extended central lyric builds upon ideas from the opening section and turns the work on its axis. A final coda attempts a resolution of past experience as threads of material from all three sections drift past like shades or hallucinations.

Although **Out of Light** drew inspiration from the journey into adulthood, my intentions are purely musical rather than programmatic. Listeners should find their own private resonance and meaning within the piece as it unfurls.

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OUT OF LIGHT

JULIAN PHILIPS (b 1969)

Tempo 1 q = 160
Fast, with a sense of forward motion

Violoncello
Double bass

Tempo 2 q = 120
Rit. . . . 1 a tempo (1)
(q = 160)

Bsn.1
Bsn.2
Cbsn
Hns1&2
B. D.

Tempo 2 q = 120
Rit. . . . 1 a tempo (1)
(q = 160)

Vla
Vc.
Db.

14 2
2+3

Bsn.1
Bsn.2
Cbsn
Hns1&2
Vla
Vc.
Db.

23 **3**

Bsn.1 *p* *mp* *mf* *mp* *mp* *mf*

Bsn.2 *p* *mp* *mf* *mp* *mp* *mf*

Cbsn *p* *mp* *mf* *mf* *mf* *mf*

Hns1&2 *p* *mp* *mp* *mf* *mf* *subito p* *mf*

Vln I *mf* *more urgent*

Vln II *p cresc* *mp cresc* *mf* *subito p* *mf* *more urgent*

Vla *p cresc* *mp cresc* *mf* *subito p* *mf* *more urgent*

Vc. *p cresc* *mp cresc* *mf* *subito p* *mf* *Divisi*

Db. *p cresc* *mp cresc* *mf* *mf* *mf* *mf*

4 **Tempo 2** *q = 120*

Poco rit. *Poco rit.*

Fl.1 *p gentile* *p* *pp*

Fl.2 *p gentile* *p* *pp*

Fl.3 *p gentile* *p* *pp* *Go to piccolo*

Hns3&4 *Hom 3 con sordino* *p gentile* *pp*

Susp. cym *soft sticks* *p*

Hp 1 *p gentile* *pp*

Hp 2 *p* *pp*

Cel. *pp gentile* *pp* *Go to piano*

Vln I *mp* *pp*

Vln II *pp*

Vla *mp* *pp*

Vc. *pp*

10 A tempo (2)

71

Picc.1 *p bright*

Picc.2 *p bright*

Fl.1 *p bright*

Ob.1 *p bright*

Ob.2 *p bright*

Cl.1&2 *p bright*

Cl.3 *p bright*

Bsn.1 *sonorous mp*

Bsn.2 *sonorous mp*

Cbsn *sonorous mp*

Hns1&2 *remove mutes mf*

Hns3&4 *remove mutes*

Picc Tpt *remove mutes*

Tpt2 *remove mutes*

Tpt3 *remove mutes*

Tbn.1 *remove mutes*

Tbn.2 *remove mutes*

B. Tbn. *remove mutes*

Tba *remove mutes*

Mar. *p mp*

10 A tempo (2)

Vln I *pizz p*

Vln II *mp mf p arco mp*

Vla *mp mf mp*

Vc. *pizz p arco mp mf p pizz*

Db. *p divisi mf*

Musical score for page 10, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Glockenspiel, Maracas, Violins, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes various dynamics and articulations.

81

Picc.1 *sub mp* *mf* *mf* *mf* *mf*

Picc.2 *sub mp* *mf* *mf* *mf* *mf*

Fl.1 *sub mp* *mf* *mf* *mf* *mf*

Ob.1 *sub mp* *mf* *mf* *mf* *mf*

Ob.2 *sub mp* *mf* *mf* *mf* *mf*

C. A. *mf*

Cl.1&2 *sub mp* *mf* *mf* *mf* *mf*

Cl.3 *mf* *mf* *mf* *mf* *mf*

Bsn.1 *mf cresc.*

Bsn.2 *mf cresc.*

Cbsn. *mf cresc.*

Hns1&2 *mf cresc.* *mf cresc.* *mf* *cresc.*

Hns3&4 *mf cresc.* *mf*

Glock. *f*

Mar. *sub mp* *mf* *f*

Vln I *mf* *arco*

Vln II *mp* *mf* *pizz.* *arco* *mf* *f*

Vla. *mp* *mf* *pizz.* *arco* *mf* *f*

Vc. *mf* *arco*

Db. *mf cresc.*

12 Tempo 1
q = 135

Rit.

87

Picc.1 *f*

Picc.2 *f*

Fl.1 *f*

Ob.1 *f*

Ob.2 *f*

C. A. *f*

Cl.1&2 *f* Clar. 2: Go to Eb clarinet

Cl.3 *f* Clar. 3: Go to Bass clarinet

Bsn.1 *f* earthy

Bsn.2 *f* earthy

Cbsn *f* earthy

Hns1&2 *f* earthy

Hns3&4 *f* earthy

Tba *f* earthy

Timp. *mp* poco a poco cresc

Glock.

Mar.

12 Tempo 1
q = 135

Rit.

Vln I *f*

Vln II *f*

Vla *f* earthy

Vc. *f* earthy

Db. *f* earthy

97

Picc.1 *mf* *f*

Picc.2 *mf* *f* *mf*

Fl.1 *mf* *f* *mf*

Ob.1 *mf* *f* *mf*

Ob.2 *f* *mf*

C. A. *f* *mf*

E♭ Cl. *mf* *f* *mf*

Cl.1 *mf* *f* *mf*

B. Cl. *f* *mf*

Bsn.1 *mf*

Hns1&2 *mf* *f* *mf*

Hns3&4 *mf* *f* *mf*

Picc Tpt *mf* *f* *mf* *f*

Tpt2 *mf* *f* *mf*

Tpt3 *mf* *f* *mf*

Tbn.1 *mf* *f* *mf*

Tbn.2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Timp. *mp* *mf* *mp* *mf*

Glock. *mf* *f* *mf*

13

Vln I *mf* *f* *mf*

Vln II *mf* *f* *mf*

Vla *mf* *f* *mf*

Vc. *mf* *f* *mf*

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101

Picc.1 *f* *mf* *mf* *mf*

Picc.2 *f* *mf* *mf* *mf*

Fl.1 *f* *mf* *mf* *mf*

Ob.1 *f* *mp legato* *mf* *mf*

Ob.2 *f* *mp legato* *mf* *mf*

C. A. *f* *mf* *mp legato* *mf*

Eb Cl. *f* *mp legato* *mf* *mf*

Cl.1 *f* *mp legato* *mf* *mf*

B. Cl. *mp legato* *mf* *mf* *mf*

Bsn.1 *mp* *mf* *mf* *mf*

Hns1&2 *f* *mp* *mf* *mp*

Hns3&4 *f* *mp* *p* *mf* *mp*

Picc Tpt *mp* *mf* *mp* *mp*

Tpt2 *f* *mp* *mp* *mp*

Tpt3 *f* *mp* *mp* *mp*

Tbn.1 *f* *mp* *mp* *mp*

Tbn.2 *f* *mp* *mp* *mp*

B. Tbn. *f* *mp* *mp* *mp*

Timp. *f* *mp* *mp* *mp*

Glock. *f* *mp* *mp* *mp*

Vln I *f* *mp* *p* *mf* *mp* *arco* *mp*

Vln II *f* *mp* *p* *mf* *mp* *arco* *mp*

Vla *f* *mp* *p* *mf* *mp* *arco* *mp*

Vc. *f* *mp* *p* *mf* *mp* *arco* *mp*

Db. *mp* *pizz* *mp* *mp*

14

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107 ³⁺²

Picc.1 ³⁺²

Picc.2 *mf*

Fl.1 *mf*

Ob.1 *mf*

Ob.2 *mf*

C. A. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

B. Cl. *mf*

Bsn.1 *mf piu legato*

Bsn.2 *mf piu legato*

Hns1&2 *fp* *mf* *mf piu legato* *f*

Hns3&4 *fp* *mf* *mf piu legato* *f*

Picc Tpt *fp*

Tpt2 *fp* *mf* *f*

Tpt3 *fp* *mf* *f*

Tbn.1 *fp* *f*

Tbn.2 *fp* *f*

B. Tbn. *fp* *f*

Tba *fp* *f*

Timp. *mf* *mf* *f*

Glock. *f*

15

Vln I *marcato* *fp* *mf* *f* *mf piu legato* *f*

Vln II *marcato* *fp* *mf* *f* *mf piu legato* *f*

Vla *marcato* *mp* *mf* *f* *mf piu legato* *f*

Vc. *marcato* *mp* *mf* *f* *mf* *f*

Db. *arco* *marcato* *mp* *mf* *f* *mf piu legato* *f* *pizz*

113+2

Picc.1
Picc.2
Fl.1
Ob.1
Ob.2
C. A.
Eb Cl.
Cl.1
B. Cl.
Hns1&2
Hns3&4
Picc Tpt
Tpt2
Tpt3
Tbn.1
Tbn.2
B. Tbn.
Tba
Timp.
B. D.
Hp 1
Hp 2
Glock.
Vln I
Vln II
Vla
Vc.
Db.

mp
mf
f
sempre f
tr
poco a poco cresc
arco

Broaden for 2 bars!

118 2+3

2+3+2

Picc.1

Picc.2

Fl.1

Ob.1

Ob.2

C. A.

Eb Cl.

Cl.1

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hns1&2

Hns3&4

Picc Tpt

Tpt2

Tpt3

Tbn.1

Tbn.2

B. Tbn.

Tba

Timp.

B. D.

Hp 1

Hp 2

Glock.

Vln I

Vln II

Vla

Vc.

Db.

f

mf

sempre f

Divisi

Broaden for 2 bars!

120

Picc.1

Picc.2

Fl.1

Ob.1

Ob.2

C. A.

Eb Cl.

Cl.1

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hns1&2

Hns3&4

Picc Tpt

Tpt2

Tpt3

Tbn.1

Tbn.2

B. Tbn.

Tba

Timp.

B. D.

Crash Cym.

Hp 1

Hp 2

Glock.

Vln I

Vln II

Vla

Vc.

Db.

ff

f

mf

Gliss.

(D#, Eb, F, G#, Ab, Bb, C)

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130 Rit. 18 A tempo (1) Rubato. A tempo (1)

Picc.1, Picc.2, Fl.1, Cl.1, Cl.2, B. Cl., Bsn.1, Bsn.2, Bsn.1&2, Cbsn., Hns1&2, Hns3&4, Timp., Hp 1, Hp 2, Pno., Glock., Mar., Vln I, Vln II, Vla., Vc., Db.

pp playful, mp, p, mf, pp playful, mp legato, pizz, pp playful

2+3+3, 7:4, 5, 3:2, 3:2

136 **Poco rubato** **A tempo (2)**

Picc.1 *p* *mp playful* *mf* *f*

Picc.2 *p* *mp playful* *mf* *f*

Fl.1 *p* *mp playful* *mf* *f*

Ob.1 *mp playful* *mf*

Ob.2 *mp playful* *mf*

C. A. *p legato* *mp playful* *mf* *f*

Cl.1 *mp playful* *mf* *f*

Cl.2 *p* *mp playful* *mf* *f*

B. Cl. *f*

Bsn.1&2 *p*

Cbsn

Hns3&4

Picc Tpt *p legato* *pp*

Tpt2 *p legato* *pp* *change to straight mute*

Tpt3 *p legato* *pp* *change to straight mute*

Hp 1 *f dancing*

Hp 2 *f dancing*

Pno *f dancing*

Mar. *p* *mp playful* *mf* *f dancing*

Vln I *p* *mp playful* *mf* *f dancing* *Non divisi*

Vln II *p* *mp playful* *mf* *f dancing* *Non divisi*

Vla *p* *mp playful* *mf* *f dancing* *Non divisi*

Vc. *pizz* *f dancing*

Db. *pizz* *f dancing*

20

Hns1&2

Hn.3

Hn.4

143 3+3+2 2+2+3 3+2 3+2 2+2+3 3+2

Hp 1

p mp Gb f Eb, F3, G3, C3 p

Hp 2

p mp f p

Pno

p mp f p mp

Mar.

p f p

Vln I

p f p

Vln II

p f p

Vla

p f p

Vc.

p f p

Db.

p f p

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152 **22** *mf fanfare like*

Hns1&2 *mf fanfare like* *subito p* *mf* *f* *3+2* *3+2* **23**

Hn.3 *mf fanfare like* *subito p* *mf* *f* *mf*

Hn.4 *mf fanfare like* *subito p* *mf* *f*

Tbn.2 *mf fanfare like*

B. Tbn.

Tba *mp fanfare like* *subito pp* *mp* *mf* *mf fanfare like*

Hp 1 *f*

Hp 2 *f*

Pno *mf fanfare like* *f* *mf*

Mar. *f*

22 **23**

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

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25 Gradual rit up to bar 176

Molto rit 26 Poco rubato

169

Hns1&2 *mf* 3+3+2 2+2+3 3+2 3+2 2+2+3 3+2 2+2+3 Horn 1+ + *p legato* 3 3 3:2

Hns3&4 *mf* *p legato*

Tam-Tam *p* soft stick, near edge 1.v.

Hp 1 *p* *mp* *p* *p* F5 G# 3 3

Hp 2 *p* *mp* *p* *pp* *p*

Tub. B. *p*

Pno *p* *mf* *mp* *p* *pp*

Mar. *p*

Vln I *p* 25 Gradual rit up to bar 176 Molto rit 26 Poco rubato

Vln II *p* *mp* *p*

Vla *p* *mp* *p*

Vc. *p* *mp* *p*

Db. *p* *mp* *p* *pp*

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27 Tempo 3
q = 40

184

Cbsn *shadowy* pp

B. D. *distant rumble*
sempre ppp (muffled?) p pp mp ppp

Hp 1 p pp

Hp 2 *8va* p pp

Pno p pp

27 Tempo 3
q = 40

Vln I *arco (con sordino)*
ppp gradually accelerating vib mp p mf pp

Vln II *arco (con sordino)*
ppp add gradually accelerating vibrato mp p mf pp

Vla *arco (con sordino)*
ppp at first non vibrato, then add gradually accelerating vibrato mp p mf pp

Vc. *arco (con sordino)*
ppp at first non vibrato, then add gradually accelerating vibrato mp p mf pp

Db. *arco (con sordino)*
ppp at first non vibrato, then add gradually accelerating vibrato mp p mf pp

194 Rit. A little slower Rit. A tempo (3) Poco accel

Ob.1 p legato, and singing

Ob.2 p legato, and singing

C. A. legato pp

Cl.1 p legato pp

Cl.2 p legato pp

B. Cl. p pp

Bsn.1 p pp

Bsn.2 p pp

Cbsn. pp p pp mp p

Hns1&2 mp

Hns3&4 pp ppp mp p

Picc Tpt con sordino (straight, no duster!)

Tp2 con sordino (straight) p

Tp3 con sordino (straight) p

B. D. pp p mp

Hp 1 mp liquid mf

Hp 2 mp liquid mf

Pno mp liquid mf

Vln I Rit. A little slower Rit. A tempo (3) Poco accel p pp p pp p mp p legato, and singing

Vln II p pp pp p pp p legato, and singing

Vla mp pp pp p pp p

Vc. p pp ppp pp p p

Db. p pp ppp pp p mp p p

Poco accel.

A tempo (3)

207

Fl.1

Cl.1

Cl.2

Pno

Glock.

Poco accel.

A tempo (3)

Solo violas

Solo celli

11:8

flautando

pp

p

mp

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210 **Rit. . . .** **31** **A tempo (3)**

Fl.1 *mp* *p* *pp*

Fl.2 *mp*

A. Fl. *mp* *p* *pp*

Ob.1

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hns1&2 *p* *as if from afar*

Hns3&4 *p* *as if from afar*

Picc Tpt *con sordino (straight)* *p*

Tpt2 *con sordino (straight)* *p*

Tpt3 *p* *as if from afar* *con sordino (straight)*

Tbn.1 *p* *as if from afar* *con sordino (straight)*

Tbn.2 *con sordino (straight)* *p* *as if from afar*

B. D. *distant rumble* *pp*

Pno *p* *Go to Celeste*

Glock. *p*

Vln I *pp*

Vln II *pp*

Solo violas *p* *pp*

Vla *pp*

Solo celli *p* *pp*

Vc. *pp*

Db. *pizz* *mp*

217

Cl.1 *subito p e legato* *pp*

Cl.2 *mf* *mf* *mp* *Go to Eb clarinet*

B. Cl. *mf* *mf* *mp* *Go to A clarinet*

Bsn.1 *mf* *mf* *subito p e legato* *pp*

Bsn.2 *sfzp* *mp* *sfzmp* *mf* *sfzmf* *f* *subito p e legato* *pp*

Cbsn. *sfzp* *mp* *sfzmp* *mf* *sfzmf* *f* *subito p e legato* *pp*

Hns1&2 *sfzp* *mp* *sfzmp* *mf* *sfzmf* *f* *subito p e legato* *p*

Hns3&4 *sfzp* *mp* *sfzmp* *mf* *sfzmf* *f* *subito p e legato* *pp*

Tbn.2 *con sordino (straight)* *sfzp* *mp* *sfzmp* *mf* *sfzmf* *f* *subito p e legato* *pp*

B. Tbn. *con sordino (straight)* *sfzp* *mp* *sfzmp* *mf* *sfzmf* *f* *subito p e legato* *pp*

B. D. *pp* *p* *p* *mp* *mp* *mf* *subito p*

Tam-Tam *L.V.* *mp* *mf* *f*

T. sheet *pp* *p* *p* *mp* *mp* *mf*

Hp 1 *C#, D#, E, F#, G#, A#, B* *E#* *E#* *G#* *A#* *C#, D#, E#, F#, G#, A#, Bb* *poco a poco dim*

Hp 2 *C#, D, E, F, G, A#, B* *Ab, Bb* *C#, D, E, F, G, Ab, B#* *poco a poco dim*

Db. *sfzp* *mp* *sfzmp* *mf* *sfzmf* *f* *subito p e legato* *pp*

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219 Rit.

32 Tempo 3 (q = 40) A tempo (3)

37

Picc.2

A. Fl. *poco rubato* *p* *pp* Go to piccolo

Cl.1 *p*

Cl.2

Cbsn Go to Bassoon

B. D. *distant rumble* *tr* *ppp*

Hp 1 *mf* *mp* *p* *pp*

Hp 2 *mf* *mp* *p* *pp*

32 Tempo 3 (q = 40) A tempo (3)

Rit.

Solo violas *p* *mp*

Solo celli *p* *mp*

33 A tempo (3)

A little faster
(q = 50)

223 Rit. 2+3

Picc.1 pp

Picc.2 p

Fl.1 p

Ob.1 p pp

Ob.2 p pp

C. A. mp more urgent

E♭ Cl. p pp

Cl.1 p pp mp more urgent

Cl.3 p pp mp more urgent

Bsn.1 mp more urgent

Bsn.2 mp more urgent

Hn.3 p

33 A tempo (3)

A little faster
(q = 50)

Rit. gradually darkening

Vln I pp mp p mf p pp

Vln II pp mp p mf p pp

Vla pp mp p mf p pp

Vc. pp mp p mf p pp

Db. pp mp p mf p pp

227 *more urgent* 2+3

Picc.1 *more urgent* p mp mp mf

Picc.2 *more urgent* mp mf

Fl.1 *more urgent* p mp p mp mf

Ob.1 *more urgent* p mp mp mf

Ob.2 *more urgent* p mp mp mf

C. A. *more urgent* p mp p mp mf

E♭ Cl. *more urgent* p mp p mp mf

Cl.1 *more urgent* p mp p mp mf

Cl.3 *more urgent* p mp p mp mf

Bsn.1 p

Hn.3 mp p mp

Vln I pizz pp p mp remove mutes

Vln II pizz pp p mp remove mutes

Solo violas mp *more urgent* p remove mutes

Vla pizz pp p mp remove mutes

Solo celli mp *more urgent* p remove mutes

Vc. pizz pp p mp remove mutes

Db. pizz pp p mp remove mutes

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34 Tempo 3 (q = 40)

Picc.1 *f*

Picc.2 *f*

Eb Cl. *f*

Bsn.1 *mf*

Bsn.2 *mf*

Bsn.3 *mf*

Hns1&2 *f*

Hns3&4 *f*

Picc Tpt *f*

Tpt2 *mf*

Tpt3 *mf*

Tbn.1 *mf* con sordino (cup)

Tbn.2 *mf* con sordino (cup)

B. Tbn. *mf* con sordino (cup)

Timp. *mp*

Hp 1 *f*

Hp 2 *f*

Cel. *f*

34 Tempo 3 (q = 40)

with sudden passion

arco *mf*

with sudden passion

arco *mf*

with sudden passion

arco *mf*

with sudden passion

arco *mf*

with sudden passion

arco *mf*

Vln I *mf*

Vln II *mf*

Vla *f* legato

Vc. *mf* legato

Db. *mf* legato

35 Tempo 3 (q = 40)

Faster (q = 50), then accel into e pulse

240 q = 40

Picc.1 *f*

Picc.2 *f*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.3 *mf*

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

Hns1&2 *f* *mf*

Hns3&4 *f* *mf*

Picc Tpt *f* *mf*

Tpt2 *mf*

Tpt3 *mf* senza sordino

Hp 1 *f*

Hp 2 *f*

Cel. *f* *f* Go to piano

35 Tempo 3 (q = 40)

Faster (q = 50), then accel into e pulse

Vln I *f* *mf*

Vln II *f* *mf*

Vla *f*

Vc. *mf* *f*

Db. *mf* *f*