

Taking Flight

for two violins, viola and violoncello

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Taking Flight

for 2 violins, viola and violoncello

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1999

$\text{♩} = 96-100$ Hard, explosive and dramatic!

VIOLIN I

VIOLIN II

VIOLA

CELLO

FREE $\text{♩} = c.42-46$, Calm, poco espressivo

A $\text{♩} = 96-100$ Hard

vln I

vln II

vla

cllo

(* **A** suggest a controlled freedom. A pulse should not be felt, though parts should coincide according to spacing.)

vln I

vln II

vla

cllo

20

vln I

vln II

vla

clo

B Free $\downarrow = c.42$, Calm

25

vln I

vln II

vla

clo

$\downarrow = 96-100$ Hard

vln I

vln II

vla

clo

VIOLIN I

VIOLIN II

VIOLA

CELLO

vln I

vln II

vla

cello

vln I

vln II

vla

cello

[* trmw sul D / + open string]

poco rit Free ♩ = c. 42-46 Calm, poco espressivo

vln I
vln II
vla
cllo

ff
p
mp bright
pp
gliss
ff
molto dim
p
[3]
poco

vln I
vln II
vla
cllo

p
mp
mf
f
gliss
tr
[3]
[4]
[3]
[4]
mf
p
[3]
[4]

♩ = 54-56 (Slightly faster) poco — a — poco — rit

vln I
vln II
vla
cllo

mf
p
f
gliss
[5]
[6]
p
poco sf p
poco sf p
poco sf p
mf
gliss
pizz. arco.
mf
p
mp
mf
[5]
[6]

$\text{♩} = 96-100$ Hard, explosive and dramatic!

VIOLIN I

VIOLIN II

VIOLA

CELLO

Pizz *arco* *Pizz* *arco*

poco — a — poco — accel

vln I

vln II

vla

cllo

p *mf* *sempre cresc* *ff*

(accel) $\text{♩} = 112-116$

vln I

vln II

vla

cllo

sfz *P* *fff* *P*

$\text{♩} = 96-100$ Precise, rhythmic, becoming increasingly wayward!

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 2/4 time and consists of four measures. The first measure is marked with a $\text{♩} = 96-100$ tempo marking. The second measure is marked with a $\text{♩} = 96-100$ tempo marking. The third measure is marked with a $\text{♩} = 96-100$ tempo marking. The fourth measure is marked with a $\text{♩} = 96-100$ tempo marking. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *tr* (trill) and *arco* (arco). The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts featuring trills and slurs. The Viola and Cello parts play a simple eighth-note accompaniment.

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 2/4 time and consists of four measures. The first measure is marked with a $\text{♩} = 96-100$ tempo marking. The second measure is marked with a $\text{♩} = 96-100$ tempo marking. The third measure is marked with a $\text{♩} = 96-100$ tempo marking. The fourth measure is marked with a $\text{♩} = 96-100$ tempo marking. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *tr* (trill) and *arco* (arco). The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts featuring trills and slurs. The Viola and Cello parts play a simple eighth-note accompaniment.

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 2/4 time and consists of four measures. The first measure is marked with a $\text{♩} = 96-100$ tempo marking. The second measure is marked with a $\text{♩} = 96-100$ tempo marking. The third measure is marked with a $\text{♩} = 96-100$ tempo marking. The fourth measure is marked with a $\text{♩} = 96-100$ tempo marking. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*, and performance instructions like *tr* (trill) and *arco* (arco). The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts featuring trills and slurs. The Viola and Cello parts play a simple eighth-note accompaniment.

A TEMPO

80

vln I

vln II

vla

cilo

Musical score for measures 80-84. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 3/8. Measure 80 starts with a piano (p) dynamic. Measures 81-82 feature a mezzo-forte (mf) dynamic. Measure 83 has a forte (f) dynamic. Measure 84 ends with a piano (p) dynamic. The Viola part includes 'Pizz' and 'arco' markings. The Cello part includes a 'P' marking. There are various articulations like slurs and accents throughout.

85

vln I

vln II

vla

cilo

Musical score for measures 85-89. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 3/8. Measure 85 starts with a mezzo-forte (mf) dynamic. Measure 86 has a piano (p) dynamic. Measure 87 has a forte (f) dynamic. Measure 88 has a mezzo-forte (mf) dynamic. Measure 89 ends with a forte (ff) dynamic. The Viola part includes 'tr' markings. The Cello part includes 'Pizz' and 'arco' markings. There are various articulations like slurs and accents throughout.

90

vln I

vln II

vla

cilo

Musical score for measures 90-94. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 3/8. Measure 90 starts with a piano (p) dynamic. Measure 91 has a mezzo-forte (mf) dynamic. Measure 92 has a piano (p) dynamic. Measure 93 has a forte (ff) dynamic. Measure 94 ends with a mezzo-forte (mf) dynamic. The Viola part includes 'tr' markings. The Cello part includes 'Pizz' and 'arco' markings. There are various articulations like slurs and accents throughout.

F A TEMPO (♩ = 96-100 Precise, rhythmic)

VIOLIN I
VIOLIN II
VIOLA
CELLO

poco rit A Tempo

vln I
vln II
vla
cllo

poco rit

vln I
vln II
vla
cllo

Handwritten musical score for the first system, measures 105-109. The staves are labeled vln I, vln II, vla, and cello. The music is in 3/8 time with a key signature of one sharp (F#). Measure 105 is marked with a box and contains a first ending bracket. Dynamics include *ff*, *p*, *mp*, and *f*. Performance markings include *flautando*, *trun*, *gliss*, and *(P)*. Fingerings (2, 3, 4, 5) and slurs are present throughout the system.

Handwritten musical score for the second system, measures 110-114. The staves are labeled vln I, vln II, vla, and cello. The music continues in 3/8 time with a key signature of one sharp. Measure 110 is marked with a box and contains a first ending bracket. Dynamics include *f*, *pp*, *poco sf*, *pp*, *f*, and *pp flautando*. Performance markings include *flautando*, *trun*, *(sim)*, and *(P)*. Fingerings (2, 3, 4, 5, 6) and slurs are present throughout the system.

Handwritten musical score for the third system, measures 115-119. The staves are labeled vln I, vln II, vla, and cello. The music continues in 3/8 time with a key signature of one sharp. Measure 115 is marked with a box and contains a first ending bracket. Dynamics include *p*, *sf*, *p*, *sf*, *f*, *sf p*, *poco sf p*, *sf p*, *f*, *trun*, *trun*, *sf*, *f*, *pp*, *poco sf*, *(sim)*, *(sim)*, *p*, *f*, *sf*, *f*, and *(pp)*. Performance markings include *trun*, *(b)*, and *(P)*. Fingerings (2, 3, 4, 5, 6) and slurs are present throughout the system.

poco rit — *poco accel*

vln I

vln II

vla

cllo

FREE ♩ = C.42-46 Calm

vln I $\text{♩} = 96-100$ A Tempo

vln II $\text{♩} = 96-100$ A Tempo

vla $\text{♩} = 96-100$ A Tempo

cllo $\text{♩} = 96-100$ A Tempo

A Tempo ♩ = 92-96

120

VIOLIN I

VIOLIN II

VIOLA

CELLO

FREE $\text{♩} = c. 42-46$

Handwritten musical score for the first system, measures 125-131. The staves are labeled vln I, vln II, vla, and cello. The music features various dynamics including *p*, *mf*, *f*, *cresc*, and *mp*. Performance markings include *trm*, *norm*, *mp (bright)*, and *trm*. Rehearsal marks [4], [2], and [3] are present.

Handwritten musical score for the second system, measures 129-133. The tempo is marked $\text{♩} = 96-100$. The staves continue with complex notation, including *trm*, *arco*, *bright*, *poco sf*, *sfz*, *pp*, *f*, and *molto*. A *hold back* instruction is noted. Rehearsal marks [2] and [3] are present.

Handwritten musical score for the third system, measures 129b-133. The tempo is marked $\text{♩} = 63-66$ light and floating. The staves feature *molto legato* markings and dynamics such as *sffz*, *pp*, *mp*, *poco sf*, and *pp*. Rehearsal marks [129b] and [129c] are present.

130

Violin I: *poco sf*, *mf*, *mf*

Violin II: *poco sf*, *p* (*light*), *poco sf*, *mf*

Viola: *poco sf*, *p* (*light*), *poco sf*, *mf*

Cello: *poco sf*, *pp flautando*, *poco sf*, *mf*

Additional markings: *tr*, *flautando*, *pp flautando*, *Sim*, *mf*, *norm*

poco rit, Slightly slower

135

Violin I: *sf*, *ff*, *mf*, *p*

Violin II: *mf*, *norm.*, *mf*

Viola: *sf*, *ff*, *mf*, *p*

Cello: *sf*, *ff*, *mf*, *p*

Additional markings: *tr*, *R*, *norm.*

I

Violin I: *poco*, *light*, *tr*, *5*

Violin II: *p*, *light*, *tr*, *5*, *[P]*

Viola: *f*, *p*, *light*, *tr*, *gliss*, *[P]*

Cello: *ff*, *p*, *light*, *[P]*

Additional markings: *tr*, *5*, *[P]*, *gliss*

poco — a — poco — rit

140

vln I

vln II

vla

cllo

poco — a — poco — accel ♩ = 108-112 Fast, precise

vln I

vln II

vla

cllo

poco — a — poco — rit

145

150

vln I

vln II

vla

cllo