

RAYMOND YIU

HISTORI PARALELOAK

for Saxophone Quartet
(2002)

Preview File Only

Duration: 7'00"

Instrumentation:

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Note for Performance:

All notes (in Movement I and II) with a crossed note-head should be played with 'Slap-Tongue' to create a percussive sound.

Score in C.

The first performance of *Histori Paraleloak* was given by the Paragon Saxophone Quartet on 18th October 2002 at the Meeting House, University of Sussex, Brighton.

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HISTORI PARALELOAK

for Saxophone Quartet

Lento misterioso (q = 90)

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I

Musical score for measures 1-6 of 'Histori Paraleloak' for Saxophone Quartet. The score is in 4/4 time and features four parts: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The tempo is 'Lento misterioso (q = 90)'. The key signature has one sharp (F#). The score includes dynamic markings such as *ppp pale*, *pp pale*, and *pp meccanico*. Performance instructions include 'sub-tone' and 'I'. The Soprano Saxophone part begins with a rest and then plays a melodic line starting on a whole note G4. The Alto Saxophone part starts with a whole note G4. The Tenor Saxophone part starts with a whole note G4. The Baritone Saxophone part starts with a whole note G4.

Musical score for measures 7-12 of 'Histori Paraleloak' for Saxophone Quartet. The score continues with measures 7-12. It includes dynamic markings such as *pp*, *p*, *ppp*, and *ppp meccanico*. Performance instructions include 'ord.' and 'meccanico'. The Soprano Saxophone part features triplet markings over measures 8-10. The Alto Saxophone part continues with a melodic line. The Tenor Saxophone part continues with a melodic line. The Baritone Saxophone part continues with a melodic line.

Musical score for measures 13-16 of 'Histori Paraleloak' for Saxophone Quartet. The score continues with measures 13-16. It includes dynamic markings such as *ppp*, *ppp*, and *pp*. Performance instructions include 'sub-tone' and 'ord.'. The Soprano Saxophone part continues with a melodic line. The Alto Saxophone part continues with a melodic line. The Tenor Saxophone part continues with a melodic line. The Baritone Saxophone part continues with a melodic line.

20

S. Sax. ord. f

A. Sax. ord. f

T. Sax. ord.

Bar. Sax. sfp mp p sfp

25

S. Sax. p f sfp

A. Sax. p f p sfp

T. Sax. p f p sfp

Bar. Sax. mp p f p

32

S. Sax. mf pp mp p

A. Sax. pp mp p

T. Sax. pp mp p

Bar. Sax. sfp sub-tone ppp pale

38

S. Sax. sub-tone
ppp pale

A. Sax. sub-tone
ppp pale

T. Sax. sub-tone
pp

Bar. Sax. ppp pale

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44

S. Sax. ord.
p

A. Sax. pp ppp

T. Sax. ord.
p

Bar. Sax. ord.
pp p