

Rob Keeley

A Blast for Darragh and Mary

for soprano saxophone or oboe

composed for the wedding of Darragh Morgan and
Mary Dullea, August 2001

Preview File Only

A Blast for Darragh and Mary

Rob Keeley (May 2001)

Very lively

Soprano
Saxophone
OBOE

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with slurs and accents. Dynamic markings include *ff* and *f*. There are also some handwritten annotations like *z* and *z* below the staff.

A little faster (Tempo 2)

Handwritten musical notation for the second staff, continuing the piece with similar rhythmic patterns and dynamic markings like *ff* and *f*.

Tempo 1

Handwritten musical notation for the third staff, showing a change in dynamics with markings like *f*, *pp*, *f*, *pp*, and *ff*. The notation includes slurs and accents.

(no rest)

(A little faster)

Tempo 2

Handwritten musical notation for the fourth staff, featuring dynamic markings such as *p*, *f*, *ff*, *mf*, *ff*, and *ppoco*. The notation includes slurs and accents.

A little faster (Tempo 2)

Handwritten musical notation for the fifth staff, with dynamic markings like *f*, *p*, *f*, and *f*. The notation includes slurs and accents.

Tempo 1

Handwritten musical notation for the sixth staff, showing dynamic markings like *f*, *mf*, *pp*, *f*, and *sf*. The notation includes slurs and accents.

Handwritten musical notation for the seventh staff, featuring dynamic markings like *f*. The notation includes slurs and accents.

sf p ff p sf f dim.

Poco meno mosso , ma poco a poco rinvivando

(dim.) - - p p

(rinvivando)
(p)

(rinvivando)
mf f

Tempo 2
ff

sf ff

ff ff fpp long!

DARRAGH

f ff

May 16 2001