

SONATA FOR CELLO AND PIANO

Robert Keckey
(1993, revised 1997)

Allegro molto moderato (♩=56 ca.)

Cello

Piano

5.

9.

13.

27.

Cello

44.

Pno.

sf *mf cresc.*

svc *loco* *mf* *f*

47.

f: mf cresc. *f* *f*

(f) dim. *mf* *f*

svc

50.

loco *dim.* *mf*

53.

cresc. *ff* *f*

cresc. *ff* *f*

57.

Musical score for measures 57-60. The system consists of a single melodic line and a grand staff. The melodic line starts with a *mf* dynamic, followed by *p*, *p*, *f*, and *p*. The grand staff includes fingerings (9, 6, 9) and dynamics (*mf*, *p*, *mf*).

61.

Musical score for measures 61-64. The system consists of a single melodic line and a grand staff. The melodic line features a *f* dynamic and a *sf* dynamic. The grand staff includes fingerings (8, 8) and dynamics (*mf*, *f non legato*, *sf*). A guitar chord diagram is shown for the final measure.

65.

Musical score for measures 65-68. The system consists of a single melodic line and a grand staff. The melodic line includes triplets and dynamics *f* and *fp*. The grand staff includes fingerings (3, 3, 3), a left-hand part labeled (LH), and dynamics (*f*, *sf*).

69.

Musical score for measures 69-72. The system consists of a single melodic line and a grand staff. The melodic line features triplets and dynamics *f* and *sf*. The grand staff includes fingerings (3, 3, 3, 3, 3, 3, 3), a left-hand part labeled (LH), and a 3/4 time signature.

Cello 71.

Pno.

74.

mf sf mf f sf

f mf p

f sf f

cresc.

f sf f

Handwritten musical score for Cello and Piano. The Cello part (top) features a melodic line with triplets and dynamic markings *mf*, *sf*, *mf*, *f*, and *sf*. The Piano part (middle and bottom) includes a complex accompaniment with triplets and dynamic markings *f*, *mf*, *p*, *f*, *sf*, and *f*. A *cresc.* marking is present in the piano part.

76.

79.

f p f sf f

p poco dim.

mf f dim. p

mf p leggero mf

p leggero mf

Handwritten musical score for Cello and Piano. The Cello part (top) has dynamic markings *f*, *p*, *f*, *sf*, and *f*. The Piano part (middle and bottom) includes dynamic markings *p*, *poco dim.*, *mf*, *f*, *dim. p*, *mf*, *p leggero*, and *mf*.

82. Cello
 Pno.
 mf pp mp pp
 (senza ped.)

84.
 mp cresc. ... mf f
 p! sempre leggero
 pp!

87. pizz.
 mf p
 p espr.

90. arco
 p gliss.

Cello

93. *p* *cresc.*

Pno.

97. *p* *cresc.*

101. *cresc.* *8ve* *loco +8ve*

104. *mf* *freely* *poco* *f* *molto* *f* *sim.* *f* *f* *lunga*

Variations

(♩=60)

Cello 105. *pp quasi v. eco*

1.) norm, senza vib.

111. *(pp)*

2.) piu espressivo

117. *p*

3.)

123. *cresc. poco*

Cello 145

Pno.

6 6 6 6 6 6

2 4 p 3 4 p cresc. 2 4 / ff resonant 3 4

148

riten.

AT: 6

3 4 f 3 4 mf 2 4 p 5 8

riten. AT: 6

151

rall.

5 8 f 3 4 ff resonant 3 4 pp

rall.

12.

AT^o, poco liberamente

154

Collo

p, espr.

cresc.

sf

p.

Pro.

p

5

cresc.

5

f

cresc.

f

(10)

Ped.

*

Ped.

157.

cresc.

fp

ff

mf

5

5

ff

3

2+3
4 8

(Ped.)

Preview File Only

160.

2+3
4 8

f

6

6

6

6

6

3

6

2
4

2+3
4 8

mf

7

8

mf

mf

2
4

(ff)

ff

Ped.

162.

Cello

Pno.

5 5 3 6 6 5

f

ppd.

Ped.

sfz

165.

p

f

ff

accel.

Ped.

168.

rall.

dim.

attacca

(Ped.)

Romanza

Adagio (♩=c.56)

cello

170. *p espr.*

Pno. *pp dolciss.*

173.

pp mp p mf

176.

dim. poco mp p pp

179.

Musical score for measure 179. The top staff is a single melodic line in bass clef, featuring various dynamics (mp, p, mf) and articulations (accents, slurs). Below it are two staves for piano accompaniment, showing chords and fingerings.

182.

Musical score for measure 182. The top staff is a single melodic line in bass clef, featuring dynamics (f poco, mf) and articulations (accents, slurs). Below it are two staves for piano accompaniment, showing chords and fingerings.

185.

Musical score for measure 185. The top staff is a single melodic line in bass clef, featuring dynamics (mp, p) and articulations (accents, slurs). Below it are two staves for piano accompaniment, showing chords and fingerings.

Cello

188.

p cresc. *f*

Pno.

$\frac{3}{2}$ *p semplice* *p* *cresc.*

191.

f

molto *f espr.* *f*

3 *5* *3* *3*

193.

f *mf* *f* *ff*

3 *5* *3*

$\frac{2+3}{2+4}$ $\frac{2+3}{2+4}$ $\frac{3}{4}$

ped.

poco riten. → *A Tempo*

195.

Cello

mf *dim.* *mf* *f dolce*

Pro.

(Ped.)

p. *pp*

** Ped.*

198.

p *mf*

8va *loco*

(Ped.)

** Ped.*

201.

mf *f*

sempre legato (pp)

(Ped.)

** Ped.*

209. Cello *ten.* *p*

Pno. *ave* *pp* *ten.* *p*

p, espress, cant.

213. *p* *mf* *f* *dim.*

ave *loco* *(!)* *mf*

pp

215. *mp dim.* *pp* *molto*

ave *pp legg.* *(pp)*

poco *p* *pp*

Ricercare - Toccata

Presto (♩ = ca. 138)

interrompendo!

218. *gre* (intempo!) *f sub.* *molto pp*

Cello

Pno.

5#d. 4 pp sempre, legato

Ped.

222. *simile* *f*

[pp sempre,] legato

226. *molto pp* *p!*

(pp)

229. Cello

mf *(b)* *f* *p* *mf* *f*

Pno.

(pp) *cresc. poco a poco*

232.

p *molto* *ff*

(cresc.) *molto* *ff*

235.

p *mf* *p!*

Handwritten musical score for Cello and Piano. The Cello part (top staff) includes dynamic markings *sf*, *fp*, *f*, and *fp*. The Piano part (bottom staff) includes *cresc.* and *p*. Both parts feature complex rhythmic patterns with triplets and a circled annotation $\left[\begin{smallmatrix} 3+2 \\ 8 \end{smallmatrix} \right]$ in the Cello staff. Measure numbers 237 and 238 are visible.

Handwritten musical score for Piano, measures 240-242. The score includes dynamic markings *sf*, *f*, and *p*. It features complex rhythmic patterns and a large blue watermark reading "Preview File Only" across the center.

Handwritten musical score for Piano, measures 243-245. The score includes dynamic markings *ff*, *p*, *f*, and *p cresc.*. It features complex rhythmic patterns and a large blue watermark reading "Preview File Only" across the center.

Cello 247. *f* *p* *p* *f* *p*

Pno. *f* *p* *f*

251. *mf* *p* *f* *mf*

256. *mf* *con. ff* *rall.* *mf* *molto fff*

f *ad. viv.*

3
2

Fin
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