

# The Structure of Memory

1997/1999

for ten instruments

Original version in 1997 commissioned by the Karlheinz Company with funding provided by Creative New Zealand

Dorothy Ker

dark ♩ = 88

The musical score is for ten instruments: piccolo/alto fl., oboe, bass clarinet, bass clarinet, bassoon, trombone/percussion, percussion, violin, viola, and cello. The score is in 4/4 time with various dynamic markings and performance instructions. The tempo is marked as dark ♩ = 88. The score is divided into measures 1 through 8, with time signatures 4/4, 5/4, 4/4, 3/4, 5/4, and 7/8. The score includes various performance instructions such as 'sotto voce', 'mf', 'ff', 'ppp', 'gliss.', 'vibrato', 'add scratch tone', 'norm.', 'col leg bott.', and 'PP delicat.'. A blue watermark 'Preview File Only' is visible across the score.

\*) string sound must predominate; winds merely add body (bars 1-2)

# A explosive ♩ = 110

# B fluid ♩ = 100

Musical score for section A, measures 6-8 and 3-8. The score includes parts for Flute (fl.), Oboe (ob.), B♭ Clarinet (B♭ clar.), Bass Clarinet (bclar.), Bassoon (bsn), Trombone (tramb.), Percussion (perc.), Violin (va), Viola (vc), and Cello (cb). The tempo is marked as explosive with a quarter note equal to 110 (♩ = 110). The key signature has one flat (B♭). The time signature changes from 6/8 to 3/8 and back to 6/8. Performance instructions include *rit.* (ritardando), *gliss.* (glissando), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *sffz* (sforzando), *ppp* (pianississimo), *arco norm.* (normal bowing), *sotto voce* (softly), *norm.* (normal), and *hands* (for percussion). Specific markings include *ROFO TOMS* and *flout.* (flautando). A large blue watermark "Preview File Only" is overlaid on the score.

# C animato ♩ = 160

Musical score for section C, measures 12-4. The score includes parts for Alto Flute (alto fl.), Oboe (ob.), B♭ Clarinet (B♭ clar.), Bass Clarinet (bclar.), Bassoon (bsn), Trombone (tramb.), Percussion (perc.), Violin (va), Viola (vc), and Cello (cb). The tempo is marked as animato with a quarter note equal to 160 (♩ = 160). The key signature has one flat (B♭). The time signature changes from 12/4 to 2/4 and 3/4. Performance instructions include *tramb. (attacca)*, *legg.* (leggiero), *norm.* (normal), *pp* (pianissimo), *ppp* (pianississimo), *ppp >* (pianississimo with accent), *sul tasto* (sul tasto), and *tramb.* (trumpet). A large blue watermark "Preview File Only" is overlaid on the score.

# D fluid $\text{♩} = 100$

Handwritten musical score for the 'D fluid' section, tempo  $\text{♩} = 100$ . The score is in 4/4 time and spans 18 measures, with measure numbers 2, 3, and 4 indicated at the bottom of the staves.

- Woodwinds:**
  - Alto Flute: Includes dynamics like  $pp$ ,  $mp$ ,  $p$ , and  $pp$ . Features a 5:4 time signature annotation.
  - Oboe: Includes dynamics like  $pp$ ,  $mp$ , and  $sfz$ .
  - B $\flat$  Clarinet: Includes dynamics like  $ppp$  and  $sfz$ .
  - Bass Clarinet: Includes dynamics like  $ppp$ .
  - Bassoon: Includes dynamics like  $pp$ .
  - Trumpet: Includes dynamics like  $pp$ ,  $f$ , and  $sfz$ .
- Other Instruments:**
  - Drums (perc.): Includes 'VIBES', 'soft sticks', and 'ped' markings.
  - Violins (va/vc): Includes 'harm. sotto voce' and 'pppp' markings.
  - Double Bass (cb): Includes 'arco' and 'pp' markings.

Handwritten annotations include 'tr', 'cresc.', and various dynamic markings.

# E dark $\text{♩} = 88$

Handwritten musical score for the 'E dark' section, tempo  $\text{♩} = 88$ . The score is in 4/4 time and spans 23 measures, with measure numbers 23, 3, 4, and 5 indicated at the bottom of the staves.

- Woodwinds:**
  - Alto Flute: Includes dynamics like  $mf$ ,  $f$ , and  $ff$ .
  - Oboe: Includes dynamics like  $f$ .
  - B $\flat$  Clarinet: Includes dynamics like  $f$ .
  - Bassoon: Includes dynamics like  $mf$ ,  $sfz$ , and  $pp$ .
- Other Instruments:**
  - Drums (perc.): Includes 'ROTO TOMS', 'soft sticks', and 'prepare 3 sticks (soft)' markings.
  - Violins (va/vc): Includes dynamics like  $p$ ,  $pp$ ,  $mf$ ,  $f$ , and  $ff$ . Features 'gliss.' and 'scratches tone' markings.
  - Double Bass (cb): Includes dynamics like  $pp$ ,  $f$ , and  $ff$ . Features 'arco' and 'gliss.' markings.

Handwritten annotations include 'fitez', 'sotto voce', 'dim. poco a poco', 'norm.', and 'string tone to predominate to bar 31'.

Musical score for measures 28-32. The score includes staves for alto flute, oboe, B<sup>b</sup> clarinet, bclarinet, bassoon, trombone, percussion, violin, viola, and cello. Time signatures are 5/4, 4/4, and 5/4. Performance markings include (dim.), PPP, pp, col leg. batt. secco, sul G, and norm. molto sul pent.

### F explosive ♩ = 110

Musical score for measures 33-37. The score includes staves for alto flute, oboe, B<sup>b</sup> clarinet, bclarinet, bassoon, trombone, percussion, violin, viola, and cello. Time signatures are 5/4, 6/8, 5/8, 2/4, 3/8, 2/4, and 3/4. Performance markings include sfz, sfzp, pp, col leg. batt. secco, p, polof, WB, and ROTO TOMS.

# G fluid ♩ = 100

Musical score for measures 39-43. The score includes staves for alto fl., ob., B♭ clar., bclar., bsn, tramb., perc., va, vc, and cb. Measure numbers 39, 40, 41, 42, and 43 are indicated below the staves. The key signature is one sharp (F#). The tempo is marked 'G fluid ♩ = 100'. Performance instructions include 'fless., senza accenti, non espress.' for the piccolo, 'Pizz.' for the strings, and 'arco' for the violin. Dynamics range from *ppp* to *mp*. A 'GLOCK' part is also indicated.

Musical score for measures 44-48. The score includes staves for piccolo, ob., B♭ clar., bclar., bsn, tramb., perc., va, vc, and cb. Measure numbers 44, 45, 46, 47, and 48 are indicated below the staves. The key signature is one sharp (F#). Performance instructions include 'sotto voce' for the piccolo and 'tramu' for the bassoon. Dynamics range from *pp* to *mp*. A '44 salt.' instruction is present for the violin.

48

picc.  $\frac{1}{4}$  tr.

ob.  $\frac{1}{4}$  tr. *mf*  $\rightarrow$  *mp*

B<sup>b</sup> clar. *tr.* *pp*  $\rightarrow$  *f*

b clar. *tr.* *pp*  $\rightarrow$  *mf* *pp subito* *pp senza voce* *f*  $\rightarrow$  *mf*

bsn  $\rightarrow$  *pp* *f*  $\rightarrow$  *mf* *mf* 3 3

tramb.

perc. *fless., senza accenti* *stiff sticks* *7:8* *9:8*

VIBES

va *arco* *p*  $\rightarrow$  *f* *pp subito* *pp* *pped*

vc *pp* *(pizz.)* *p*  $\rightarrow$  *f* *pp subito arco*

cb *p*  $\rightarrow$  *f* *pp subito*

52

picc. *pp* *tr.* *f* *tr.* *breath only, no tone* *add rapid key noise, accel.*

ob. *tr.* *mf* *tr.* *f* *tr.* *harsh* *p* *rapid key noise, accel.*

B<sup>b</sup> clar. *tr.* *mp* *tr.* *f* *tr.* *harsh* *p* *add rapid key noise, accel.*

b clar. *tr.* *f* *tr.* *harsh* *p* *add rapid key noise, accel.*

bsn *tr.* *f* *tr.* *harsh* *p* *rapid key noise, accel.*

tramb. *breath only, no tone* *p*

perc. *7:8* *9:8* *hard sticks* *tr.* *mp* *fff* *To Toms* *p*

va *52 (ped)* *becoming harsh (not scratch)* *poco a poco sul pont.*

vc *becoming harsh (not scratch)* *poco a poco sul pont.*

cb *becoming harsh (not scratch)* *ff* *poco a poco sul pont.*

violent

fl/picc/alto fl. 56 no breath

ob.

B<sup>b</sup> clar. no breath

b clar. no breath

bsn no breath

tramb.

perc. **ROTO TOMS** **VIBES** *fless.*

va 56 pp 5:4 5:4 5:4 5:4 To vibes take 4 sticks (hard) *LH only, no bow* *f pass \** *pp sempre 9:8* *ped* *ff subito*

vc *LH only, no bow* *f pass (as fast as possible)*

cb *LH only, no bow* *f pass.*

4 2 4 3 4 4 4

\* figure may spill over into the next bar if necessary

H quick:precise ♩ = 160

picc. 61:4 3:2 5:4 To Alto Flute

ob. 3:2 sfz

B<sup>b</sup> clar. 6:4 pp 5:4

b clar. pp 5:4 6:4

bsn

tramb.

perc.

va arco norm. (Primo) Legg. P *pp* *p* *pp* *p*

vc arco norm. (Secondo) Legg. P *pp* *p*

cb

4 5 4

# I violent $\text{♩} = 100$

Musical score for measures 65-68, titled "I violent" with a tempo of  $\text{♩} = 100$ . The score includes parts for Piccolo (picc.), Oboe (ob.), Bass Clarinet (B<sup>b</sup> clar.), Clarinet (clar.), Bassoon (bsn.), Trombone (tromb.), Percussion (perc.), Violin (va.), Viola (vc.), and Cello (cb.).

Measures 65-68 are marked with a 4/4 time signature. The Alto Flute part (measures 65-68) is marked with dynamics *ppp*, *pp*, *f*, and *mp*. The Bass Clarinet part (measures 65-68) is marked with dynamics *f*, *mf*, *sfz*, *f*, and *ff*. The Percussion part (measures 65-68) is marked with dynamics *pp cresc. molto*, *f*, and *mf*. The Violin and Viola parts (measures 65-68) are marked with dynamics *pp*, *f*, and *ff*. The Cello part (measures 65-68) is marked with dynamics *p*, *mf*, and *ff*.

Measure 69 is marked with a 3/4 time signature. The Alto Flute part (measures 69-72) is marked with dynamics *pp*, *f*, and *mp*. The Bass Clarinet part (measures 69-72) is marked with dynamics *f*, *mf*, *sfz*, *f*, and *ff*. The Percussion part (measures 69-72) is marked with dynamics *pp*, *f*, and *mf*. The Violin and Viola parts (measures 69-72) are marked with dynamics *pp*, *f*, and *ff*. The Cello part (measures 69-72) is marked with dynamics *p*, *mf*, and *ff*.

Measure 73 is marked with a 4/4 time signature. The Alto Flute part (measures 73-76) is marked with dynamics *pp*, *f*, and *mp*. The Bass Clarinet part (measures 73-76) is marked with dynamics *f*, *mf*, *sfz*, *f*, and *ff*. The Percussion part (measures 73-76) is marked with dynamics *pp*, *f*, and *mf*. The Violin and Viola parts (measures 73-76) are marked with dynamics *pp*, *f*, and *ff*. The Cello part (measures 73-76) is marked with dynamics *p*, *mf*, and *ff*.

Measure 77 is marked with a 4/4 time signature. The Alto Flute part (measures 77-80) is marked with dynamics *pp*, *f*, and *mp*. The Bass Clarinet part (measures 77-80) is marked with dynamics *f*, *mf*, *sfz*, *f*, and *ff*. The Percussion part (measures 77-80) is marked with dynamics *pp*, *f*, and *mf*. The Violin and Viola parts (measures 77-80) are marked with dynamics *pp*, *f*, and *ff*. The Cello part (measures 77-80) is marked with dynamics *p*, *mf*, and *ff*.

# J intense dark $\text{♩} = 88$

Musical score for measures 69-72, titled "J intense dark" with a tempo of  $\text{♩} = 88$ . The score includes parts for Alto Flute (alto fl.), Oboe (ob.), Bass Clarinet (B<sup>b</sup> clar.), Clarinet (clar.), Bassoon (bsn.), Trombone (tromb.), Percussion (perc.), Violin (va.), Viola (vc.), and Cello (cb.).

Measures 69-72 are marked with a 4/4 time signature. The Alto Flute part (measures 69-72) is marked with dynamics *pp*, *f*, and *mp*. The Bass Clarinet part (measures 69-72) is marked with dynamics *f*, *mf*, *sfz*, *f*, and *ff*. The Percussion part (measures 69-72) is marked with dynamics *pp*, *f*, and *mf*. The Violin and Viola parts (measures 69-72) are marked with dynamics *pp*, *f*, and *ff*. The Cello part (measures 69-72) is marked with dynamics *p*, *mf*, and *ff*.

Measure 73 is marked with a 3/4 time signature. The Alto Flute part (measures 73-76) is marked with dynamics *pp*, *f*, and *mp*. The Bass Clarinet part (measures 73-76) is marked with dynamics *f*, *mf*, *sfz*, *f*, and *ff*. The Percussion part (measures 73-76) is marked with dynamics *pp*, *f*, and *mf*. The Violin and Viola parts (measures 73-76) are marked with dynamics *pp*, *f*, and *ff*. The Cello part (measures 73-76) is marked with dynamics *p*, *mf*, and *ff*.

Measure 77 is marked with a 4/4 time signature. The Alto Flute part (measures 77-80) is marked with dynamics *pp*, *f*, and *mp*. The Bass Clarinet part (measures 77-80) is marked with dynamics *f*, *mf*, *sfz*, *f*, and *ff*. The Percussion part (measures 77-80) is marked with dynamics *pp*, *f*, and *mf*. The Violin and Viola parts (measures 77-80) are marked with dynamics *pp*, *f*, and *ff*. The Cello part (measures 77-80) is marked with dynamics *p*, *mf*, and *ff*.

Measure 78 is marked with a 4/4 time signature. The Alto Flute part (measures 78-81) is marked with dynamics *pp*, *f*, and *mp*. The Bass Clarinet part (measures 78-81) is marked with dynamics *f*, *mf*, *sfz*, *f*, and *ff*. The Percussion part (measures 78-81) is marked with dynamics *pp*, *f*, and *mf*. The Violin and Viola parts (measures 78-81) are marked with dynamics *pp*, *f*, and *ff*. The Cello part (measures 78-81) is marked with dynamics *p*, *mf*, and *ff*.



75  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

alt. fl.

ob.

B<sup>b</sup> clar.

b clar.

bsn

tramb.

perc.

Va

Vc

cb

ff

gliss.

dim. poco a poco

ppp

ff molto dim.

ff sempre

dim. poco a poco

3 3 3 3 3 3

3 3 3 3

4 3 4

Preview File Only

81

alt. fl.

ob.

B<sup>b</sup> clar.

b clar.

bsn

tramb.

perc.

Va

Vc

cb

ppp dim.

ppp

SUSP. CYMBAL med sticks

towards centre

pp

poco f

f

81 gliss. accel. to side vibrato

niente

scratch

norm.

gliss.

ppp

poco f

f

ppp

poco f

87

alto fl.

ob.

B<sup>b</sup> clar.

b clar.

bsn

tromb. MARACAS shake

perc. *molto sfz ff* *PPP* *crisp* *sempre p* *secco*

va 87 *pp* *scratch* *f* *col leg. batt.* *p*

vc *ppp* *scratch* *f* *col leg. batt.* *p*

cb *ppp* *f* *col leg. batt.* *p*

K violent and explosive ♩ = 88

92  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

alto fl.

ob.

B<sup>b</sup> clar.

b clar.

bsn

tromb./perc. Take tromb. **TROMBONE**

perc. *pp* **ROTO TOMS** *hard sticks tense* *RH only* *mf* *f* *both LH only* *both*

va 92 *pp* *pizz.* *col leg. batt.* *f sub.* *ppp* *pizz.* *mf < f*

vc *pp* *pizz.* *col leg. batt.* *f sub.* *ppp* *pizz.* *mf < f*

cb *pp* *pizz.* *col leg. batt.* *f sub.* *ppp* *pizz.* *mf < f*



109

2/4 3/8 3/4 2/4

Key slaps only

Key only, no tone

keys only, no tone

f pass.

tr

3/8

sfz

norm.

sfz f

stacc.

sfz f

mf < f sfz (as fast as poss.)

109

LH only no bow

sim.

(no sfz)

arco salt.

arco

f

f pass.

LH only no bow

sfz f pass. (as fast as poss.)

sim.

(no sfz)

arco salt.

arco

f

2/4 3/8 3/4 2/4

Preview File Only

116

2/4 5/8 2/4 2/2

Key only, no tone

Keys only, no tone

f pass.

crisp

pp sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

crisp

pp sfz

sfz

sfz

sfz

sfz

sfz

sfz

116

LH only

f pass.

crisp

3

3

3

3

Pizz.

3:2

pizz ff

3:2

3:2

3:2

3:2

3:2

Pizz.

ff

2/4 5/8 2/4 2/2

123

alto fl.

ob.

B<sup>b</sup> clar.

b clar.

bsn

tromb.

perc. **ROTO TOMS** *secco* **BD** **ROTO TOMS** (single hit) *f* *sim.*

Va *pp* *arco* *f* *p*

Vc *pp* *arco* *f* *p*

cb *f* *p* *as fast as poss*

Preview File Only

very fluid ♩ = 88

128

alto fl.

ob.

B<sup>b</sup> clar.

b clar.

bsn

tromb. *Take mute*

perc. *To vibes* **VIBES** *ppp ped*

Va *ppp* *harm. sounding pitch sotto voce*

Vc *ppp* *harm. sotto voce*

cb *ppp* *harm. sotto voce*

133

5:4 9:9 9:5 9:8 9:8 9:8 9:8 9:8 9:8

alto fl.

ob. (prima) PP

B<sup>b</sup> clar.

b clar.

bsn (seconda) PP

tromb.

perc. [BD] PPP VIBES ped PPP

va Salt. Salt. Salt. Salt. Salt. Salt. Salt. Salt.

vc

cb

137

2 4 9:8 9:8 9:8 9:8 9:8 9:8

alto fl.

ob. cresc. poco a poco (prima) (mf)

B<sup>b</sup> clar. sotto voce PP (tr.)

b clar. P pp (seconda)

bsn Consord. Flaut. cresc. poco a poco mf

tromb. PP <pp> PP <pp> PP smm. take hard sticks

perc. hard sticks p mf

va

vc

cb

2 4

142

alto fl. (cresc.) - mf *dim niente*

ob. (cresc.) - sfz

B<sup>b</sup> clar.

b clar.

bsn

trump. To metal chimes *P cresc. poco a poco* - mf *P*

perc.

Vo

Vc

Cb

nat. f

2/4 4/4

146

alto fl. *To piccolo* *p* *f sub.*

ob.

B<sup>b</sup> clar.

b clar.

bsn

trump.

perc.

Va

Vc

Cb

pp sempre ped.

ppp

9:8 9:8 9:8 9:8





158

tr. *tr.*

picc. *tr.*

ob. *tr.*

B<sup>b</sup> clar. *tr.*

bclar. *tr.*

bsn

breath, no tone

breath, no tone

breath, no tone

*p*

tramb/ perc. *(single continuous stroke)*

perc. *Rototoms tuning next entry*

*pp* *poco f* *ppp* *pp*

To trombone

158

Va *lose pitch* *unpitched noise* *sul pont.*

Vc *lose pitch* *unpitched noise* *sul pont.*

cb *lose pitch* *unpitched noise* *sul pont.*

*ff pass.* *ppp cresc.*

164

picc. *tongue only, no tone* *breath*

ob. *f* *p* *mf dim.*

B<sup>b</sup> clar. *f* *p* *mf dim.*

bclar. *tongue, no tone* *f* *mf dim.*

bsn *f* *mf dim.*

tramb/ perc. *TROMBONE* *f* *mf dim.* *CHIMES* *sfz ppp*

perc.

164

Va *(cresc.)* *f dim.* *strike bridge repeatedly* *col leg. bott.*

Vc *(b)* *(cresc.)* *f dim.* *strike bridge repeatedly* *col leg. bott.*

cb *(cresc.)* *f dim.* *strike bridge repeatedly* *col leg. bott.*

*3 ppp*

Preview File Only

WITHOUT INSTRUMENT UNVOICED CONSONANTS

170

picc. *ppp cresc. poco a poco* *poco p* *f pass* *breath only + key trem.* *ff* *T S K*

ob. *ppp cresc. poco a poco* *poco f* *breath only + key trem.* *mp* *ff* *W H L*

B<sup>b</sup> clar. *ppp cresc. poco a poco* *poco f* *breath only + key trem.* *f pass* *key trem.* *ff* *CH<sup>3</sup> CL V*

bclar. *ppp cresc. poco a poco* *poco f* *breath only + key trem.* *f pass* *key trem.* *ff* *3 SH*

bsn *ppp cresc. poco a poco* *poco f* *breath only + key trem.* *f pass* *key trem.* *ff* *SM CR*

tromb./perc. *To trombone* **TROMBONE** *breath, no tone* *f pass.* *mp* *ff* *R K*

perc. *soft sticks motor off be* *ppp ped* *f* *f pass.* *mp* *ff* *R K*

170

Va *f* *pizz.* *white noise on the bridge* *arco* *pp cresc.*

Vc *f* *pizz.* *white noise on the bridge* *arco* *pp cresc.*

Cb *f* *pizz.* *white noise on the bridge* *arco* *pp cresc.*

176

picc. **VOICED** *f* *To alto flute*

ob. *f* *W*

B<sup>b</sup> clar. *f* *W*

bclar. *f* *2-T*

bsn *(unvoiced)* *f* *CH* *f* *K*

tromb./perc. **MARACAS** *P molto cresc.* *f*

perc. **BD** *pp* *pp* *ff* *behind bridge* *mp dim.* *decel. on bridge* *noise*

176

Va *behind bridge* *ff dim. poco a poco* *decel. on bridge* *(mp) noise*

Vc *behind bridge* *ff dim. poco a poco* *decel. on bridge* *(mp) noise*

Cb *behind bridge* *ff dim. poco a poco* *decel. on bridge* *(mp) noise*

182

picc.

ob.

B<sup>b</sup> clar.

bclar.

bsn.

tramb.

perc. **ROTO TOMS** hard stick *f*

Va

Vc

Cb

*col leg. batt. f*

*norm. molto vibrato*

*sfz mf f mf sfzff*

*col leg. batt. f*

*norm. sfz molto vibrato*

*sfz mf f mf*

*col leg. batt. f*

*norm. sfz molto vibrato*

*sfz mf f mf*

188

picc.

ob.

B<sup>b</sup> clar.

bclar.

bsn.

tramb.

perc.

Va

Vc

Cb

*poco f.*

*ff*

*poco f.*

*ff*

*poco f.*

*ff*

*sfz pp p*

*f sfz ff f ff f*

*sfz ff f sfz ff f*

*sfz ff f sfz ff f*

*behind bridge pp*

*behind bridge pp*

*behind bridge pp*

LONG 2/2

194

picc. —

ob. —

B<sup>b</sup> clar. —

b. clar. —

bsn. —

tramb./perc. **BOWED CYMBAL**

perc. **BOWED CYMBAL**

va. *pp* — *f poss.* — *ff* — *f* — white noise on the bridge *pp*

vc. *pp* — *f* — *ff* — *f* — white noise on the bridge *pp*

cb. *pp* — *f* — *ff* — *f* — white noise on the bridge *pp*

Preview File Only

200

picc. —

ob. —

B<sup>b</sup> clar. *breath, no tone* — *mp* *tr* — *sof. voce norm.* *tr* — *tr* — *tr* — *tr*

b. clar. *breath, no tone* — *pp* *tr* — *mp* *tr* — *tr* — *tr*

bsn. *pp* — *tr* — *pp* — *tr*

tramb. —

perc. —

va. *mp* —

vc. *mp* —

cb. *mp* —

205

picc.  
ob.  
B<sup>b</sup> clar.  
clar.  
bsn  
tromb.  
perc.  
va  
vc  
cb

P lyrical ♩ = 40

211

ALTO FLUTE

picc.  
ob.  
B<sup>b</sup> clar.  
clar.  
bsn  
tromb.  
perc.  
va  
vc  
cb

217

alto fl.

ob.

B<sup>b</sup> clar.

b clar.

bsn

tromb.

perc.

va

vc

cb

pp

sfzpp

white noise, on the bridge

col leg batt. on bridge salt.

pp

ppp

sotto voce

4

4

4

4

4

4

4

# Q animato ♩ = 160

221

alto fl.

ob.

B<sup>b</sup> clar.

b clar.

bsn

tromb.

perc.

va

vc

cb

pppp

pp

ppp

norm. leggiero, delicatamente

7:4

4

8

2

4

4

4

4

8

4

4



234

alto fl.

ob.

B<sup>b</sup> clar.

bclar.

bsn

tramb.

perc.

va

vc

cb

breath

pp

p

tramm

mf

mf

con sord.

Sotto voce

ppp

80

pp

mf

sim.

pp

sim.

pp

noise on the bridge

pp

239

5/4

3/4

4/4

5/4

alto fl.

ob.

B<sup>b</sup> clar.

bclar.

bsn

tramb.

perc.

va

vc

cb

pp

ppp

pp

ppp

pppp

7/4

glus.

con sord. leggero, delicatissimo

3/4

4/4

5/8





255

4  
4

alto fl.

ob.

B<sup>b</sup> clar.

b. clar.

bsn

tramb.

perc.

255

va

vc

cb

BD Sotto voce

extremely crisp + clear

f pass.

molto

pp

arco sul tasto

pp

mf dim. poco a poco

13:8

13:8

13:5

13:5

pocaf

p

4  
4

259

2  
4

alto fl.

ob.

B<sup>b</sup> clar.

b. clar.

bsn

tramb.

perc.

259

va

vc

cb

(key stop)

(key stop)

pp

ppp

ppp

ppp

gliss.

13:8

13:8

2  
4

LONDON DECEMBER 20 1999 (revised version)