

Quintet: No Title Required

for flute, clarinet, violin, cello, piano

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University of York Music Press

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Sadie E. Harrison

I

Score in C

SEH

BROAD, articulated and rhythmic ♩ = 180

FLUTE

CLARINET in Bb

VIOLIN

PIANO

CELLO

ISMN M 57020 157 0

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Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute (fl), Clarinet (clnt), Violin (vln), Piano (pno), and Cello (cllo). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *ff*, *sffp*, *f*, and *sff*. The piano part includes specific fingering (2, 4, 5, 8) and dynamic markings (*sfz*, *f*). The cello part has a *subbasso* marking. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Handwritten musical score for the second system, measures 6-10. The score continues with the same instruments. The key signature changes to one flat (Bb) and the time signature remains 4/4. The music includes dynamic markings like *f*, *sfp*, *sffp*, *sff*, *poco sf*, and *sf*. The piano part features a *gliss* marking and dynamic markings (*f*, *sf*, *sff*). The cello part has a *no ped.* marking. The system concludes with a *poco rit* instruction. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

4 No slower than ♩ = 112-116

5 8 $\pi\Delta$

2 4

3 4

molto accel

flute *P* *legato* *mf* *f* *crese*

Int in Bb *mf* *f* *poco poco* *poco sfp* *poco sfp* *Solo* *poco sfp* *poco sfp*

vln (SUL G) *P* *Pizz* *mf* *Pizz* *mp* *Arco* *5*

pno 4 4 5 8 $\pi\Delta$ 2 4 3 4 *poco sf* *sf* *no pedal*

cllo *Pizz vib* (SUL D) *mf* *sf* *sf* *Arco* *Pizz* *f*

molto accel

A *Giacoso but not too fast* *light* 4 4 5 8 $\pi\Delta$

fl *sfz* *sfp* *f* *mp* *mf* *mf* *port.*

clnt (solo) *sf* *p* *(p)* *f* *mp* *port.* *mf* *mf*

vln *Pizz* *poco sf* *sim* *sim* *p* *mp* *(mf)* *mf* *Arco* *Pizz* *Arco*

bright

pno *mf* *poco sf* *mf* *mf* *mf* *mf* *mf* *mf* *5 8 $\pi\Delta$*

cllo *poco vib* *poco sf* *sim* *Arco* *gliss* *Pizz* (SUL D) *Arco* *legato* *gliss* *mf*

no pedal

5 2 3 3
 0 4 4 AT° 3 3
 0 4 4 tight 3 3

molto accel

Fl. *sfp* *sfp* *f* *mf* *f*

cht *f* *sfp* *mf* *sfp*

Vln *f* *sfp* *pizz* *Arco* *sfp* *pizz* *(vib)* *(vib)*

pno *f (dry)* *p* *f* *f*

cilo *f* *p* *sf*

(no ped.) ped (no ped.) ped

3 2 3
 4 4 AT°* 3 4

light *poco accel*

Fl. *mp* *mp* *f* *sf* *f*

clnt (solo) *mf* *f* *mp* *sf* *f* *sfp*

Vln (solo) *mp* *f* *mp* *sf* *f* *pizz* *f*

pno *pp* *(no ped)* *ped* *(no ped)*

cilo *pizz (vib)* *mf* *Arco* *f* *sf* *pizz* *f*

[* dry, well articulated, very rhythmic]

3 30 2 3 5 *Poco rit* 3

fl *f* *sff* *f* *sfp* *f*

clnt *f* *sff* *f* *sfp* *f*

vlm *Pizz* *[Solo]* *ff* *sfp* *f*

pno *3* *4* *7* *ff* *f* *7* *3* *5* *f* *3* *4*

(no ped) ped p (f) (no ped)

cllo *Pizz* *f* *ff* *f* *p* *mf*

3 *ATO* 35 5 7 3

fl *ff sempre* *ff sempre* *f*

clnt *ff sempre* *ff sempre* *f* *Poco*

vlm *ff sempre* *ff sempre* *f*

pno *3* *4* *sff* *sim* *5* *ff* *sempre* *sff* *7* *8* *f* *3* *4*

cllo *f* *ff* *sffp* *sffp* *ff* *sffp* *(solo)* *gliss* *gliss*

3 Slightly slower $\downarrow = 108$
4

2
4

40

Handwritten musical score for the first system, measures 40-45. The score includes staves for Flute (fl), Clarinet (clat), Violin (vln), Piano (pno), and Cello (clb). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Slightly slower" with a metronome marking of 108. The score contains various dynamics such as *sf*, *sim*, *mf*, *f*, and *mf*. Performance instructions include *Pizz*, *Arco*, *trun*, and *ped*. The piano part includes a section marked "3/4" and "3/8" with the instruction "(no ped)".

Handwritten musical score for the second system, measures 46-51. The score includes staves for Flute (fl), Clarinet (clat), Violin (vln), Piano (pno), and Cello (clb). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "poco rit" and "poco gliss". The score contains various dynamics such as *sf*, *f*, *mp*, *mf*, and *poco sf*. Performance instructions include *poco rit*, *AT*, *light*, *trun*, *Pizz*, *Arco*, and *gliss*. The piano part includes a section marked "2/4" and "3/4" with the instruction "(no ped)".

145

bright *poco rit* *A⁷*

3/4 2/4 3/4

f *f* *molto cresc* *sf* *sf*

poco. gliss *f* *gliss* *[solo]* *molto cresc* *sf* *sf*

bright *f* *molto cresc* *sf* *sf*

3/4 (*arp. v. fast) *f* *sf* *f* *sf* *sf* 3/4

f *pizz* *poco rit* *ped.* *ped.* *sf* (P)

3/4 *molto rit* *long* **150** *Faster* $\text{♩} = 60-63$ $(\text{♩} = 120-126)$ *light, legato* 7/8 $\text{♩} \Delta$ 2/4

P *long* *flz.* *tr.* *tr.* *sim.*

P *long* *flz.* *tr.* *tr.* *P*

P *long* *flz.* *tr.* *tr.* *P*

molto rit *PP light, legato* *PP* *poco* *P*

molto rit *long* *light* *ped.* *(light, legato)* *ped.* *(no ped.)*

(P) *PP* *P* *PP* *poco* *P*

2/4

2/4 poco accel 3/4 AT°

5/4

fl *mp* *mf* *p* *legato*

clnt *tr* *mf* *mf*

vln *f* *mp* *mf* *p* *con sord*

pno *3/4* *2/4* *3/4* *5/4* *mp* *mf* *p*

clb *[Solo]* *Sfp* *mf* *f* *dim* *p*

poco accel AT°

fl *5/4* *pp* *mf* *bright* *2/4*

clnt *P* *pp*

vln *con sord* *[* (SUL G) [it bow changes as imperceptible as possible]]* *P* *legato, fluid* *(p)* *f*

pno *5/4* *mp* *P* *2/4* *7 (p)* *7* *7* *5/8* *7* *poco sf* *2/4*

clb *mp* *vib* *vib* *Pizz* *mp* *Arco* *gliss* *Pizz* *(mp)*

2
4

5
8

fl *sf* *sf p* CO

clnt *tr* *PPP (background)* *pp*

vlm *pp* *f* *pp* *f* *tr* *PPP (background)*

pno *2* *4* *P* *7* *poco* *3* *P* *(non arp.)* *mf* *pp (light)* *7* *7*

cllo *(pizz)* *P vib* *Arco* *pizz* *pizz* *poco* *poco* *poco*

5
8

3
4

poco rit

fl *mf* *f* *legato* *tr* *sf p*

clnt *f* *f* *tr* *tr*

vlm *f* *f* *tr* *pp*

pno *5* *7* *7* *3* *4* *3* *f* *poco rit* *p* *7*

cllo *(pizz)* *poco* *Arco* *f* *f* *pizz* *p* *vib*

AT^o

poco rit

$\frac{3}{8}$ $\frac{65}{8}$

$\frac{2}{4}$

(* F's always well articulated, rhythmic but fluid)

fl (pp) f ff

clat *poco* PP ff

vlv (pp) *molto* ff *moltu legato* PP gliss mp

pno 7 PP 7 sfz 7 7 *poco* 7 sf 2/4 [una corda] PP Ped ped ped ped

cllo mf sfz *poco* sf PP

Preview File Only

fl

clat (pp) *gliss* mp PP f PP

vlv * PP f PP *gliss* mp PP

pno (pp) *poco* P 7. ff P 7 7 PP 3/8 Ped ped ped (no ped)

cllo (pp) f PP

3/8 70 2/4 3/4

fl *pp* molto legato *mp* *pp* *f* *pp*

clnt *mp* *pp* *f* *pp*

vln *f* *pp* *f* *pp* *tr* *tr* *tr*

pno *pp* *mf* *pp* *pp* molto legato (una corda) *3/4*

cllo *mf* *p* *pp*

no ped (light) *ped*

3/4 2/4 (2/4)

fl *mf* *pp* *f* *p*

clnt *pp* *f* *pp*

vln *poco* *pp* *f* *p*

pno *pp* *poco sf* *pp* *(poco ped)* *(2/4)*

cllo *sf pp* *mf* *f* *mf*

ped *ped*

75

fl *f* *p* *f* *mf* *f* *ff*

clnt *f* *pp* *f* *pp* *f* *ff*

vlh *f* *pp* *f* *pp* *f* *ff*

pno *p* *pp* *poco a poco cresc* *3* *4* *f* *sf (f)*

cllo *f* *p* *f* *p* *f*

poco rit

[solo]

Ped

4/4 *AT*^o 2/4 GP 3/4 *[solo AT*^o (slower $\text{♩} = 112$)

fl *sffz* *sffz* *f* *ff* *mp/mf* *poco*

clnt *sffz* *sffz* *f* *ff* *GP* *[solo]* *mp/mf* *poco*

vlh *sffz* *sffz* *f* *ff* *GP* *light* *p* *p*

pno 4/4 *sffz* *sim.* *sim.* *sim.* 2/4 *4* *3* *4* *pp legato* *(poco pedal) una corda*

cllo *ff martele* *5* *3* *GP* *light* *p* *trun* *p* *poco*

fl *sf mp/mf f mf f mf*

clnt *sf mp mf mf mf*

vln *P mf P*

pno *(pp) mf PP (legato) (una corda)*

cllo *poco sf P sf P subp*

3/8 2/4

fl *tr molto cresc f*

clnt *f molto cresc f*

vln *(P) sf mf*

pno *tr sf f P*

cllo *(P) mf P poco a poco cresc f P*

3/4 2/4

2/4 (to piccolo) poco rit AT° (at pitch) sf pp light (no cresc) sf pp

fl

clnt

vln

pno

cllo

38

3/8 f sf sf sf pp molto cresc

fl

clnt

vln

pno

cllo

38

195

3/4

2/4

Slightly faster, $\text{♩} = 124-126$

legato/light

Handwritten musical score for the first system, featuring staves for Piccolo, Clarinet, Violin, Piano, and Cello. The score includes various musical notations such as dynamics (ff, sfz, pp, p, f), articulation (trills, accents), and performance instructions like "Solo" and "light, but projected". Time signatures of 3/4 and 2/4 are indicated at the top.

Handwritten musical score for the second system, featuring staves for Piccolo, Clarinet, Violin, Piano, and Cello. This system includes dynamic markings like (PPP), sf dim, sfz, f, and sfz molto cresc. It also features performance instructions such as "no ped" and "una corda". Time signatures of 3/4 and 2/4 are present, along with a tempo marking of 100.

2
4

3
4

picc *ppp* *poco* *a* *poco* *crescendo* *f* *sfp*

clnt *ppp* *poco* *a* *poco* *crescendo* *f*

vln *mf* *f* *cresc* *f*

pno 2 7 3 *mf* 7 *f* *f*

4 *pp* 7 4 *f* *f*

cllo *pp* *f* *sf*

2
4

105

picc *f* *mf* *ff* *mf*

clnt *f* *mf* *ff* *mf*

vln *f* *mf* *ff* *mf*

pno *f* *f* *f* *f*

cllo *f* *ff* *mf*

ped *ped* *ped*

5 $\pi\Delta$ 2
0 4

picc *mf* *ff* *mf* *ff* *ff*

clnt *mf* *ff* *mf* *ff* *ff*

vln *mf* *ff* *mf* *ff* *ff*

pno *ff* *ff* *ff* *ff* *sffz* *sffz*

cllo *mf* *ff* *mf* *ff* *ff*

Recl. Ped. Ped.

110

picc *ff* *mf* *sffzp* *ff*

clnt *ff* *mf* *fff* *ff*

vln *ff* *mf* *ff* *ff* *ff*

pno *ff* *mf* *sffzp* *ff* *Heavy*

cllo *sfp* *ff*

TEMPO PRIMO $\downarrow = 100$

3 4

3 4

3/4 poco accel 4 A¹ 1151

3/4 poco accel 4 A¹ 78

picc *ff* *sff* *ff* *sff*

clnt *ff* *f* *molto* *ff* *sff* *p*

vln *brem.* *norm.* *f* *molto* *ff* *sff* *sff* *sff*

pno 3/4 4/4 i.v. *ff* *(ff)* 4/4 *sff* 2/4

cllo *p* *ff* *sff* *p* *molto cresc* *sff* *molto cresc*

7/8 *molto marcato* 2/4 120

picc *ff* *f* *ff* *ff* *fff* ("throw-away!")

clnt *f* *f* *f* *f* *fff*

vln *f* *f* *f* *f* *fff* (n) (v) (SULD) i.v. *ff* *molto*

pno *f* *f* *f* *sff* *sff* *sff* *sff* *sff*

cllo *sf* *sf* *(f)* *poco* *a* *poco* *cresc* *fff* *molto*

brebba! ped *brebba no ped.* *loco*

Slow, flexible and sonorous $\text{♩} = 56-60$



6

5

Handwritten musical score for various instruments including flute, clarinet, violin, piano, cello, and double bass. The score includes dynamic markings such as *mp*, *mf*, *p*, *f*, *pp*, and *ppoco*. It also features performance instructions like *Arco*, *pizz LH*, *ped.*, and *bright*. The notation includes complex rhythmic patterns, triplets, and slurs. A large diagonal watermark "Preview File Only" is overlaid on the score.

7 Δ nm
8 flz. (norm.) bright 2
4 3
4 flz. (norm.)

A. fl *P* *f* *P*

clnt *legato* *P* *gliss* *mf* *gliss* *pp* *P* *gliss* *poco* *P*

vlm

pno *P* *mf* *(f)* *(mf)* *P* *poco sf*

cllo *P* *poco* *mp* *sfp* *mf* *P* *poco* *mp*

ped *no harm* *3* *red.*

10 flz. (norm.) 2
4 5 8 Δ 2
4 poco rit

A. fl *P* *sfp* *mf*

clnt *mp* *sfp* *sf* *mf*

vlm *mf* *P* *pizz* *vib* *(f)* *tsula* *P* *sfp*

pno *mf* *P* *sf >* *P* *mf (dim) mp*

cllo *pizz* *vib* *vib* *Arco*

P *mf*

AT^o

[15]

poco accel

Flute: *legato*, *light*, *bright*, *FLUTE*, *pp*, *f*

Clarinet: *mf*, *legato*, *p*

Violin: *[SOLO]*, *mf*, *fp*, *sfp*, *v. poco accel*

Piano: *p*, *stacc.*, *3/4*, *7^{mp}*, *sfp*, *Ped.*

Cello: *[SOLO legato]*, *mp*, *mf*, *f*, *pizz*, *vib*, *p*

AT^o

Flute: *sf*, *pp*, *sf*, *pp*

Clarinet: *PPP*, *(PPP)*, *poco*, *p*, *PPP*

Violin: *[SOLO]*, *mf* "sweetly expressive", *sfp*, *mf*, *f*

Piano: *pp*, *sonorous*, *(γ)*, *pp*, *(ξ)*, *Ped.*, *3*

Cello: *pp*, *light*, *poco*, *pp*, *poco*, *p*

7 Δ π π
8 [20]

10 π Δ Δ π
8

fl *sfp* *sfp* *mf*

clnt *ppp* *ppp*

vlm *mf (expressive)* *fp* *fp*

pno *pp* (7) > 7 *pp* (8)

cllo *pp* *pp*

8 (4)
8 (4)

6 (3)
4 (4)

fl *mf* *sf* > *sf* > *sf* *norm.* *f* 4/4 (slightly faster)

clnt *ppp* *gliss* *mf* *sf* *sf* *f*

vlm *f* *sfp* *f* (slightly faster)

pno *pp* *mf* *f* *sf* (8) 4/4

cllo *p* *mf* *sf* *Pizz* *vib*

Slightly faster, $\text{♩} = 66-70$

7 $\text{r r r } \Delta$
8 [25]

4
4 [→ Alto flute]

fl

clnt

vln

pno

cllo

mf

gliss

mp

p

pp

fluid, legato

sim.

pizz

vib

d.f

clnt

vln

pno

cllo

p

pp

mf

f

SOLO

Arco

Pizz

3/4

2/4

4/4

4/4 [30] norm. [→ flute] poco rit 3/4

Alto fl *mp* *f* *mp* *tr* *mf*

clnt *mp* *mp* *f* *p* *mf*

vln *f* *f* *mf* *mf* *poco rit*

pno *f* *(p)* *pp* *mf* *3/4*

clo *p* *poco* *p* *mf* *f*

3/4 rit — Fast ♩ = 112-116 — Slow ♩ = 56

fl *f* *pp (no cresc)* *sfp* *f* *3/8*

clnt *f* *pp* *mp* *pp* *mf* *f* *legato*

vln *f* *pp* *mp (projected)* *solo* *sfp*

pno *f* *pp* *sf* *f* *3/8*

clo *f* *pp* *sf* *sf* *sfp*

Ped — no ped.

3/8 2/4 *Fast* ♩ = 112-116 *Slow* ♩ = 56

fl *mf* *sf* *mp*

clnt *mf* *f* *mf projected* *sfz p*

vln *sfz* *mp*

pno *ped.* *no ped.* *mp* *mf* *Slow* ♩ = 56

clo *Arco* *mf* *sfz* *Pizz* *mf* *poco sf*

Slow ♩ = 56 *Fast* ♩ = 112-116 2/4

fl *mf* *gliss* *f* *sfz* *sfz* *ff*

clnt *sfz* *f* *sfz* *sfz* *sfz*

vln *mf* *sfz* *sfz* *sfz*

pno *sonorous* *ped.* *sf* *sfz* *ff* *no ped.*

clo *p* *mf* *vib* *sf* *sf* *mf*

2/4 3/4 *Giacoso but not too fast* light

fl *sfz sfp f mp mf mf*

clnt *molto sf p (p) f mp port. mf > mf*

vln *molto piaz. sim sim p mp (mf) mf*

pno *mf f mf*

cllo *piaz. sim piaz. (sul D) legato gliss mf >*

no pedal

45

fl *f sfp f sf f*

clnt *f sfp gliss sfp sf f sfp*

vln *f sf sf f*

pno *f (dry) P 4 sf > 7*

cllo *f p molto sf f f*

[dry, well articulated, very rhythmic]*

51 2/4 3 5 *Poco rit* 3 *Slightly slower* 4 (BRAND) $\text{♩} = 108$

fl *ff* *f* *sf* *f* *sf* *sim*

clnt *ff* *f* *sf* *f* *sf* *sim*

vln *ff* *f* *sf* *f* *sf* *sim*

pno *ff* *f* *p* (*f*) (no ped) *f* *f* *no ped*

cllo *pizz* *f* *p* *mf* *f* *sim* *ff* *Arco*

55 3/8 2/4 3/8

fl *sf* *f* *sf*

clnt *sf* *mf* *f*

vln *sf* *mf* *f* *pizz* *Arco*

pno *sf* *mf* *f* *ped*

cllo *(solo)* *mf* *sf* *pizz* *Arco* *tr* *pizz* *mf*

55

[60] $\text{♩} = 112-116$

poco rit

Handwritten musical score for the first system, featuring five staves: Flute (fl), Clarinet (clnt), Violin (vln), Piano (pno), and Double Bass (dlo). The score is in 2/4 time and includes various performance markings such as *poco rit*, *poco gliss*, *sfz*, *ff*, *fff*, and *rit*. A tempo change to $\text{♩} = 100$ is indicated in the piano part. The key signature has one flat (B-flat major or D minor).

Handwritten musical score for the second system, continuing the five instruments: fl, clnt, vln, pno, and dlo. This system includes the tempo change to *slightly slower* ($\text{♩} = 100$) and features *poco rit* markings. The piano part shows a change to 3/4 time. The score includes dynamic markings like *sfz*, *sfz p*, *mf*, and *pp*, along with phrasing slurs and accents.

S/ow ♩ = 56-60

poco rit

Handwritten musical score for the first system, measures 68-78. The score includes staves for Flute (fl), Clarinet (clnt), Violin (vln), Piano (pno), and Cello (cilo). The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked *S/ow* with a quarter note equal to 56-60 beats. The first measure is marked *poco rit*. The flute part starts with *mp* and *fb.* (flautando), followed by *p* and *mf*. The clarinet part starts with *mp* and *p*, then *ppp* and *gliss poco*. The violin part starts with *mp* and *pizz vib*, then *p* and *vib*, followed by *mf expressive* and *f*. The piano part starts with *mp* and *pp* *sonorous*. The cello part starts with *mf* and *pp fluid, flexible, light*, then *expressive*. The system ends with *poco* and a 7/8 time signature.

Handwritten musical score for the second system, measures 79-89. The score includes staves for Flute (fl), Clarinet (clnt), Violin (vln), Piano (pno), and Cello (cilo). The key signature is one sharp (F#) and the time signature is 5/8. The tempo is marked *poco accel*. The first measure is marked *mf >*. The flute part starts with *mf >* and *f*, then *pp* and *mf*. The clarinet part starts with *ppp* and *gliss*, then *mp* and *ppp*, followed by *mf* and *mf*. The violin part starts with *mf expressive* and *f*, then *pp* and *poco accel*. The piano part starts with *pp* and *pp (una corda)*. The cello part starts with *pp light* and *pizz*, then *mf*. The system ends with *poco accel* and a 5/8 time signature.

fl *f* *mf* *mf* *ppp* *norm.* *mf*

clnt *mp* *mf* *pp* *ppp* *norm.*

vln *mf* *f* *mf*

pno *mf* *p* *pp* *pp* *mf*

cllo *pp* *mf* *p* *mf* *p* *mf*

3 *5^{na} 75* *68*

tr *tr* *tr* *tr*

ped. *ped.*

pizz

poco *poco*

mf >

fl *mp* *mf* *mp* *poco sf* *mp* *long*

clnt *ppp* *sf* *sf* *mf* *long*

vln *f* *pp* *sf* *sf* *mp*

pno *mp* *ppoco* *cresc* *sf* *sf* *mf*

cllo *p* *sf* *sf*

6 *3 4* *4* *4* *4*

poco rit *poco*

tr *tr* *tr* *tr*

sforz

SLA LONDON
SEPTEMBER
1994