

Richard Emsley

for piano 10

Pf. solo

Performance Notes

In *for piano 10* the performer is asked to produce variations of touch and tone, as distinct from the familiar ones of dynamics. Such variations arise in the piece as follows:

Section 1 (bars 1 - 73)

No variation in the basic touch employed for the piece, which should be kept as uniform as possible, as should the dynamic.

Section 2 (bars 74 - 138)

Notes with no symbol above them continue to employ the basic touch as used in section 1. Notes with ● above vary the touch so as to produce a tone of greater opacity, and notes with ○ employ a different variation of touch producing a tone of greater transparency. Dynamic should continue to be as uniform as possible.

Section 3 (bars 139 - end)

Notes with no symbol continue to employ the basic touch of section 1. Notes with ■ and □ above employ two further variations of touch creating colourings of yet more exaggerated opacity or transparency respectively. Dynamics may now be allowed to vary accordingly.

The performer may adopt whatever technical approach to these variations seems best to him or her. However, the following are suggested:

- | | | |
|-------------|---|--|
| basic touch | - | such that the last phalanx of each finger is perpendicular to the key at the point of impact, the thumb being horizontal |
| ● | - | as basic touch but semi <i>staccato</i> or <i>portato</i> |
| ○ | - | curved fingers, avoiding an overly-direct attack, with no use of thumb |
| ■ | - | <i>staccato</i> |
| □ | - | flat fingers, no use of thumb |

for piano 10

Richard Emsley
1999

$\text{♩} = 60$

mf risonante e sostenuto
Ped. (hold down throughout)

7

(l.v. sempre) 2 5 5 3 (l.v. sempre sim.) 2

14

9 3 2 7 5

22

3 3 3 7

25

7 5 7 5 7

31

7 1 7

36

3 1 9

40

5 2 7

45

3 2 7

52

5 7 3 9

56

7 3 7

62

10 (esatto) 7 3

75

7 3 7 2

Preview File Only

This musical score is for guitar, spanning measures 79 to 126. It features a complex melodic line with various techniques such as triplets, slurs, and fingerings. The score is divided into systems of five lines each. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page. Measure numbers are placed at the beginning of each system: 79, 82, 95, 103, 110, 115, and 126. Fingerings (1-5) and other performance markings like slurs and accents are present throughout the piece.

141

7 5 8

154

5 9 7

157

7

169

7 9 4

176

7 9 4

180

3 3 3

187

lunga (l.v.)

7 5 5 3 7 3