

Preview File Only

Ballo
for ensemble

Nicholas Sackman

2001

Ballo

for ensemble

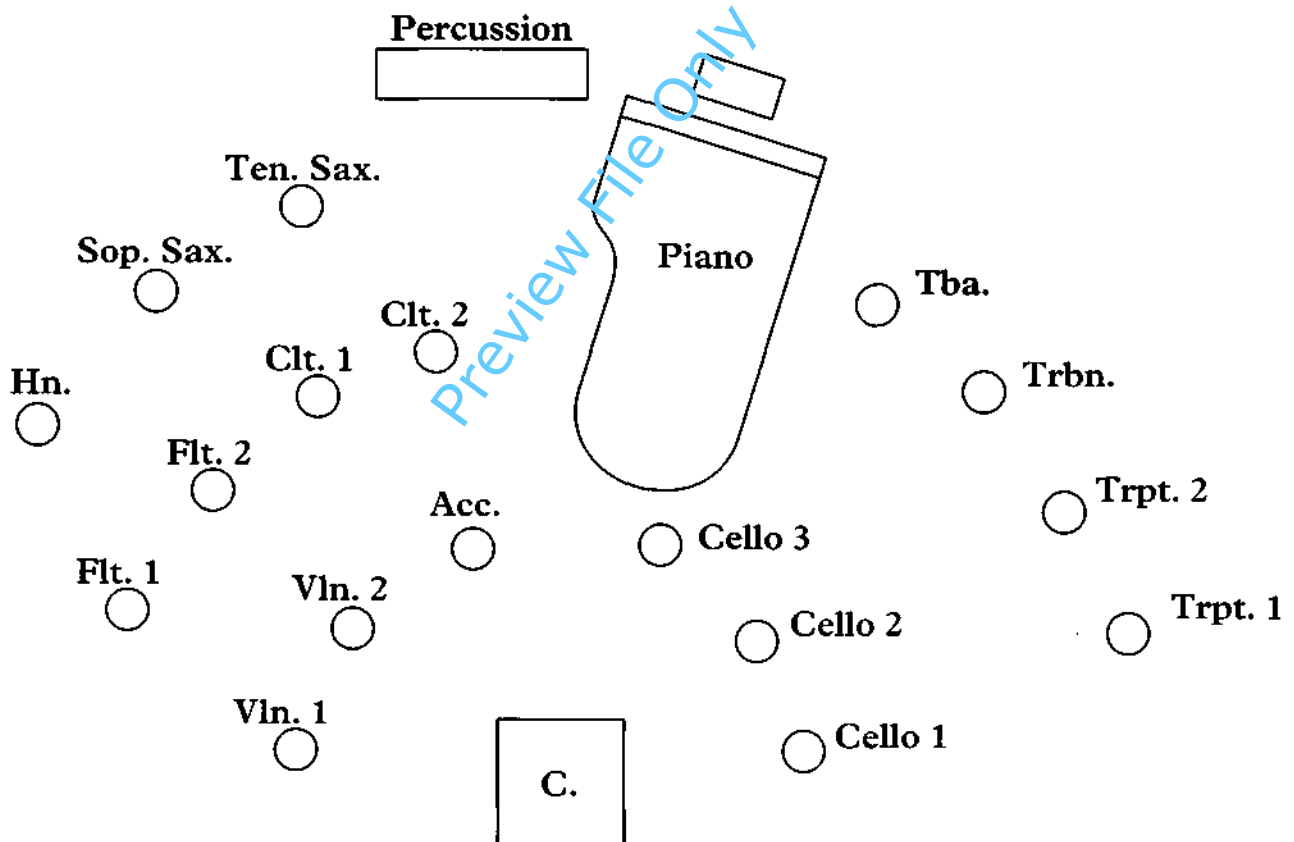
2 Flutes (2nd doubling Piccolo)
2 Clarinets (B-flat)
Soprano Saxophone (B-flat)
Tenor Saxophone (B-flat)

Horn (F)
2 Trumpets (C) Mutes: straight, bucket, harmon
Trombone (tenor) Mutes: straight, bucket
Tuba (with mute)

1 Percussion: Bass Drum, Suspended Cymbal, Vibraphone, Marimba (down to bottom A)

Piano
Accordion

2 Violins
3 Cellos



First performance given by the Luxembourg Sinfonietta, April 2001

e-mail: nicholas@sackman.co.uk
www.sackman.co.uk

Ballo

Energico

♩ = 132

Nicholas Sackman

Flutes

Clarinet (B♭)

Sop. Sax. (B♭)

Ten. Sax. (B♭)

Horn (F) *sounding 5th lower when in bass clef*

Trumpets (B♭)

Trombone (tenor)

Tuba

Bass drum *sec*
f ma non troppo

Piano *sub.*

Accordion *all pitches sound as written*

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Energico

♩ = 132

Violin 1 (1 player) *pizz.* *arco*

Violin 2 (1 player) *pizz.* *arco*

Violoncello 1 (1) *pizz.*

Violoncello 2 (1) *pizz.*

Violoncello 3 (1) *pizz.*

Flts.

Clra. (Bb)

S. Sax. (Bb)

T. Sax.

Hrn. (F)

Tpts. (Bb)

Tbn.

Tba.

B. D.

Pno.

Accord.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

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10

Flts.

Clars. (Bb)

S. Sax. (Bb)

T. Sax.

Hn. (F)

Tpts. (Bb)

Tbn.

Tba.

con sord.

con sord.: straight

con sord.: straight

con sord.: straight

S. Cym.

on the bell

Pno.

Accord.

vib.

pp

p

mf

Vln. 1

Vln. 2

mp

f

mf

f

p

Vc. 1

Vc. 2

Vc. 3

mp

f

mf

f

arco

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Flu. *mp*

Clar. (Bb) *mp*

S. Sax. (Bb) *f*

T. Sax. *f*

Hn. (F) *sub. f* *p* *senza sord.*

Trpt. (Bb) *sub. f* *p* *senza sord.*

Tbn. *sub. f* *p* *senza sord.*

Tba.

S. Cym. *p* *(on the bell) sec*

B. D.

Pno. *p* *f* *p*

Accord. *p* *mf*

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *mf* *f*

Vc. 1 *p* *pizz.* *arco* *un poco*

Vc. 2 *p* *pizz.* *arco* *un poco*

Vc. 3 *p* *(arco)* *un poco*

This page of a musical score covers measures 27 through 31. The instruments and their parts are as follows:

- Flts.:** Flute parts with dynamics *pp* and *f*.
- Cts. (B \flat):** Clarinet in B-flat part with dynamics *f* and *ff*.
- S. Sax. (B \flat):** Saxophone in B-flat part with dynamic *f*.
- T. Sax.:** Saxophone in C part with dynamic *f*.
- Hrn. (F):** Horn in F part with dynamic *f*.
- Tpts. (B \flat):** Trumpet in B-flat part with dynamic *f* and instruction *con sord. straight*.
- Tbn.:** Trombone part with dynamic *f*.
- Tba.:** Tuba part with dynamic *pp*.
- S. Cym.:** Snare drum part with instruction *sec. ord.* and dynamic *pp*.
- B. D.:** Bass drum part.
- Pno.:** Piano part with dynamics *p*, *ff*, and *p*.
- Accord.:** Accordion part with dynamics *f* and *f*.
- Vln. 1 & 2:** Violin parts with dynamics *f* and *f*.
- Vc. 1, 2, & 3:** Violoncello parts with instruction *pizz.* and dynamics *p*, *ff*, and *p*.

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B

33

Flts. *pp* *f* *ff* *f*

Clars. (Bb) *pp* *f* *ff* *f*

S. Sax. (Bb) *f* *f* *ff* *f*

T. Sax. *f* *f* *ff* *f*

Hrn. (F) *f* *ff* *f*

Tpts. (Bb) *p* *mp* *mf* *f* *ff* *p*

Tbn. *f* *f* *ff* *f*

Tba. *f* *f* *ff* *f*

S. Cym. *f* *l.v.* *sec.*

B. D. *f*

Pno. *p* *f* *ff* *f*

Accord. *f* *f* *ff* *f*

B

Vln. 1 *f* *cresc.* *ff* *f*

Vln. 2 *f* *cresc.* *ff* *f*

Vc. 1 (pizz.) *f* *f* *ff* *f*

Vc. 2 (pizz.) *f* *f* *ff* *f*

Vc. 3 (pizz.) *f* *arco* *cresc.* *pizz.* *f*

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This page of a musical score, numbered 8, covers measures 39 through 44. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Flts.), Clarinets in Bb (Cls. (Bb)), Soprano Saxophone (S. Sax. (Bb)), and Tenor Saxophone (T. Sax.). The brass section consists of Horns in F (Hn. (F)), Trumpets in Bb (Tpts. (Bb)), Trombones (Tbn.), and Tubas (Tba.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), and Violas (Vc. 1, Vc. 2, Vc. 3). The keyboard section features a Piano (Pno.) and an Accordion (Accord.). The Percussion (Vibra.) part includes instructions for 'motor OFF' and 'finger-damp'. The score includes various musical notations such as dynamics (mf, p, f), articulation (accents, slurs), and performance directions like 'senza sord.' and 'match the Piano'. A large, semi-transparent watermark reading 'Preview File Only' is oriented diagonally across the center of the page. At the bottom of the woodwind and brass sections, there are rhythmic diagrams consisting of triangles and squares.

D

$\text{♩} = \text{♩} = 88$ (battute @ 1)

52

Flu.

Cts. (Bb)

S. Sax. (Bb)

T. Sax.

Hn. (F)

Tpts. (Bb)

Tbn.

Tba.

Vibra.

Mar.

Pno.

motor ON: con ped.

Accord.

D

$\text{♩} = \text{♩} = 88$ (battute @ 1)

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

This page of a musical score includes the following parts and markings:

- Flts.:** Flute parts with dynamics *mf* and *f*, and a *cresc.* marking.
- Cts. (Bb):** Clarinet in B-flat with dynamics *mf* and *f*, and a *cresc.* marking.
- S. Sax. (Bb):** Soprano Saxophone in B-flat with dynamics *f* and *mf*.
- T. Sax.:** Tenor Saxophone with dynamics *f* and *mf*, and a *cresc.* marking.
- Hn. (F):** Horn in F with dynamics *f* and *mf*, and a *cresc.* marking.
- Tpts. (Bb):** Trumpets in B-flat with dynamics *f* and *mf*, and a *cresc.* marking.
- Tbn.:** Trombone with dynamics *p* and *mf*, and a *cresc.* marking.
- Tba.:** Tuba with dynamics *pp* and *mf*, and a *cresc.* marking.
- Mar.:** Mallets with a 4:3 time signature and dynamics *cresc.*, *f*, and *mf*.
- Pno.:** Piano with dynamics *p* and *mf*, and a *cresc.* marking.
- Accord.:** Accordion with a *f* dynamic.
- Vln. 1 & 2:** Violins with dynamics *cresc.* and *mf*, and a *arco* marking.
- Vc. 1, 2, & 3:** Violas with dynamics *cresc.* and *f*.

$\text{♩} = \text{♩} = 88$

$\text{♩} = \text{♩}$

This page of a musical score features the following instruments and parts:

- Flute (Flt.):** Part 1, starting at measure 71.
- Clarinet (Clts. (Bb)):** Part 1.
- Saxophone (S. Sax. (Bb)):** Part 1.
- Trombone (T. Sax.):** Part 1.
- Horn (Hn. (F)):** Part 1.
- Trumpet (Tpts. (Bb)):** Part 1.
- Trombone (Tbn.):** Part 1.
- Tuba (Tba.):** Part 1.
- Maracas (Mar.):** Part 1.
- Piano (Pno.):** Part 1, including a section for *l.lux. (supporting Cello 3)*.
- Accordion (Accord.):** Part 1.
- Violin (Vln.):** Parts 1 and 2.
- Viola (Vla.):** Part 1.
- Violoncello (Vc.):** Parts 1, 2, and 3, all marked *arco*.

The score includes dynamic markings such as *ff*, *ppp cresc.*, *p cresc.*, *mf*, and *sub. f*. It also features articulation marks like accents and slurs, and performance instructions like *arco*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

E

$\text{♩} = 88$

Fls. change to PICCOLO PICC. *p*

Clts. (Bb) *mp* *mf* *mp* *mf* *p* *mp*

S. Sax. (Bb) *mf* *p*

T. Sax.

Hn. (F) *mp* *p*

Tpts. (Bb) straight con sord. *p* *mf*

Tbn. *p* *mf*

Tba.

Vibra. motor OFF *p*

Pno. *pp*

Accord.

E

$\text{♩} = 88$

Vln. 1 *p*

Vln. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

92

Flu.
Picc.
Clts. (B \flat)
S. Sax. (B \flat)
T. Sax.

Hn. (F)
Tpts. (B \flat)
Tbn.
Tba.

senza sord.

Mar.
S. Cym.
Pno.
Accord.

p

2.3

J. = J

Vln. 1
Vln. 2
Vc. 1
Vc. 2
Vc. 3

102

Flts.

Picc. *ff*

Clt. (Bb)

S. Sax. (Bb) *ff*

T. Sax. *ff*

Hn. (F)

Tpts. (Bb)

Tbn. *f*

Tba. *f*

Vibra. motor OFF *pp*

B. D. *mf*

Pno. *p* *mp*

Accord. *mp*

to FLUTE

Vln. 1 *ff* trem. un poco sul pont. *p* *mp*

Vln. 2 *ff* trem. un poco sul pont. *p* *mp*

Vc. 1 *ff* pizz. *f* trem. un poco sul pont. arco *p* *mp* *p*

Vc. 2 *ff* pizz. *f* trem. un poco sul pont. arco *p* *mp* *p*

Vc. 3 *ff* pizz. *f* arco (normale) *p*

106

Flts. FLUTE *p*

Cls. (B \flat) *p*

S. Sax. (B \flat)

T. Sax.

Hn. (F) *p* (sounding down 5th) con sord.

Tpts. (B \flat) con sord. straight *pp* *un poco* *pp*

Tbn. con sord. straight *p*

Tba. *pp*

Vibra.

S. Cym.

Pno. *p*

Accord. *pp*

Vin. 1 *p* norm. legato

Vin. 2 *p* norm. legato *pp*

Vc. 1 *p* norm. legato *pp*

Vc. 2 *p* norm. legato *pp*

Vc. 3 *pp* legato

This page contains the musical score for measures 114 through 119. The instruments and their parts are as follows:

- Flutes (Fla.):** Two staves. Both parts feature a melodic line starting in measure 114, marked with *cresc.* and *mf*. Dynamics change to *p* in measure 117.
- Clarinets (Clz. (Bb)):** Two staves. Both parts feature a melodic line starting in measure 114, marked with *cresc.* and *mf*. Dynamics change to *p* in measure 117.
- Soprano Saxophone (S. Sax. (Bb)):** One staff, mostly silent.
- Tenor Saxophone (T. Sax.):** One staff, mostly silent.
- Horn (Hn. (F)):** One staff. Features a melodic line starting in measure 114, marked with *p cresc.* and *mf*. Dynamics change to *p* in measure 117.
- Trumpets (Tpts. (Bb)):** Two staves. Both parts feature a melodic line starting in measure 114, marked with *mf*. Dynamics change to *p* in measure 117.
- Trombone (Tbn.):** One staff. Features a melodic line starting in measure 114, marked with *p cresc.* and *mf*. Dynamics change to *p* in measure 117.
- Tuba (Tba.):** One staff. Features a melodic line starting in measure 114, marked with *p*. Dynamics change to *mf* in measure 117.
- Vibraphone (Vibra.):** One staff. Features a melodic line starting in measure 114, marked with *mf*. Dynamics change to *p* in measure 117.
- Piano (Pno.):** Two staves. Features a complex accompaniment starting in measure 114, marked with *p* and *mp*. Dynamics change to *mf* and *mp* in measure 117.
- Accordion (Accord.):** Two staves. Features a melodic line starting in measure 114, marked with *p*. Dynamics change to *mf* in measure 117.
- Violin 1 (Vln. 1):** One staff. Features a melodic line starting in measure 114, marked with *p*. Dynamics change to *mf* in measure 117.
- Violin 2 (Vln. 2):** One staff. Features a melodic line starting in measure 114, marked with *p*. Dynamics change to *mf* in measure 117.
- Violoncello 1 (Vc. 1):** One staff. Features a melodic line starting in measure 114, marked with *p*. Dynamics change to *mf* in measure 117. Includes *pizz.* markings in measure 119.
- Violoncello 2 (Vc. 2):** One staff. Features a melodic line starting in measure 114, marked with *p*. Dynamics change to *mf* in measure 117. Includes *pizz.* markings in measure 119.
- Violoncello 3 (Vc. 3):** One staff. Features a melodic line starting in measure 114, marked with *pp*. Dynamics change to *mf* in measure 117. Includes *pizz.* markings in measure 119.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark "Preview File Only" is present across the center of the page.

123

Flta. *ff*

Cls. (Bb) *p* *f*

S. Sax. (Bb) *f*

T. Sax. *f*

Hn. (F) *p* *pp* *f*

Tpts. (Bb) *p* *pp* *f*

Tbn. *p* *pp* *f*

Tba. *p* *pp* *f*

Mar. *p* *f*

Pno. *p* *semi-legato* *f*

Accord. *p* *f*

Vln. 1 *pizz.* *p* *f*

Vln. 2 *pizz.* *p* *f*

Vc. 1 *(pizz.)* *2.3* *f*

Vc. 2 *(pizz.)* *2.3* *f*

Vc. 3 *(pizz.)* *2.3* *arco* *pizz.* *f*

H (♩ = 132)

(♩ = 66)

Flts. *ff*

Cts. (B♭) *ff*

S. Sax. (B♭) *p* *un poco* *piu* *p*

T. Sax.

Hn. (F) *p* *un poco* *piu* *p*

Tpts. (B♭) *mf* *pp* *un poco* *pp* *piu* *p*

Tbn. *mf* *pp* *un poco* *pp* *piu* *p*

Tba. *mf* *p* *un poco* *p* *piu* *p*

Mar. *accnt un poco*

B. D. *sec* *f*

Pno. *pp* *pp* *accnt un poco*

Accord. *f* *un poco* *p* *piu* *p* *accnt un poco*

H (♩ = 132)

(♩ = 66)

Vln. 1 *f* *accnt un poco* *p*

Vln. 2 *f* *accnt un poco* *p*

Vc. 1 (pizz.) *f* *arco* *p* *un poco* *piu* *p* *accnt un poco*

Vc. 2 (pizz.) *f* *arco* *p* *un poco* *piu* *p* *accnt un poco*

Vc. 3 (pizz.) *f* *arco* *p* *un poco* *piu* *p* *accnt un poco*

This page contains a musical score for measures 156 through 160. The instruments listed on the left are Flute (Fls.), Clarinet in B-flat (Cls. (Bb)), Soprano Saxophone (S. Sax. (Bb)), Tenor Saxophone (T. Sax.), Horn in F (Hn. (F)), Trumpet in B-flat (Tpts. (Bb)), Trombone (Tbn.), Tuba (Tba.), Maracas (Mar.), Piano (Pno.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Violoncello 3 (Vc. 3). The score includes various musical notations such as dynamics (mp, mf, p, pp, f), articulation (accents), and phrasing (slurs, breath marks). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 24, contains the following instruments and parts:

- Fla.:** Flute parts with dynamics *mp*, *mf*, and *f*.
- Cla. (B):** Clarinet in B-flat part with dynamics *mf* and *f*.
- S. Sax. (B):** Soprano Saxophone in B-flat part with dynamics *p*, *mp*, and *ff*.
- T. Sax.:** Tenor Saxophone part with dynamic *ff*.
- Hn. (F):** Horn in F part with dynamics *p*, *mp*, and *f*.
- Tpts. (B):** Trumpet in B-flat part with dynamics *p*, *mp*, and *ff*.
- Tbn.:** Trombone part with dynamics *p*, *mp*, and *ff*.
- Tbn.:** Trombone part with dynamics *p*, *mp*, and *ff*.
- Mar.:** Maracas part with dynamic *p*.
- B. D.:** Bateria part with dynamic *f* and the instruction "with Marimba beater".
- Pno.:** Piano part with dynamics *p*, *f*, *mp*, and *pp*.
- Accord.:** Accordion part with dynamics *p* and *f*.
- Vln. 1:** Violin 1 part with dynamics *p*, *f*, and *pp*, including a tremolo (*trem.*) section.
- Vln. 2:** Violin 2 part with dynamics *p*, *f*, and *pp*, including a tremolo (*trem.*) section.
- Vc. 1:** Violoncello 1 part with dynamics *p*, *f*, and *pp*, including a non-tremolo (*non trem.*) section.
- Vc. 2:** Violoncello 2 part with dynamics *p*, *f*, and *pp*, including a non-tremolo (*non trem.*) section.
- Vc. 3:** Violoncello 3 part with dynamics *p*, *f*, and *pp*, including a non-tremolo (*non trem.*) section.

♩ = ♩

173

Flts.

Clts. (B♭)

S. Sax. (B♭)

T. Sax.

Hrn. (F)

Tpts. (B♭)

Tbn.

Tba.

Vibra.

Pno.

Accord.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

p

pp

motor ON

sempre

trem.

norm.

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I *rit.* **I** *piu mosso*
♩ = 176 (♩ = 88)

This page contains a full orchestral score for page 26. The score is divided into two systems. The first system includes parts for Flutes (Flts.), Clarinet in Bb (Clts. (Bb)), Saxophones in Bb (S. Sax. (Bb) and T. Sax. (Bb)), Horn in F (Hn. (F)), Trumpets in Bb (Tpta. (Bb)), Trombones (Tbn.), Tubas (Tba.), Vibraphone (Vibra.), and Cymbals (S. Cym.). The piano (Pno.) and accordion (Accord.) parts are also present. The second system includes parts for Violins 1 and 2 (Vln. 1 and Vln. 2), and Violas 1, 2, and 3 (Vc. 1, Vc. 2, and Vc. 3). The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). A large blue watermark reading "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

192

Flts.

to PICCOLO

Clts. (Bb)

S. Sax. (Bb)

T. Sax.

Hn. (F)

Tpts. (Bb)

Tbn.

Tba.

B. D.

Perc.

Accord.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

f

f ma non troppo

stacc. sempre

f sonore

f sonore

sonore: molto sib.

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201

Flta.

Picc.

Clts. (Bb)

S. Sax. (Bb)

T. Sax.

Hn. (F)

Tpts. (Bb)

Tbn.

Tba.

B. D.

Pno.

Accord.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

Preview File Only

J

210

Flts.

Picc.

Clt. (B)

S. Sax. (B)

T. Sax.

10 FLUTE

pp

mf

pp

pp

pp

Hr. (F)

Tpts. (B)

Tbn.

Tba.

Mar.

S. Cym.

B. D.

Pno.

mf

p

mf

Accord.

f

dim.

p

J

Vln. 1

Vln. 2

mf

mp

p

mf

mp

p

Vc. 1

Vc. 2

Vc. 3

pizz.

f

mf

mp

p

arco

p

pizz.

f

mf

mp

p

arco

p

pizz.

f

mf

mp

p

arco

p

219

Flts. FLUTE

Cts. (B \flat)

S. Sax. (B \flat)

T. Sax.

Ha. (F)

Tpts. (B \flat)

Tbn.

Tba.

Mar.

B. D.

Pno.

Accord. *f sub.*

Vln. 1 *ff*

Vln. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Vc. 3 *ff*

228

Fltr.

to PICCOLO

Picc.

p

Clar. (Bb)

mf dim.

pp

S. Sax. (Bb)

mf dim.

pp

T. Sax.

mf dim.

pp

Hn. (F)

mp

Tpts. (Bb)

mp

Tbn.

Tba.

f

p

Vibra.

motor OFF

p

B. D.

pp

Pno.

f

p

pp

una corda →

Accord.

f

p

pp

Vln. 1

pizz.

mp

p

Vln. 2

pizz.

mp

p

Vc. 1

pizz.

mp

p

Vc. 2

pizz.

mp

p

Vc. 3

pizz.

mp

p

238

Flts. *p*

Picc. *p* to FLUTE

Clts. (Bb) *p*

S. Sax. (Bb)

T. Sax.

Hrn. (F) *con sord.* *p* *senza sord.*

Tpts. (Bb)

Tbn.

Tba.

S. Cym. *Lv.*

B. D.

Pno. *mp* *Ped. norm.*

Accord. *maest. Cello 3* *p*

Vln. 1 *(pizz.)* *arco* *mp* *mf*

Vln. 2 *(pizz.)* *arco* *mp*

Vc. 1 *(pizz.)* *arco* *mp* *mf* *mp*

Vc. 2 *(pizz.)* *arco* *mp* *mp*

Vc. 3 *(pizz.)* *arco* *p* *mp*

248

Flts. *mp* *cresc.* *molto* *ff*

Fl. *mp* *cresc.* *molto* *ff*

Clas. (B♭) *mp* *cresc.* *ff*

S. Sax. (B♭) *mf* *ff*

T. Sax. *mf* *f*

Ha. (F) *mp* *cresc.* *molto* *ff* *ff*

Tpts. (B♭) *mf* *ff* *mf* *ff*

Tbn. *f* *ff* *fz*

Tba. *p* *cresc.* *molto* *ff* *fz*

Vibra. *p* *1.v.* *damp*

S. Cym. *mf* *ff* *sec.*

B. D. *f*

Pao. *mp* *ff*

Accord. *molto* *ff*

Vln. 1. *cresc.* *molto* *ff* *ff* *ff*

Vln. 2. *cresc.* *molto* *ff* *ff* *ff*

Vc. 1. *cresc.* *molto* *ff*

Vc. 2. *cresc.* *molto* *ff*

Vc. 3. *cresc.* *molto* *ff*

Preview File Only

M

266

Flts. *p* *ff*

Clts. (Bb) *p* *ff*

S. Sax. (Bb) *p* *ff*

T. Sax. *p* *ff*

to PICCOLO

Hn. (F) *p* *f*

Tpts. (Bb) *f* *p* senza sord.

Tbn. *p* *f* *pp*

Tba. *p* *f* *pp*

Vibra. *pp* *p* motor OFF

S. Cym. *pp*

Pno. *f*

Accord. *p* *f*

M

Vln. 1 (pizz.) *f* arco *p*

Vln. 2 (pizz.) *f* arco *p*

Vc. 1 arco *f* *p*

Vc. 2 arco *f* *p*

Vc. 3 arco *f* *p*

♩ = ♩

275

Flu. *pp*

Picc. *p* *pp*

Ctr. (B♭) *pp* *mp*

S. Sax. (B♭) *mp*

T. Sax.

Hr. (F) *pp* *mp*

Tpta. (B♭) *mp* *con sord. straight*

Tbn. *mp* *con sord. straight*

Tba. *pp* *con sord.*

Vibra. *pp* *lv.*

Pno. *pp* *mp*

Accord. *pp*

Vln. 1 *mf* *pizz.*

Vln. 2 *mf* *pizz.*

Vc. 1 *mf* *pizz.*

Vc. 2 *mf* *pizz.*

Vc. 3 *mf* *pizz.*

This page of a musical score, numbered 38, contains the following instruments and parts:

- Flts.:** Flute parts with dynamics *mf*, *mp*, *f*, and *ff*.
- Picc.:** Piccolo part with dynamics *mf*, *f*, and *ff*.
- Clia. (Bb):** Clarinet in B-flat part with dynamics *mf*, *mp*, *f*, and *ff*.
- S. Sax. (Bb):** Saxophone in B-flat part with dynamics *mf*, *mp*, *f*, and *ff*.
- T. Sax.:** Tenor saxophone part with dynamics *mf*, *f*, and *ff*.
- Hn. (F):** Horn in F part with dynamics *mf*, *mp*, *f*, and *ff*.
- Tpts. (Bb):** Trumpet in B-flat part with dynamics *mf*, *mp*, *f*, and *ff*.
- Tbn.:** Trombone part with dynamics *mf*, *f*, and *ff*.
- Tba.:** Tuba part with dynamics *mf*, *f*, and *ff*.
- S. Cym.:** Snare drum part.
- B. D.:** Bass drum part, including a section marked *sec.*
- Pno.:** Piano part with dynamics *mf* and *f*.
- Accord.:** Accordion part with dynamics *cresc.*, *mf*, and *cresc.*
- Vln. 1 & 2:** Violin parts with dynamics *f* and *arco*.
- Vc. 1, 2, & 3:** Violoncello parts with dynamics *f* and *arco*.

The score is written in 4/4 time and features a variety of dynamic markings and articulations throughout the measures.

