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# Scorpio

for multi-percussion and piano

**Nicholas Sackman**

1995

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for multi-percussion and piano

## Performance notes

1. Instruments required:-

3 Tom-toms  
3 Temple Blocks  
2 Bongos  
Woodblock

Suspended cymbal  
Tam-tam  
2 Triangles - one Small, one Large

Tubular Bells  
Glockenspiel  
Vibraphone  
Marimba (range down to low bass-clef A)

4 Timpani

2. The piano will almost certainly need to be amplified.

3. It is quite acceptable for **Scorpio** to be performed with two percussionists instead of the intended one. It is left to the two players to decide on an equitable division of responsibilities.

*Scorpio* has been recorded on the Metier label by Matthew Dickinson and Mervyn Cooke: release date is 2003.

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8

S. Cym. *non rit.*

3 Toms

*ff* *p* *f* *sfz* *pp sub.* *non cresc.*

*tr* *tr* *rimshot* *3* *6* *6* *6* *6*

Pno

*ff* *p* *f* *pp sub.* *ppp*

*3* *3* *3* *3*

*Red.*

11

3 T. Blks

3 Toms

Tam-tam

Pno

*a tpo.* *rit. molto* *a tpo.* *rit. molto* *a tpo.* ( $\text{♩} = 132$ )

*p* *mf* *p* *mf* *ff* *p* *f* *p* *f* *p sub.*

*5* *5* *5* *6* *6*

*3* *3*

*Red.* *Red.* *ad lib.*

14

W. Blk. *pp* *ffp* *ff*

3 T. Blks *f* *pp*

S. Cym. *p* *bell* *norm.*

3 Toms *(p)* *p* *tr* *6* *sub.* *pp* *ff*

Pno *p* *ffz* *p* *sub.* *ffz*

18

W. Blk. *pp* *ffp* *ff* *f*

3 T. Blks *f* *ff* *f* *ff*

3 Toms *f* *ff* *f* *ff*

Pno *p* *sub.* *ffz* *f* *ff* *f* *ff*

23

S. Cym. *ff* bell *p sub.* edge-choke stacc. **rit.** .....

3 Toms *f* *pp l.v.*

Pno *ff* *p sub.*

28

W. Blk. **a tpo.** (♩ = 132)

3 T. Blks *p* *f* *norm.* *p* *f* *p*

S. Cym. *mf* *f* *sfz* *ff* norm. bell edge choke

Pno *ff* *ff*

31 *ff*

W. Blk.

3 T. Blks

S. Cym. bell *mf*

3 Toms

T. toms *f* *p* *f*

Pno

*f* *ff* *f*

37 **meno mosso**

Triangles

S. Cym.

Tam-tam *ff* *mf* damp

small

large

norm. *pp* edge

Pno

*ffp* *ff* *pp* *pp* *ppp* *p*

un-measured tremolo/trill  
beginning at semiquaver speed  
and accelerating.

*Ped.*

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41 **a tpo.**

W. Blk. *f*

3 T. Blks *sempre*

3 Toms

Pno *sfz*

46 *sfz* **(a tpo.)**

W. Blk.

Triangles *pp*

S. Cym. *pp sempre*

Pno *sub. p* *floating* *pp* *pp* *p*

Ped.



53

Triangles

S. Cym.

Tam-tam

Pno

*pp*

*pp*

*pp molto legato*

bell

*pp*

ad lib.



60

2 Bongos

3 Toms

Pno

*p*

*sfz*

*f*

*ff*

*f*

accel. if speed has slackened in previous section.

a tpo. (♩ = 132)

65

W. Blk. 

3 T. Blks 

2 Bongos 

3 Toms 

Pno

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *sub.p* *cresc.*

69

W. Blk. 

3 T. Blks 

S. Cym. 

2 Bongos 

3 Toms 

Pno

*ff* *stacc.* *feroce* *8va*

73

W. Blk.

3 T. Blks

S. Cym.

2 Bongos

3 Toms

Pno

*gva*

*non stacc.*

*con ped.*

*ff*

*bell*

*p* *f*

*p* *f*

*p* *f*

77

S. Cym.

Tam-tam

Pno

*fff* 1

2 *dim. un poco*

3 *cresc.*

4

5

6

*pp*

*tr*

*p*

*ff*

*l.v.*

*f*

*sub. molto meno mosso*

*gva*

*l.v.*

*l.v.*

*l.v.*



91

W. Blk.  
3 T. Blks  
S. Cym.  
2 Bongos  
3 Toms

Pno

*f* *ff* *f* *ff*

95

W. Blk.  
S. Cym.  
2 Bongos  
3 Toms

Pno

choke

*(ff)* *f*

103 (a tpo.)

Triangles

S. Cym. *choke* *mf* *p* *pp* *sempre*

Pno *mf* *mp* *p* *pp* *p* *pp* *p*

*8va*

*Ped.*  
half pedal until end of bar 113.

112

Triangles

S. Cym.

Tam-tam *pp*

Pno *pp* *p* *pp* *p* *ff*

*8va*

*L. R.*

*Ped.*

accel. if speed has slackened in previous section.

119 (a tpo.)  
coperto

3 Toms

ppp sempre

un poco

Pno

pp

sfz

pp

122

3 Toms

tr

tr

tr

tr

3

Pno

pp

pp

pp

con ped. sempre

pp

8va

129

3 Toms

Pno

*pp* *pp* *ppp*

non troppo

release pedal on first Vibraphone chord of slow mvt.

138 ♩ = 46

Glockenspiel

Vibraphone

Marimba

motor ON, medium speed

*pp* *pp* *pp*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

quasi pizz.

*pp* *p* *pp*

Piano Ped. OFF \* pedal with the phrasing (but very rapid half-peddaling may be necessary within the phrase)