

MAGNIFICAT

(Version for SSA, or SSAA)

Jennifer Fowler

Preview File Only

for: Sop 1, Sop 2, & Alto (or Alto 1 & 2), with optional organ or other keyboard.

Duration: 5' 30"

This is a Women in Music Commissioning Fund award winner. Women in Music works nationally to support and celebrate women's music making and its Commissioning Fund has been possible through financial support from the Arts Council of England. The Magnificat Project is administered by King Alfred's College, Winchester and has received additional funds from Women in Theology.

Programme note.

**MAGNIFICAT
&/or
NUNC DIMITTIS**

by Jennifer Fowler

These settings of the Magnificat & Nunc Dimittis were commissioned by Women in Music, UK, for their “Magnificat Project”. The commission was made possible through financial support from the Arts Council of England, with additional support from King Alfred’s College, Winchester, and Women in Theology.

The Magnificat Project was a Millennium project set up to commission women composers. The text of the Magnificat itself has, of course, been set by many composers over the centuries and is regularly sung in church services. It displays a unique combination of the human joy of a young woman who finds that she is nurturing a new life, with the religious fervour of someone who finds she has gained a new insight into the nature of God. It is usually allied in services with the Nunc Dimittis - the song of an old man. This demonstrates a balance of experience within the service.

However, most settings of both texts have traditionally been made by male composers. The Magnificat Project has been designed to redress the balance and allow women’s voices to be heard reflected through and around these wonderful texts.

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NOTE: Also available are various fully written-out versions of the Nunc Dimittis, in a number of different voicings.

MAGNIFICAT

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[Note: If there are enough voices to divide into SSAA the phrases should be sung antiphonally between S1+A1 and S2+A2. However, antiphonal division between S1 and S2 is also possible, but with the Alto lines sung by one group throughout. In the Tutti sections there are never more than 3 parts (SSA).]

q = 76

Soprano 1
Soprano 2
Alto 1
Alto 2
ORGAN or other KEYBOARD (optional)

My soul, my

5

S1.
S2.
A1.
A2.
Org.

soul doth mag - ni - fy, my soul doth mag - ni - fy

9

S1. *p*
the Lord.

S2. *p* *mp*
And my spir-it, my spir - it hath re-joiced in

A1. *p*
the Lord.

A2. *p* *mp*
And my spir-it, my spir - it hath re-joiced in

Org.

14

S1. *p*
For he

S2. *p*
God, re-joiced in God my Sav - iour.

A1. *p*
For he

A2. *p*
God, re - joiced, re-joiced in God my Sav - iour.

Org.

18 *mp*

S1. hath re-gard-ed the low - li - ness, low - li - ness of his hand -

S2.

A1. hath re-gard-ed the low - - li - ness, low - li - ness of his hand - - -

A2.

Org.

22 *p pp mp mf mp*

S1. maid-en. For be hold, from hence - forth, all gen - er - a - tions

S2. For be - hold, from hence - forth,

A1. maid-en. For be - hold, from hence - forth, all gen - er - a - tions

A2. For be - hold, from hence - forth,

Org.

27

S1. *p*
all gen - er - a - tions shall call me bless - ed

S2. *mp*
For he that is

A1. *p*
all gen - er - a - tions shall call me bless - ed

A2. *mp*
For he that is

Org.

31

S1. *p* *mp*
And ho - ly, ho - ly

S2. *p* *mp*
might-y hath mag - ni - fied me, and ho - ly, ho - - ly, ho - ly

A1. *p* *mp*
ho - ly, is his Name.

A2. *p* *mp*
might-y hath mag - ni - fied me, and ho - ly, ho - - ly is his Name.

Org. *p*

36 *p* *mp*

S1. is his Name. And his mer - cy is on them that fear

S2. is his Name.

A1. *mp* And his mer - cy is on them that fear

A2.

Org.

39 *mf* *mf*

S1. him, fear, fear him through - out all gen - er - a - tions.

S2. He hath

A1. him, fear, fear him through - out all gen - er - a - tions.

A2. He hath

Org.

43

S1.

S2. showed strength with his arm. He hath

A1.

A2. showed strength with his arm.

Org. mf

46 **Press on** **A tempo**

S1.

S2. scat - tered, scat - - - tered, scat-tered the proud

A1.

A2. He hath scat - tered, scat - - - tered, scat - tered the proud

Org.

49

S1. *mf* He hath put down

S2. in the im - a - gin - a - - - tion of their hearts. *mf* put down

A1. *mf* put down

A2. in the im - a - gin - a - - - - tion of their hearts. *mf* put down

Org. *mf*

52

S1. *f* put down the might - - - - y

S2. *f* put down the might - - - - y from their

A1. *f* down the might - y from their

A2. *f* down the might - y from their

Org.

55

S1. put down *p* And hath *mp*

S2. seat *mf* from their seat

A1. seat And *mp*

A2. seat put down

Org.

58

S1. hath ex-al - ted hath ex-al - ted the hum - ble and meek.

S2. *mf* He hath filled the

A1. hath ex-al - ted hath ex-al - ted the hum - ble and meek.

A2. *mf* He hath filled the

Org.

62

S1.

S2. *3* *p*
hun - gry with good things and the rich he hath sent emp - ty a - way

A1.

A2. *3* *p*
hun - gry with good things and the rich sent emp - ty a - way

Org.

66

S1. *p* *v* *mp* *3* *3*
He re - mem - b'ring, re - mem - b'ring his mer cy hath hol - pen, his

S2.

A1. *p* *v* *mp* *3* *3*
He re - mem b'ring, re - mem - b'ring his mer - cy hath hol - pen, his

A2.

Org.

70

S1. mer - - cy hath hol-pen his ser- vant Is - ra-el.

S2. mp As he_ prom-ised, he

A1. mer-cy hath hol-pen his ser - - vant Is - ra-el.

A2. mp As he prom-ised, he

Org.

74

S1. mf Ab - ra - ham and his seed_ for

S2. mf Ab - ra - ham and his seed for

A1. mf Ab - ra - ham and his seed

A2. mf Ab - ra - ham and his seed

Org.

79 *p* *mp* *p*

S1. ev - er, for ev - er Ab - ra-ham and his seed for ev -

S2. ev - er, for ev - er for ev - er Ab - ra-ham and his seed for ev -

A1.

A2.

Org.

84 *pp* **Slightly Slower** *q = 60*

S1. er.

S2. er. *mp* Glor - y be to the

A1.

A2. *mp* Glor - y be to the Fath - er, and to the Son, and to the Ho - ly

Slightly Slower *q = 60*

Org.

88 mp

S1. *Glor - y be to the Fath - er, and*

S2. *Fath - er, and to the Son, and to the Ho - ly Ghost*

A1.

A2. *Ghost As it was in the be - gin -*

Org.

91

S1. *to the Son, and to the Ho - ly Ghost As it was in*

S2. *As it was in the be - gin - ning, is now and e - ver shall be,*

[Alto 1 enters, if available]

A1. (optional) mp *Glor - y be to the Fath er, and to the Son, and to the Holy*

A2. *ning, is now and e - ver shall be, world with - out end, with - out end.*

Org.

94

S1. the be - gin - - ning, is now and e - ver shall be, world with-out end,

S2. world with-out end, with-out end. A - - -

A1. (optional) Ghost As it was in the be - gin -

A2. A - - - - men, A - men, A - men.

Org.

(if no Alto 1)
[rit. - - - -]

97

S1. - - - with-out end. A - - - men, A - men, A - men.

S2. men, A - men, A - men.

A1. (optional) ning, is now and e - ver shall be, world without end, - - - with-out end. A -

A2. rit. - - - -

Org.

101 rit.

S1. $\frac{4}{4}$ $\frac{2}{4}$

S2. $\frac{4}{4}$ $\frac{2}{4}$

A1. (optional) $\frac{4}{4}$ $\frac{2}{4}$
men, A - - men, A - - men.____

A2. $\frac{4}{4}$ $\frac{2}{4}$

Org. $\frac{4}{4}$ $\frac{2}{4}$ rit.

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