

...Again into Light(IV): 3 networks

Mike Vaughan 2001

for Susanna Borsch

I

q=72

A

Tenor Recorder

(from breath) sf

B 3:2 tr 3:2 5:4 3:2 tr

C (multiphonic)

T. Rec.

q=52

D 6:4 sffz

q=60

E 3:2 3:2 3:2 sffz

5:4 sffz

T. Rec. **F** 3:2 **G** q=40 6:4 sh sffz

T. Rec. **H** q=56 sfz tr 7:6 3:2 5:4 7:6 tr sfz 9:6 tr 9:6 tr sh

T. Rec.

T. Rec.

T. Rec.

T. Rec.

$q=60$

I

J

3:2

3:2

3:2

5:4

5:4

13

tr

5

16

7

16

5

16

5

16

5:4

7:6

5

16

7:6

5

16

sfz

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T. Rec.

accel.

5:4

5:4

5:4

16

10

8

10

8

q=56

K 3:2

18

T. Rec.

T. Rec.

T. Rec.

5:4

5:4

5:4

5:4



19

T. Rec.

T. Rec.

T. Rec.

3:2

3:2

3:2x

3:2

3:2

q=52

L 5:4 3:2

T. Rec.

T. Rec.

5:4

3:2

tr

22 **M** 5:4 5:4 **N**

T. Rec. sfz

T. Rec.

24 q=60 **O** 10:8 10:8 (timbral trill) (multiphonic) **P** **Q** 3:2 9:8 7:6 3:2 5:4 3:2

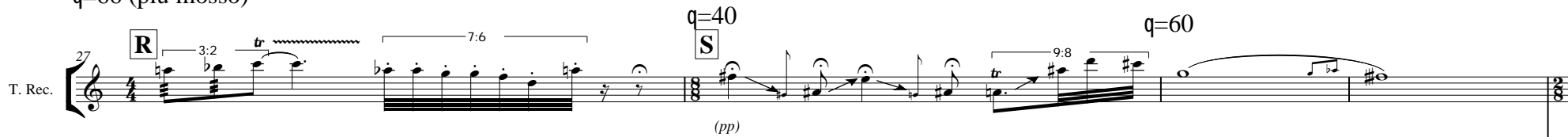
T. Rec.

T. Rec.

T. Rec.

T. Rec.

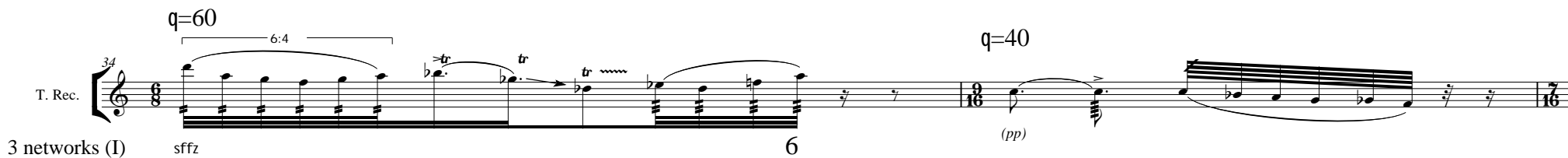
q=66 (piu mosso)

T. Rec. 

T. Rec. 

T. Rec. 

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T. Rec. 

3 networks (I) sffz 6 (pp)

T. Rec. $q=60$ $q=40$

36 *sffz* *tr* 5 *tr* 3:2 3:2

(*pp*)

T. Rec. $q=52$

38 **U** 5:4 *sffz* *tr* 5:4 *tr* 5:4

7 9:6 6:4 4:3 3 networks (I)

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41

T. Rec. $6:4$ $9:6$ $3:2$ $q=60$

T. Rec. $10:8$

T. Rec. $9:6$

W

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44

T. Rec. $10:8$ $7:6$ $7:6$

X

sffz

sffz

q=52

46 **Y** f

T. Rec.

3:2 9:8 3:2

9:8 3:2

16

48

T. Rec.

6:4

q=72

tr

57

T. Rec.

q=60

5:4

9:8

tr

sffz

q=40

54 **AA** **BB**

T. Rec.

T. Rec.

T. Rec.

56 **CC** **DD**

T. Rec.

T. Rec.

T. Rec.

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Mike Vaughan 2001

II

The musical score is divided into two main parts: Tenor Recorder and T. Rec. (Tenor Recorder).

Tenor Recorder Part:

- Tempo markings: $q=72$, $q=52$, $q=60$.
- Section **A** is marked *(from breath)* and *sf*.
- Section **D** is marked *ad lib.* and *f*.
- Section **D** also includes the marking *sffz*.

T. Rec. Part:

- Section **B** includes a *tr* (trill) and a *5* (quintuplet).
- Section **C** includes a *5:4* (quintuplet).
- Section **D** includes a *q=40* marking.
- Section **D** includes a *3* (triple) and a *f* marking.
- Section **D** includes a *sffz* marking.

The score features various time signatures (7/8, 5/8, 4/8, 6/8, 3/8) and complex rhythmic patterns, including triplets, quintuplets, and trills. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

q=63

T. Rec. **E** **F** **G**

sffz

3:2

3:2

3:2

tr

tr

7:6

T. Rec. **H** **I**

T. Rec.

10:8

5

tr

7:6

9:8

3

tr

5

5

q=40
J

14

T. Rec.

T. Rec.

T. Rec.

T. Rec.

T. Rec.

3:2

9:6

5:4

6:4

6:4

6

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q=52

T. Rec. **K**

12:8 (timbral' trill) 6:4



q=40

T. Rec. **L**

6:4 5:4 3:2

T. Rec.

3:2 7:4

q=40

M

T. Rec.

q=52

N

T. Rec.

q=60

P

T. Rec.

30 **Q** tr $3:2$ **R** $5:4$ $6:4$ tr

T. Rec.

33 tr $q=60$ **S** $6:4$ $5:4$

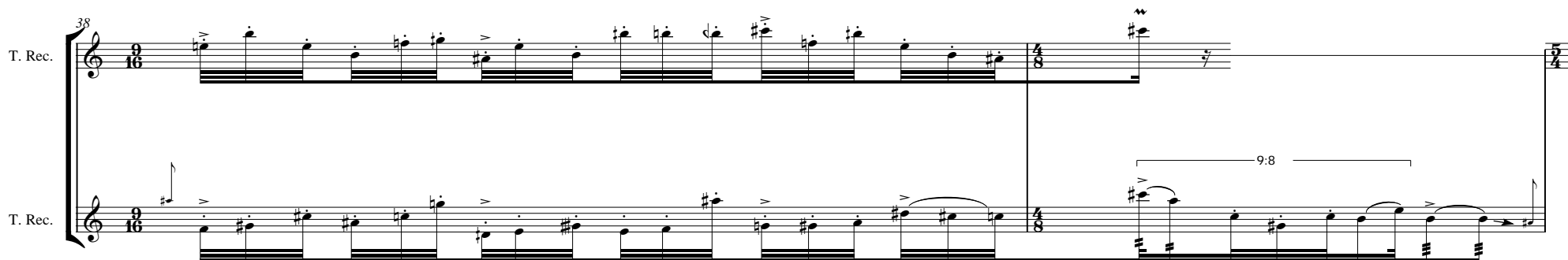
T. Rec.

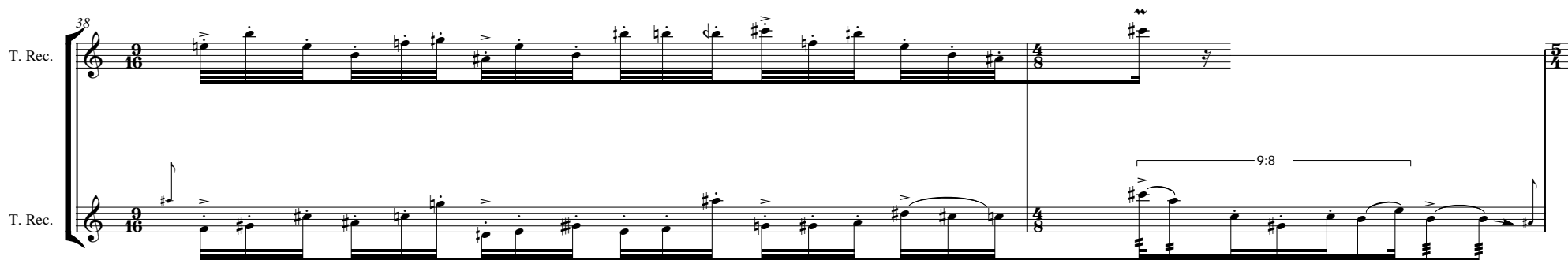
T. Rec. $sffz$ $sffz$

36 **T** tr $3:2$ **U** tr $5:4$ tr $5:4$

T. Rec.

q=60

T. Rec. 

T. Rec. 

q=48

T. Rec. 

T. Rec. 

T. Rec. 

T. Rec. 

q=60

44

Y

6:4

5:4

Z

(timbral' trill)

T. Rec.

q=48

46

10:8

3:2

6:4

5:4

11

16

T. Rec.

accel. → q=56

48

p

11:8

9:8

11:8

5:4

7:6

T. Rec.

3 networks (II)

q=63

51 **AA**

7:6 3:2 7:6 tr

6:4 tr tr

9:8 tr sfz

54 **BB** **CC** q=40

5:4 5:4 5:4 3:2

56 **DD**

3:2 3:2

58 **EE** $q=69$

T. Rec.

T. Rec.

T. Rec.

5:4

tr

3:2

7:6



59 **FF** **GG** **HH**

T. Rec.

3:2

9:8

5:4

7:4

62 **II**

T. Rec.

3:2

3:2

4:3

tr

3

3

sffz

T. Rec.

5:4

sffz

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64 **JJ**

T. Rec.

q=52

5

KK

3:2

7.6

T. Rec.

3

T. Rec. LL q=40 MM (pp)

Mike Vaughan 2001 (Brisbane/Audlem)

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III

The musical score is for Tenor Recorder and consists of five sections labeled A through E. Section A (measures 1-4) is in 4/4 time with a tempo of $q=72$. It begins with a breath mark and a dynamic of sf . Section B (measures 5-12) is in 3/8 time with a tempo of $q=60$. Section C (measures 13-16) is in 7/8 time with a tempo of $q=52$ and a dynamic of f . Section D (measures 17-24) is in 6/8 time and contains complex rhythmic patterns with ratios of 6:4, 6:4, and 9:6. Section E (measures 25-32) is in 3/8 time and contains complex rhythmic patterns with ratios of 5:4, 3:2, 3:2, 3:2, 5:4, and 5:4. The score includes various musical notations such as slurs, ties, and dynamic markings.

q=60

T. Rec. **F** 13:12 **G** 5:4 5:4 **H** 7:8 7:8

T. Rec. 3:2 5:4 3:2 5:4 5:4 7:8 7:8

T. Rec. **I** *tr* **J** 6:4 **K** *tr*

(p) (f) (p)

11 16 11 16 5 8

(f) 2 (f)

15 **L** **M**

T. Rec. *sffz*

T. Rec. *sffz*

6 3

5:4 5:4

tr

17 **N** **O**

T. Rec. *sffz*

7:8 7:8 7:8 7:8

tr

tr

3:2 9:8

T. Rec. $q=69$

19 **P** 3:2 3:2 3:2 **Q** 5:4 7:4

T. Rec. **R** 3:2 3:2 4:3

T. Rec. $q=48$ $q=52$

25 **S** 3:2 3:2 3:2 **T** 3:2 3:2

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28 **U** 5:4 5:4 **V** 6:4

T. Rec. $\frac{15}{8}$ $\frac{3}{4}$ $\frac{3}{4}$

T. Rec. $\frac{15}{8}$ $\frac{4}{8}$ $\frac{3}{4}$

T. Rec. $\frac{15}{8}$ $\frac{4}{8}$ $\frac{3}{4}$

sffz tr

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This block contains the first system of a musical score for three Tenors (T. Rec.). The first staff starts at measure 28 with a box labeled 'U'. It features a complex rhythmic pattern with a $\frac{15}{8}$ time signature. Brackets above the staff indicate 5:4 and 5:4 ratios. The second staff has a $\frac{15}{8}$ time signature and a dynamic marking of *sffz*. The third staff also has a $\frac{15}{8}$ time signature and includes a trill (*tr*). The system concludes at measure 32 with a box labeled 'V' and a $\frac{3}{4}$ time signature.

30 **W** q=69 5:4 3:2 5:4 12:8 3:2

T. Rec. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

T. Rec. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

T. Rec. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

sffz

5

3 networks (III)

This block contains the second system of the musical score for three Tenors (T. Rec.). The first staff starts at measure 30 with a box labeled 'W' and a tempo marking of *q=69*. It features a complex rhythmic pattern with a $\frac{3}{4}$ time signature. Brackets above the staff indicate 5:4, 3:2, and 5:4 ratios. The second staff has a $\frac{3}{4}$ time signature and a dynamic marking of *sffz*. The third staff also has a $\frac{3}{4}$ time signature and includes a 12:8 ratio. The system concludes at measure 34 with a $\frac{5}{4}$ time signature.

T. Rec. X Y $q=52$

32 $9:8$ $sffz$ $7:6$ $3:2$

34 $5:4$ $6:4$ $sffz$ $3:2$ $7:6$ $3:2$

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T. Rec. Z $q=40$

34 $3:2$ pp

q=60
AA

T. Rec. *(ff)*

36

3:2

5:4

7:4

5:4

BB

T. Rec.

38

3:2

4:3

6:4

tr

q=40
CC

T. Rec. *(pp)*

40

3:2

(ff)

T. Rec. **DD** **EE** $q=60$ 10:8 *tr*

T. Rec. **FF** 6:4 5:4 (very breathy) 3:2 *sffz*

T. Rec. 50 *sffz*

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