

Silence...(dissolved)

(version for baroque flute and harpsichord)

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CDA Track 1

A

q=72

Baroque Flute

Tape Cues

Harpsichord

1 (0'00")

2 (0'7.4")

(key trill)

pp

mp

(end of CDA1)

(use l.h. as cue for next tape start)

Preview File Only

CDA Track 2

B

(approx. rhythmic unison in part)

Baroque Flute

Harpsichord

ff

mf

sfp

mf

f

p

mf

p

mp

10:8x

6:4

13:8x

5:4e

3:2

10:8x

10:8x

(*) n.b. dotted line indicates a silence (or quiet decay) within a CD track

Baroque Flute

4/4 4/4 4/4 (cue for tape) 2/4 2/4 2/4

tr sfp f sfz f

5:4 5 9:8x 9:8

Hpsd

4/4 4/4 4/4 2/4 2/4 2/4

12:8x 12:8x 11:8x 10:8x

Baroque Flute

2/4 2/4 5/4 5/4

sfz mf f ff

7:4x 6:4 (pause approx. 3-4 secs) C q=208

(approx. unison with tape) (end of CDA2)

CDA Track 3

Hpsd

2/4 2/4 5/4 5/4

12 3:2 (l.v.)

3:2q

Baroque Flute

5/4 5/4 5/4 8/4 4/4 6/4 5/4

Hpsd

5/4 5/4 5/4 8/4 4/4 6/4 5/4

2

(hold for approx. 3-4 secs)

Baroque Flute

Hpsd

20 5/4 5/4 5/4 5/4 5/4 4/4

f

(Tape fade out)



Baroque Flute

Hpsd

D q=84

3/4 5/4 4/4 4/4 4/4

7:6x 7:6x 7:6x 3:2x 11:8x 10:8x 13:8x

(end of CDA3) f

D CDB Track 1

3/4 5/4 4/4 4/4 4/4

q=84

(start immediately after short downbeat)

7:6e 5:4e 5:4e



Baroque Flute

Hpsd

4/4 4/4 4/4 4/4 4/4 5/4

(hold trill until start of tape event)

sfp f

12:8x 12:8x 12:8x 12:8x 11:8x

(end of CDB1)

CDB Track 2
(allow tape gesture to unfold before starting trills)

5/4

E

Baroque Flute

5/4 5/4 15/16 q=104 20/16 5/4

sfp sfp f

(tape cues) 1

Hpsd

5/4 5/4 15/16 q=104 20/16 5/4

F

Baroque Flute

5/4 (hold until tape cue #3) 4/4 q=48 4/4 4/4

sffz sfp f

2 3 (allow downbeat to finish (c. 6'')).

Hpsd

5/4 4/4 q=48 4/4 4/4

Baroque Flute

4/4 4/4 q=40 4/4 5/4 q=56 7/4

sfp ff mp sfp

Hpsd

4/4 4/4 4/4 5/4 7/4 q=56

G **H** $q=84$

Baroque Flute $\frac{7}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

50 $\frac{5:4e$ $\frac{5:4e$ $\frac{5:4e$ $\frac{3:2$ $\frac{3:2q$

sffz *mp* *mf* *sfz* *mf*

(end of CDB2)

CDA Track 4

G **H** $q=84$

Hpsd $\frac{7}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

$\frac{10:8x$ $\frac{6:4$ $\frac{10:8x$ $\frac{13:8x$ $\frac{10:8x$ $\frac{13:8x$ $\frac{5:4$

Baroque Flute $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

63 $\frac{3:2$ $\frac{5:4e$ $\frac{5:4e$ $\frac{5:4e$ $\frac{5:4$

f $q=92$

(pause for 'falling' tape gesture; approx 3"; end of CDA4)

CDB Track 3

Hpsd $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

$\frac{3:2$ $\frac{3:2$ $\frac{3:2$ $\frac{3:2$ $\frac{3:2$ $\frac{3:2$ $\frac{3:2$ $\frac{3:2$

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Baroque Flute $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

68 $\frac{5:4$ $\frac{5:4$ $\frac{5:4$ $\frac{5:4$ $\frac{12:8$ $\frac{10:8x$

sffz

Hpsd $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

I

Baroque Flute $\frac{4}{4}$ e=108

Hpsd $\frac{4}{4}$ e=108

Baroque Flute $\frac{4}{4}$ sffz

Hpsd $\frac{4}{4}$ 11:8

Baroque Flute $\frac{4}{4}$ 3:2

Hpsd $\frac{4}{4}$ 11:8



Baroque Flute $\frac{4}{4}$ sffz

Hpsd $\frac{4}{4}$ 11:8

Baroque Flute $\frac{4}{4}$ 5:4 9:8

Hpsd $\frac{4}{4}$ 11:8

Baroque Flute $\frac{4}{4}$

Hpsd $\frac{4}{4}$ 11:8



J

Baroque Flute $\frac{4}{4}$ q=52

Hpsd $\frac{4}{4}$

Baroque Flute $\frac{3}{4}$ mf

Hpsd $\frac{3}{4}$ 10

Baroque Flute $\frac{2}{4}$ 5:4

Hpsd $\frac{2}{4}$ 5

Baroque Flute $\frac{4}{4}$

Hpsd $\frac{4}{4}$ 5:4

Baroque Flute

79

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

sfp $6:4$ f mf $5:4$ $5:4$ $5:4$

Hpsd

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

5 $5:4$ $5:4$ $10:8$



Baroque Flute

82

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

mp $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

(use as cue for next tape start)

K $q=208$

sfp $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

sffz $6:4$ $6:4$

Hpsd

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

$5:4$ tr $3:2$ tr $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$

CDATrack 5



Baroque Flute

86

$\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

sfp $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

(key trill) $6:4$ ff $sffz$ $5:4$ ff

Hpsd

$\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

$5:4$ $5:4$ $3:2$ $3:2$ $3:2$ $3:2$ $3:2$ $3:2$ $3:2$ $3:2$

L (Tape 'solo')

Baroque Flute: $4/4$, $5/4$ $q=92$, $5/4$, $9/8$, $9/8$, $6/8$, $9/8$

Hpsd: $4/4$, $5/4$ $q=92$, $5/4$, $9/8$, $9/8$, $6/8$, $9/8$

(end of CDB3)

mf

tr

M

Baroque Flute: $9/8$, $5/4$, $5/4$, $4/4$ $q=56$, $6:4$, $5/4$

Hpsd: $9/8$, $5/4$, $5/4$, $4/4$ $q=56$, $5:4$, $5/4$

(sustain note until tape cue #3)

(tape cues approx. 8" apart)

1 2 3 (end of CDA5)

p mf p

tr

N

Baroque Flute: $5/4$, $3/4$, $4/4$

Hpsd: $5/4$, $3/4$, $4/4$

(sustain trill until tape entry)

CDATrack 6

f

tr

8

Baroque Flute

107

4/4

5/4

3/4

0

q=52

ff

tr

(count quavers from tape entry (8.2" from segment start))

Hpsd

4/4

5/4

3/4

q=52

ff

Baroque Flute

110

ff

8/16

8/16

f

Hpsd

8/16

8/16

7.6

Baroque Flute

113

8/16

3/8

3/8

4/4

sfz

sfz

Hpsd

8/16

5.4

7.6

3/8

5.4

3/8

7.6

7.6

4/4

9

Baroque Flute

116

4/4

9:8

9:8

5/4

9:8

3:2

5/4

ff

sfz

ff

Hpsd

4/4

7:8

5/4

5/4

Baroque Flute

118

5/4

6

5/4

5:4

4/4

sfz

p

sfz

sfz

Hpsd

5/4

5/4

4/4

Baroque Flute

120

4/4

3/4

9/8

mf

f

ff

sfp

(key trill)

Hpsd

4/4

5:4

7:6

3/4

7:6

7:6

9/8

Baroque Flute $q=72$

Hpsd $q=72$

Baroque Flute $q=48$ (start immediately after tape cue)

Hpsd $q=48$ (end of CDA6)

CDB Track 4 (wait for tape cue)

Baroque Flute

Hpsd

Baroque Flute

Hpsd

Preview File Only

Baroque Flute

Hpsd

Baroque Flute

Hpsd

CDA Track 7 (tape entry cuts off trill)

(attempt to synchronise with end of tape cue upbeat; tape in 126/7 mirrors instrumental parts)

Baroque Flute **136** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $q=92$

ff $3:2q$ $3:2q$ **CDB Track 5** (end of CDB4) (end of CDA7)

Hpsd $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $q=92$

$5:4$ $11:8x$ $10:8x$

Baroque Flute **140** $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $q=92$

ff **Q**

Hpsd $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $q=92$

Q 5 5 5 5 5 5 5 5 5 5 5 5

Baroque Flute **143** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Hpsd $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

5 5 5 5 5 5 5 5 5 5 5 5

Baroque Flute

146

4/4

Hpsd

Baroque Flute

149

4/4

Hpsd

(wait for next tape gesture before continuing)

Baroque Flute

152

5/4

Hpsd

CDA Track 8

(end of CDB5)

q=72

156

Baroque Flute

5/4 5/4 4/4 8/4 8/4

p mf p mf p

(merge into tape texture and fade out imperceptibly)

Hpsd

5/4 5/4 4/4 8/4 8/4

(wait for tape texture to finish)

Mike Vaughan, Audlem, Feb. 2001

Preview File Only