CHRISTOPHER FOX

Generic Composition #2

EVERYTHING YOU NEED TO KNOW

for a keyboard instrument

Preview File Only

Generic Composition #1 for a percussionist

***Generic Composition #2* for a keyboard instrument** (1999-2000)

Generic Composition #3 for a sliding instrument

Generic Composition #4 for a bowed instrument

Generic Composition #5 for a plucked instrument

Generic Composition #6 for a valved brass instrument

Generic Composition #7 for a keyed wind instrument

The seven *Generic Compositions* form part of the ensemble installation *Everything You Need To Know* and may be performed as solos, in combination with one another, in combination with some or all of *Catalogue Irraisoné*, or as part of a complete presentation of *Everything You Need To Know*. Each of the seven *Generic Compositions* isolates an aspect of instrumental behaviour for especial compositional attention: in *Generic Composition #2* it's the parallel, contrary and/or independent movement of the hands on the keyboard. What interests me in these *Generic Compositions* is the extent to which instruments seem to write their own music when composers (players too?) let them.

Generic Composition #2 may be played on any acoustic keyboard instrument at least 60 keys. Each note-head in the score indicates a cluster made up of five keys, normally five adjacent white-note keys, played with a gloved hand, either with the five fingers together or the knuckles. Vertically adjacent clusters should have no more than three keys and no fewer than two keys in common with their neighbour. A continuous progressive change in sound quality may be made throughout the music.

Everything You Need To Know was written for the Ives Ensemble who gave the first performances of the complete work in den Bosch and Amsterdam in May 2001.

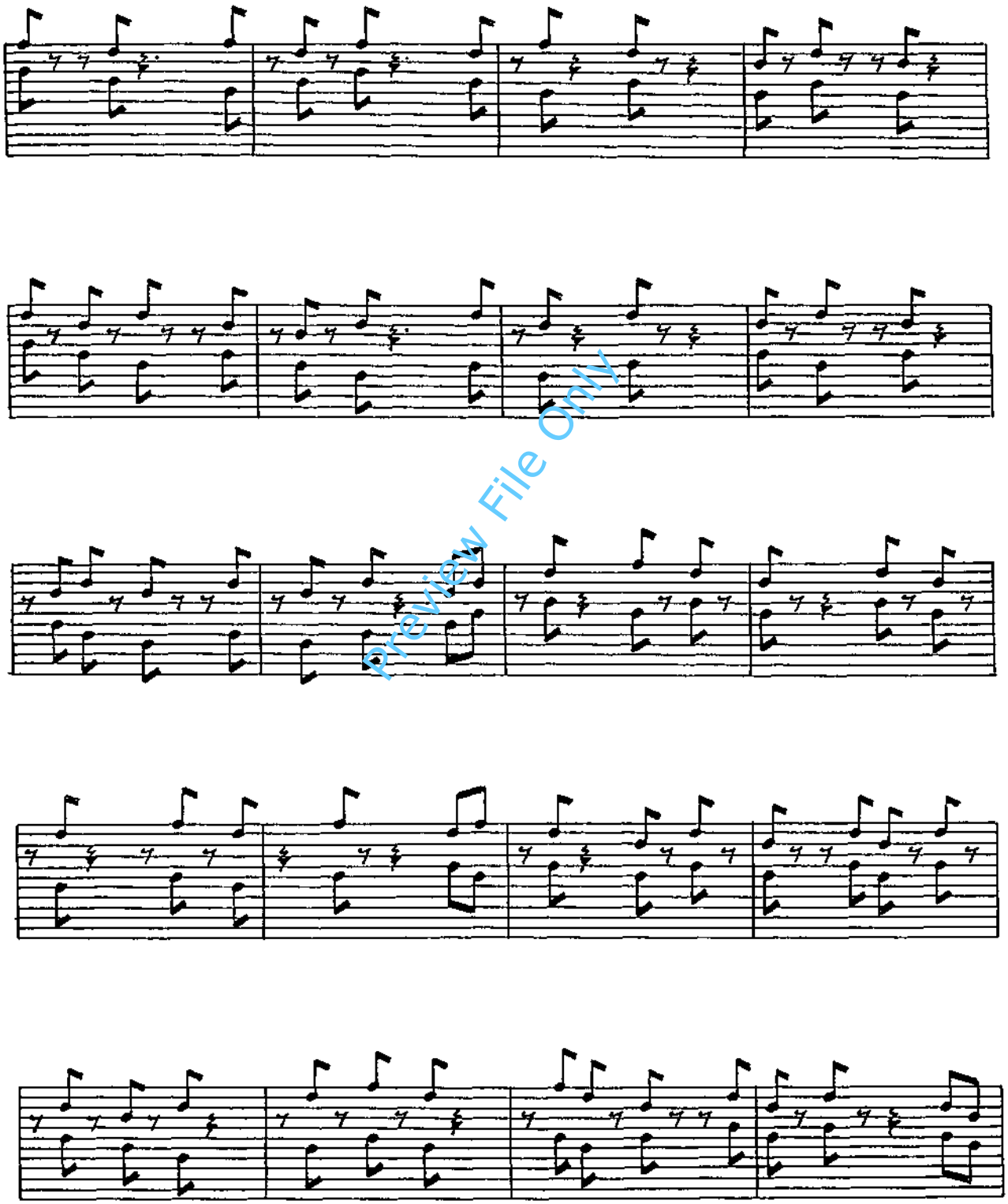
Preview File Only

EVERYTHING YOU NEED TO KNOW

Generic Composition #2

Christopher Fox

♩ = 132 RESTRAINED, PRECISE



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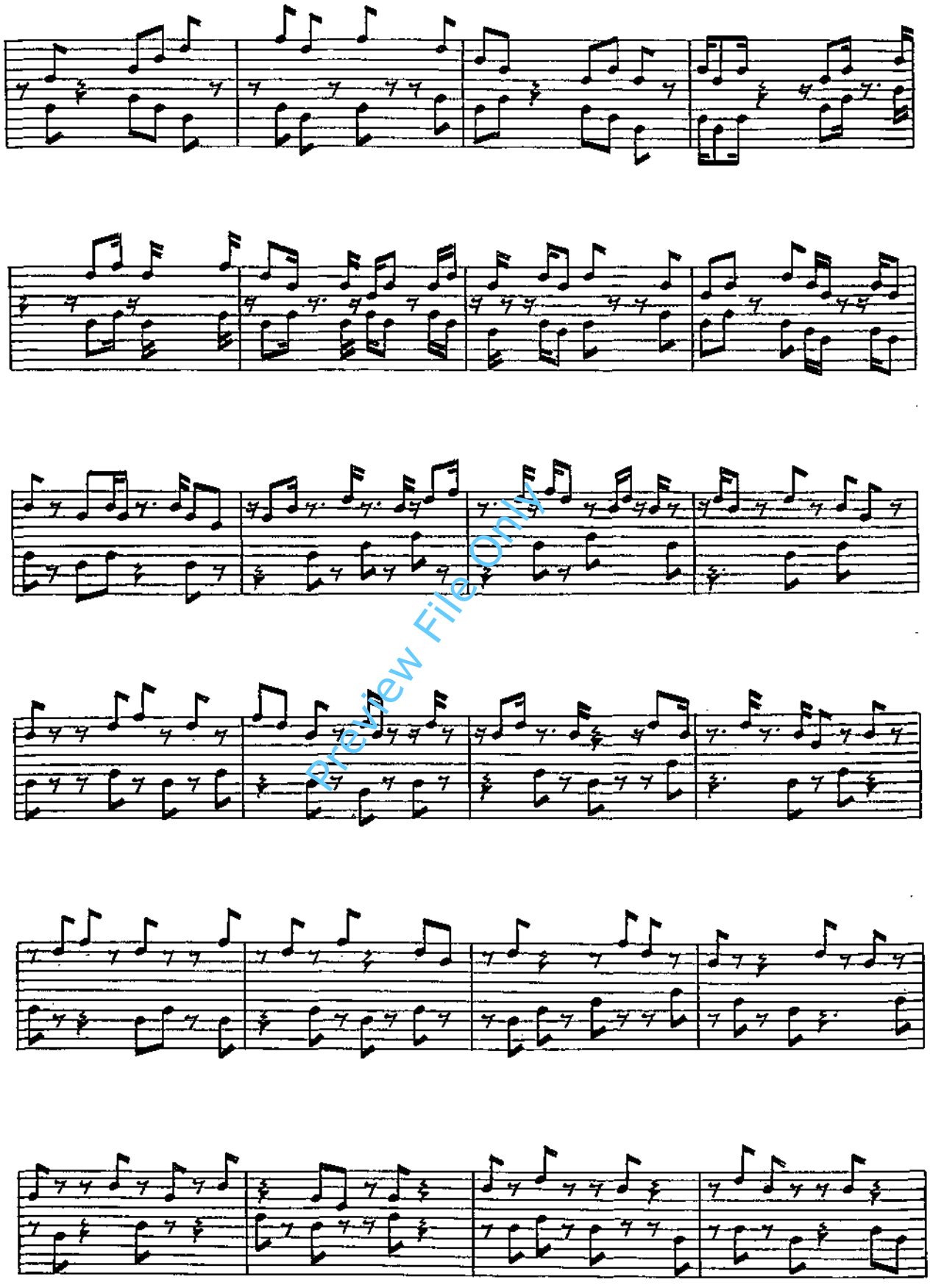

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