

CHRISTOPHER FOX

Generic Composition #4
EVERYTHING YOU NEED TO KNOW

for a bowed instrument

Generic Composition #1 for a percussionist

Generic Composition #2 for a keyboard instrument

Generic Composition #3 for a plucked instrument

Generic Composition #4 for a bowed instrument (1999-2000)

Generic Composition #5 for a sliding instrument

Generic Composition #6 for a valved brass instrument

Generic Composition #7 for a keyed wind instrument

The seven *Generic Compositions* form part of the ensemble installation *Everything You Need To Know* and may be performed as solos, in combination with one another, in combination with some or all of *Catalogue Irraisoné*, or as part of a complete presentation of *Everything You Need To Know*. Each of the seven *Generic Compositions* isolates an aspect of instrumental behaviour for especial compositional attention: in *Generic Composition #4* it's changes in the direction and length of bow strokes across one, two or three strings on a bowed string instrument. What interests me in these *Generic Compositions* is the extent to which instruments seem to write their own music when composers (players too?) let them.

Generic Composition #4 is scored for any bowed string instrument in any tuning and is played entirely on natural harmonics. The letters **A**, **B** and **C** refer to three different left-hand configurations capable of producing natural harmonics on the strings indicated (I and II in A¹, I, II and III in B¹, etc.). Bracketed five-line staves are provided at the start of each section for the player to write in the resultant pitches. Distribution of notes on the two- or three-line staves indicates which strings are to be played (upper line = higher string; lower lines = lower strings).

A performance of *Generic Composition #4* by a string player may be interrupted at the end of any section and sections of *Generic Composition #3* or *Generic Composition #5* interpolated. Or a player may make a version of *Generic Compositions #3-5* which combines their own live and pre-recorded performances.

Everything You Need To Know is written for the Ives Ensemble who premiered the complete work in the Netherlands in May 2001.

Generic Composition #4

Christopher Fox

A $\text{♩} = 96$ ($\text{♩} = 48$)

B

Sim....



Preview File Only