

GABRIEL ERKOREKA

AFRIKA

for Solo Marimba and Orchestra

Music Department

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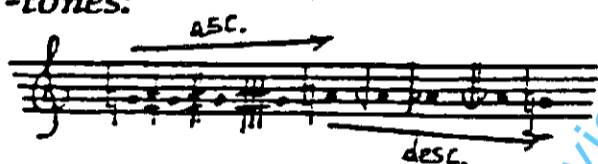
for Solo Marimba & Orchestra

(2002)

Performance Notes:


Score in C


-quarter-tones:




-trills and tremolos should be played very fast.

-grace-notes:

 -preceding a note (should be played very fast).

 -following a note (take their time-value from the main note and return to it or, if different, to the last grace-note of the group as fast as possible).

 -indicates the end of a glissando (must not be re-articulated).

-notes with excessive bow pressure, "scratch tone" } = 
-notes played with excess of air (wind instruments) }

Dur. 18 min.

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for Solo Marimba & Orchestra

(2002)

to Pedro Carneiro

Instruments:

Solo Marimba

2 Flutes (II doubling piccolo)

2 Oboes

2 Clarinets in B-flat (II doubling Bass-Clarinet)

2 Bassoons (II doubling Contra-Bassoon)

4 Horns in F

2 Percussion: I- Vibraphone

Tambourine

Bass Drum (with snare*)

4 Bongos

2 Congas

Log Drum

2 Cabaças

II- Xylophone

Piccolo Drum

Tenor Drum

Bass Drum (not too large)

Suspended Cymbal

5 Wood-blocks

Maracas

Harp

Strings (12,10,8,6,4)

Commissioned by SGAE (*Sociedad General de Autores y Editores*) and the *Orquesta de la Comunidad de Madrid*.

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I.

Score in C

GABRIEL ERKOREKA

Percussion 1
(4 Bongos + 2 Congas)

Percussion 2
(Xylophone)

Harp

Solo Marimba

Violin I

Violin II

Viola

Violoncello

Tempo: $J. = 72$

Time Signature: 8/8

Key Signature: C Major

Performance instructions: *with hands*, *hard sticks*, *8:6*, *mf*, *pp*, *ff*, *sff*, *pp*, *ff* (palm), *sff* (l.v.), *multiple sticks (hard & ff)*, *5:6*, *mf marc.*, *pizz.*, *sff sempre*

Harp

Mit Lab

mf — f — mf

10 10

{ Fa# Sol#
Si# Do# } sff ⊕ Sih

s. tarala

ord. 10 10

f — mf — f — mf

Solo Mba.

mf — mf

3 10 3 12

sf

scoco

P — mf — P

P

Vl I (Dir.)

mf espress.

s. pont

ord.

s.p.

ord.

pp sff sff PP

pp

P — PP

Vl II (Dir.)

P — PP

s. pont

ord.

s.p.

ord.

sff sff PP

pp

P — PP

mf espress.

Vla (Dir.)

pp

s. pont

ord.

s.p.

ord.

sff sff PP

pp

P — PP

Vcl. (Dir.)

mf espress.

pp

s. pont

ord.

s.p.

ord.

sff sff PP

pp

P — PP

mf espress.

D-b. (1st Solo)

† Solo Dir.

3 3

P — mf

20

Harp

Solo Xba

V I (Div)

V II (Div)

V la (Div)

I^o Solo

Vcl

gli altri (Div)

D^o (I^o Solo)

The musical score for page 5, measures 20-23, is a complex orchestral passage. It features several parts: Harp, Solo Xba (Solo Xylophone), Violins I and II (Divisi), Viola (Divisi), First Solo Violin, Violoncello, and Double Bass (I Solo). The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from ppp (pianissimo) to sf (sforzando). Performance instructions include 'stacc.' (staccato), 'arco' (arco), 'pizz.' (pizzicato), and 'Tutti'. A large blue watermark 'Preview file only' is overlaid on the score.

3

Alu mosso $\text{♩} = 132$

23

Harp

Solo Mba

Vl I
(Div.)

Vl II
(Div.)

Vla
(Div.)

Vcl
(Div.)

D.b.

The musical score consists of several staves. The Harp part (measures 23-27) includes dynamic markings such as *sf*, *ff* (palm), and *Dot*. The Solo Mba part (measures 23-27) features a melodic line with triplets and a *ff marc.* marking. The string sections (Vl I, Vl II, Vla, Vcl, D.b.) are marked *sf* and *sf sf sempre*. The score includes various musical notations such as triplets, slurs, and dynamic markings. A tempo marking of $\text{♩} = 132$ is present at the beginning of the section.

Preview File Only

Menc. mosse [J=60]

27

Solo Hrn

pp sf secco sf

5

PPP PP No cresc.

VI I (Div)

arco sf sf arco PPP f espress. 5 PPP

VI II (Div)

arco sf sf arco PPP f espress. 3 PPP

Vla (Div)

arco sf sf arco PPP f espress. 3 PPP

Vcl (Div)

arco sf sf arco PPP f espress. 5 PPP

30

Solo Hrn

pp mp pp

* excessive low pressure ("scratch-tone")

s.p. ord.

VI I (Div)

s.p. ord. sff-pp mp PPP sf

VI II (Div)

s.p. ord. sff-pp mp PPP sf

Vla (Div)

s.p. ord. sff-pp mp PPP sf

Vcl (Div)

s.p. ord. sff-pp mp PPP sf

[♩ = 52]

perc. 1 (Tamb.)

perc. 2

Tambourine (shake)

PPP (down)

1 Maraca

Harp

Fab

Solo

mf estress.

L.v. sempre

3 5 5 3 5

Solo Mba

4/4 [♩ = 52]

V I (Div.)

V II (Div.)

Vla (Div.)

1^o Solo

Vcl

qt. altri (Div.)

Db.

arco flaut.

PPP

arco flaut.

ppp

arco flaut.

ppp

arco flaut.

Solo arco 5-4 intenso

pp

ppp

arco flaut.

ppp

arco tr.

ppp

ppp

50

Perc 1 (Tamb.)

P *pp* *p* *ppp*

Perc 2 (Maraca)

ppp *mp* *mf* *ppp* *p* *ppp* *p*

Harp

mf *f* *sf* *f*

Solo Vln

sf *f stacc.* *mf espress.* *mf*

3/4 4/4

VI I (Div.)

pp *mf* *pp* *ff* *pp*

VI II (Div.)

pp *mf* *f* *mf* *pp* *ff* *pp*

Vla (Div.)

arco *3* *pp* *pp* *mf* *sf* *sf* *sf* *mf* *ord.*

II Solo

arco *Solo* *intense* *pp* *mf* *f* *pp* *f* *pp* *pp* *sf* *sf* *sf* *mf* *ord.*

Vcl. (Div.)

arco *3* *pp* *pp* *mf* *sf* *sf* *sf* *mf* *ord.*

D-b

pp *mf* *pp* *sf* *pp* *all. marc.* *mf*

Preview File Only

Solo Hba

Vcl (1st Solo)

60

sfpp *mf* *sf* *f* *sf* *mf* *sf*

f *p* *ff* *fff* *mf* *f* *sf*

arpegg. (freely)
pp dolce

Solo Hba

Vcl (1st Solo)

62

ff *fff* *pp* *mf* *ppp* *mpress.* *pp* *p*

legato pass. *mpress.* *sf secco*

mf *pp* *mf* *f* *sf* *mf* *pp* *mf*

Solo Hba

f Solo

5 Vcl.

65

sfpp *pp* *pp* *pp*

quasi gliss. *arco s.p.* *mp* *p* *sf* *pp*

arco s.p. *pizz* *arco s.p.*

mf *pp* *mf* *mf* *pp* *pp* *pp* *pp*

Solo Mba

Vcl (1-Solo)

mf, sfz, pp, mp, sf, arco sp., col legno battuto (sempre)

Solo Mba

I Solo

3Vcl 2

3Vcl 3

pp, (pochiss.), sfz, arco col legno, piz., sf, f marc., (sim.), pp

7 [♩=63]

Solo Mba

VII

Vla.

Vcl.

D-b.

(ppp), mf, ppp, arco col legno (Div.), col legno (Div.), Tutti piz. (Div.), arco col legno (Div.), pp, f, pp, f, pp, f, pp

88

Harp { Falz Solo Sil Rd

Solo Hrn

VI I

VI II

Vla

Vcl

Dbl

92

Per 1 (4 Bongos 2 Concas) with hands

Per 2 (Maracas)

Harp

Solo Hrn

VI I

VI II

Vla

Vcl

Dbl

(3")

(attacca--)

Solo Hba

sempre f sonoro

Basn 1

Solo

f rudo e marc.

sf *p* *mf* *pp*

Horn 1

open

f rudo e marc.

stopped

f rudo e marc.

Horn 2

f rudo e marc.

Solo Hba

sf *p*

Fl 1

f marc. (breathy)

sf *p*

Fl 2

f marc. (breathy)

sf *p*

Ob 1

Solo

f rudo e marc.

sf *pp* *mp* *pp*

Cl 1

f rudo e marc.

sf *p*

Cl 2

f rudo e marc.

sf *p*

Horn 1

p *mf* *pp*

Horn 2

p *mf* *pp*

Solo Hba

sf *pacif*

Preview File Only

13

FL 1 *f*

FL 2 *f*

CL 1 *f*

CL 2 *f*

Bsn. 1 *ff* *frudo* *sf* *mf* *pp*

Hrn. 1 *frudo* *sf* *p* *mf* *pp*

Hrn. 3 *stopped* *frudo* *sf* *p* *mf* *pp*

Hrn. 2 *oper.* *frudo* *sf* *p* *mf* *pp*

Hrn. 4 *stopped* *frudo* *sf* *p* *mf* *pp*

Solo Hbn. *3* *3* *3* *3* *3* *5* *5* *5* *5* *3* *3* *3* *3*

Preview File Only

16

FL 1 *f* *sf* *p* *ff* *breathy*

FL 2 *mf* *sonoro*

CL 1 *frudo* *sf* *p* *frudo* *tr* *pp*

CL 2 *f* *sf* *p* *frudo*

Bsn. 1 *ff* *frudo* *sf* *pp*

Hrns. 1, 2, 3, 4 *(open)* *3* *p* *sf* *pp*

Solo Hbn. *3* *5* *6* *sempre staccato* *sf* *p* *ff* *marc.*

This page of a handwritten musical score, numbered 24, contains the following parts and markings:

- Woodwinds:** Flute 1 (Fl 1), Piccolo (Picc), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon 1 (Bssn1), and Bassoon 2 (Bssn2). Each part begins with a dynamic marking of *ppp* and includes various articulations and phrasing slurs.
- Brass:** Horns 1, 2, 3, and 4 (Hrns 1-4) and Trombones 1, 2, 3, and 4 (Tbn 1-4). The brass parts feature *sfz* (sforzando) markings and complex rhythmic patterns.
- Percussion:** Percussion 1 (Log Drum) and Percussion 2 (P. 2). Perc 2 includes a section marked *Solo* with a key signature change to one sharp (F#).
- Other Instruments:** Harp and Solo Horn (Solo Hrn).
- String Section:** Violins (Vcl Div.) and Double Basses (Db).

The score is written in a standard musical notation with various dynamic markings (*ppp*, *mf*, *p*, *f*, *sfz*) and includes a large blue watermark reading "PREVIEW FILE ONLY" across the center of the page.

(♩=♩) 28

5 [♩=♩] 26

53

This is a handwritten musical score for a full orchestra and solo voice. The score is organized into several systems of staves. The instruments and parts included are:

- Flutes:** Fl 1
- Piccoboni:** Picc
- Oboes:** Ob 1, Ob 2
- Clarinets:** Cl 1, B.Cl (Bass Clarinet)
- Bassoons:** Bsn 1, Bsn 2 (with a note "to Contrabassoon")
- Horns:** Four staves labeled 1, 3, 1, 4
- Woodwinds:** Perc 1 (4 Bongos), Perc 2 (5 Wood blocks)
- Keyboard:** Harp
- Voice:** Solo Mxo (Solo Male Voice)
- Strings:** Vla (Div.), Vcl (Div.), Db (Double Bass)

The score features a variety of musical notations, including dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). It also includes articulation marks like accents and slurs, and performance instructions such as "soft slide: lion" and "8^a alla". The notation is dense, with many notes, rests, and complex rhythmic patterns. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page of a handwritten musical score, numbered 30, contains the following parts and details:

- Flute 1 (Fl 1):** Features complex melodic lines with numerous triplets and slurs.
- Oboe 1 (Ob 1):** Mirrors the flute part with similar triplet patterns.
- Clarinet 1 (Cl 1):** Also features melodic lines with triplets.
- Bassoon 1 (B.C):** Includes a *(Suz)* marking and dynamic markings of *sf*.
- Trumpets (Hrns):** Two staves (1 and 2) with dynamic markings of *pp*, *mp*, and *ppp*.
- Percussion 1 (Perc 1):** Labeled "(4 Bongos)", featuring rhythmic patterns with dynamic markings of *mf* and *f*.
- Percussion 2 (Perc 2):** Labeled "(5 W-drums (S))", featuring rhythmic patterns with dynamic markings of *mf*, *sf*, *f*, *p*, and *ff*.
- Solo Mba:** Features dynamic markings of *ff*, *sf*, *mf*, *fff*, and *pp*.
- Violins (Vl I, Vl II):** Labeled "(Div)", with *s.pont* markings and dynamic markings of *sf*, *pp*, and *ff*.
- Viola (Vla):** Labeled "(Div)", with dynamic markings of *ff*.
- Violoncello (Vcl):** Labeled "(Div)", with dynamic markings of *ff*.
- Double Bass (D.b):** Features dynamic markings of *ff*.

A large blue watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.

Picc. *PPPsub.* *mf* *PPP* *sf* *mf* *p*

B.Cl. *PPP* *mf* *f* *PPP*

C.Basn. *p* *mf* *sf* *p*

Perc 1 (2 Cabegas) *PP No cresc.* *PPP* *f* *sf* *PP* *mp* *p* *PP*

Perc 2 (Susp. Gmb) *PPP* *mf* *PP* *mp* *PPP* *mp (L.v.)*

to Xylophone

Harp *ord 8² (finora)* *f* *sf* *sf* *sf* *sf* *mf (L.v.)*

Solo Mba *no stacc* *mf* *ff* *no. 10*

6/4

1^o Solo Vcl I *f* *ist* *ppp* *con sord.*

2^o Solo (c.s) *pp* *mf* *pp*

Vcl (1^o Solo) *mf*

1^o Solo D.b. *mf*

gl attri *mf* *ppp* *pp* *ppp*

III.

[♩=52]

Percussion 2 (Bass-Drum) *Timpani mallets*
mp P (P)

Viola (1st Solo) *Solo arco s. pont*
pp *misterioso* sffp mp sffp (sim.) mf

Perc 2 (Bass Dr)

Vl I *arco sord. (Tutti) s. pont.*
sffp *misterioso* sffp

Vla (1st Solo) *arco sord. (Tutti) s. pont.*
pp *misterioso* P

Vcl *(Tutti) s. pont.*
pp *misterioso* P

Perc 2 (Bass Dr) *6 (at octave) ord.*
P pp mp pp mf

Vl I *(s.p.) sempre*
mp sffp mp

Vl II *(s.p.) sempre*
pp sffp mp

Vla *(s.p.) sempre*
pp sffp mp

Vcl *(s.p.) sempre*
pp sffp mp

