

ROB KEELEY

TRIO for flute, 'cello and piano (2002)

I. Allegretto II. Andante III. Presto IV. Adagio

Preview File Only

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TRIO

Flute

Cello

Piano

ff
pizz
arco
ff
p
p
p
p
f
Ped.
*

Detailed description: This system contains the first eight measures of the Trio. The Flute part begins with a triplet of eighth notes marked *ff* and *pizz*. The Cello part starts with a half note marked *ff*, then moves to a half note marked *arco*. The Piano part features a triplet of eighth notes marked *f* in the right hand and rests in the left hand. Pedal markings are present at the end of measures 7 and 8.

9.

f

Detailed description: This system contains measures 9 through 15. The Flute part has a melodic line with a *f* dynamic. The Cello part has a melodic line with a *f* dynamic. The Piano part features a complex texture with many sixteenth notes in the right hand and rests in the left hand, marked *f*. A large blue watermark 'Preview File Only' is overlaid on this system.

16.

p
mf
f
p
#2.
mf
f
Ped.

Detailed description: This system contains measures 16 through 22. The Flute part has a melodic line with dynamics *p*, *mf*, and *f*. The Cello part has a melodic line with dynamics *p* and *f*. The Piano part features a complex texture with many sixteenth notes in the right hand and rests in the left hand, marked *mf* and *f*. Pedal markings are present at the end of measures 21 and 22.

23.

p cresc.
f dim.
fp
p sub.
Ped.
*Ped.

(Ped.) *

Detailed description: This system contains measures 23 through 29. The Flute part has a melodic line with dynamics *p cresc.* and *f dim.*. The Cello part has a melodic line with dynamics *p* and *fp*. The Piano part features a complex texture with many sixteenth notes in the right hand and rests in the left hand, marked *p sub.*. Pedal markings are present at the end of measures 28 and 29.

Flute
Cello 62.
Piano

(dim.)
mf
fb
p
f
dim.
mf
fb
sf
(f)
Ped.
*

90.

cresc.
f
mf
b sim.
Ped.
*

97.

mf — sf — mf — sf — fb — sf
sf
G.P.
Ped.
*

85.

ff
pizz.
arco
ff
f
p
sf
Ped.
*

Flute

Cello 92.

Piano

Musical score for measures 92-98. The Flute part (top staff) has dynamics *p*, *cresc.*, and *f*. The Cello part (middle staff) has dynamics *(p)*, *cresc.*, and *fp*. The Piano part (bottom two staves) has dynamics *f*, *mf*, and *f*. The key signature has two sharps (F# and C#).

99.

Musical score for measures 99-105. The Flute part (top staff) has dynamics *p* and *f*. The Cello part (middle staff) has dynamics *p* and *f*. The Piano part (bottom two staves) has dynamics *f* and *f*. The key signature has two sharps (F# and C#).

106.

Musical score for measures 106-112. The Flute part (top staff) has dynamics *mf* and *gvc*. The Cello part (middle staff) has dynamics *p* and *gvc*. The Piano part (bottom two staves) has dynamics *mf* and *ped.*. The key signature has two sharps (F# and C#).

113.

Musical score for measures 113-119. The Flute part (top staff) has dynamics *gvc* and *leggero*. The Cello part (middle staff) has dynamics *p* and *leggero*. The Piano part (bottom two staves) has dynamics *(p)* and *leggero*. The key signature has two sharps (F# and C#).

Flute
Cello
120.
Piano

128.

135.

142

150.

Flute

Cello

Piano

160.

168.

175.

Preview File Only

Flute

Cello

182.

Piano

3/8 ff

4/8

3/8

3/8

4/8

3/8

mf

ped.

190.

p marc.

pizz.

cresc.

cresc.

p non legato

ped.

198.

f

arco

mf

loco

f

sfz

205.

pizz.

p

cresc. p.a.p.

cresc. p.a.p.

ff

ff

p

mf

f

sfz

213.

Musical score for exercise 213. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with dynamic markings *f*, *ff*, *p*, and *mf*. The third and fourth staves contain accompaniment with dynamic markings *f*, *ff*, and *dim.*. Performance instructions include *Ped.* (pedal) and an asterisk *** marking a specific measure in the bass line.

222.

Musical score for exercise 222. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with dynamic markings *dim.*. The third and fourth staves contain accompaniment with dynamic markings *f*, *p*, *mf*, and *dim.*. Performance instructions include *Ped.* (pedal) and an asterisk *** marking a specific measure in the bass line.

⑤

Musical score for exercise 222, continuing from the previous system. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with dynamic markings *dim.*. The third and fourth staves contain accompaniment with dynamic markings *f*, *p*, *mf*, and *dim.*. Performance instructions include *Ped.* (pedal) and an asterisk *** marking a specific measure in the bass line.

II. Andante (♩ = ca. 60)

Flute *p non legato*

Cello *f.* *slow trem. glissando* *p* *mf* *gliss.*

Piano *very fast tremolando* *p* *Ped.* *Sim.* *p* *Ped.*

9. *p* *cresc.* *mf* *(mf)* *pp* *mf*

mf *Sim.* *p*

(Ped.) *** *Ped.*

15. *p* *pizz.* *mf* *3* *warm, cantabile*

mf *legato*

(Ped.) *** *Ped.* ** Ped.* ***

20. *mf* *f*

(b) *b₂*

Ped. *** *Ped.* *q* ** Ped.*

Flute

Cello

Piano

25.

f

mf *f*

f *mf*

Ped. * Ped.

3/4 2/4

30.

mf *f dim.* *f*

mf *f dim. sve* *f*

f *p* *mf* *f* *pp*

(Ped.) * Ped. b

2/4

35.

dim. *p* *cresc.* *f*

mf *f* *pp*

pp *mf* *f* *pp*

(pp) *loco* *bve*

(Ped.) * Ped. b *

2/4

41.

p *mf* *p* *mf*

p *mf*

{ * }

2/4

Flute

Cello 47.

Piano

52.

59.

61.

Flute

Cello

65.

Piano

cresc.

ff

69.

pp

mf

p

75.

mf

pp

mf

f

cresc.

80.

f

ff

dim.

Flute

Cello 85.

Piano

III. Presto $\text{♩} = \text{ca. } 132$

ped. * ped. * ped.

5p

4

pizz. b

5

4

sim.

(b)

(b)

sfz

f

5.

3

2

7

4

5

4

p

f

sfz

sfz

sfz

8.

cresc.

f

3

2

sfz

sfz

ff

ff

Flute

Cello 25.

Piano

30.

35.

arco

trém

37.

mf

pp

cresc.

Flute

Cello 40.

Piano

44.

47.

(f) dim.

pp da lontano

Ped.

Flute *bp.*

Cello 73.

Piano

73. *mf* *fp* *pizz.*

77.

77. *p* *mf*

82.

82. *loco* *pizz.* *mf* *p*

88.

88. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f*

