

Instrumentation

3 Flutes (1+2 = Piccolo, 3 = Alto Flute)
3 Oboes
3 Bb Clarinets (1 = Eb, 3 = Bass Clarinet)
3 Bassoons (3 = Contra Bassoon)

4 Horns in F
3 Bb Trumpets
3 Trombones
Tuba

Timpani

4 Percussion:

- 1.** Glockenspiel, Large Bass Drum, Small, Medium Suspended Cymbals, Chinese Cymbal, Hi Hat, Side Drum.
- 2.** Tubular Bells, Large Bass Drum, Tenor Drum, Sizzle Cymbal, 2 Log Drums, Maracas.
- 3.** Vibraphone, 4 Tom Toms, Large Tam Tam (shared with player 4.), Side Drum, Nipple Gong, Sandblock.
- 4.** Crotales (2 octaves C-C), Medium, Large Suspended Cymbals, 4 Tom Toms, Hi Hat, Small, Medium Woodblocks, Ratchet.

Strings (16, 14, 12, 10, 8)

SCORE IN C

Duration c. 17 minutes

Commissioned by the BBC National Orchestra of Wales.

First performance given by the BBC National Orchestra of Wales, conducted by Tadaaki Otaka in the Brangwyn Hall, Swansea, 19 October 2002.

Io

Philip Cashian

for Simon Bainbridge in his Fiftieth Year

$\text{♩} = c.152$ 'volatile' ...

The score is divided into four measures with time signatures 4/4, 3/4, 4/4, and 3/4. The tempo is marked as $\text{♩} = c.152$ 'volatile'. The instrumentation includes:

- Woodwinds:** Piccolo 1.2, Flute 3, Oboe 1.2, Oboe 3, Clarinet 1.2 in Bb, Clarinet 3 in B, Bassoon 1.2, Contrabassoon.
- Brass:** Horn 1.2 in F, Horn 3.4 in F, Trumpet 1.2 in B, Trumpet 3 in B, Trombone 1.2, Trombone 3, Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double bass.
- Percussion:** Timpani, Percussion 1 (Glock, TUB. BELLS, VIBES), Percussion 2 (LARGE BASS DRUM, T. TOMS), Percussion 3 (side drum sticks), Percussion 4 (TAM-TAM, Scrape back with triangle stick).

Dynamic markings include *mf*, *ff*, *p*, *mp*, *pp*, and *norm.*. Performance instructions include *pizz.*, *arco*, *arco div.*, and *lv.* (lively). A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

4/4

Musical score for Percussion and strings, measures 24-29. The score is in 4/4 time. The percussion section includes four parts: Perc. 1, Perc. 2, Perc. 3 (labeled VIBES), and Perc. 4. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as dynamics (pp), articulation (accents), and performance instructions (a. 2 con sord.). A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

4/4

3
4

This page contains the musical score for measures 30 through 33 of a symphony, written in 3/4 time. The score is arranged in a standard orchestral layout with the following parts:

- Picc. 1 & 2:** Piccolo parts with melodic lines and *cresc.* markings.
- Fl. 3:** Flute part with melodic lines and *cresc.* markings.
- Ob. 1.2 & 3:** Oboe parts with melodic lines and *cresc.* markings.
- Cl. 1.2 & 3:** Clarinet parts with melodic lines and *cresc.* markings.
- Bsn. 1.2 & C Bsn:** Bassoon parts with long, sustained notes and *pp* markings.
- Hr. 1.2 & 3.4:** Horn parts with melodic lines and *cresc.* markings.
- Tpt. 1.2 & 3:** Trumpet parts with melodic lines and *cresc.* markings.
- Tbn. 1.2 & 3 & Tba:** Trombone and tuba parts with long, sustained notes.
- Timp.:** Timpani part with long, sustained notes.
- Perc. 1, 2, 3, & 4:** Percussion parts with various rhythmic patterns and *cresc.* markings.
- Vin I & II:** Violin parts with long, sustained notes.
- Vla:** Viola part with long, sustained notes.
- Vc. & Db.:** Violoncello and double bass parts with long, sustained notes and *f* and *pp* markings.

The score includes various musical notations such as *cresc.* (crescendo), *pp* (pianissimo), and *f* (forte). A large blue watermark "Preview File Only" is overlaid diagonally across the page.

4/4 \square

3/4 7/4

Fl. 1.2
Fl. 3
Ob. 1.2
Ob. 3
Cl. 1.2
Cl. 3
Bsn. 1.2
C Bsn.
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.

Preview File Only

4/4 \square

3/4 7/4

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vln I
Vln II
Vla
Vc
Db.

D $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. 1.2
Fl. 3
Ob. 1.2
Ob. 3
Cl. 1.2
Cl. 3
Bsn. 1.2
C Bsn.

Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.

D $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vin I
Vln II
Via
Vc.
Cb.

solis con sord.
p
mp
p

MED. + LG. SUSP. CYM.
SMALL + MED. CYM.

ff
f
mf
p

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1,2
C Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tbn. 3
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln I
Vln II
Via
Vc
Db.

SIZZLE CYM.
MARACA

arco (norm.)
pizz.
arco
ponticello
norm.

p, *f*, *mp*, *mf*, *sfz*

2/4

G

3/4

722

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1, 2

C Bsn

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Timp.

cup mtc

p

2/4

G

3/4

HI HAT

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vin I

Vin II

Via

Vc.

Db.

f

div. sul lasto

p

mp

p rub

v

p

mp

f

Preview File Only

131

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 3

Bsn. 1, 2

C Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln I

Vln II

Vla

Vc

Db.

p *mp* *mf* *f* *pp*

ord. unis.

p *mf* *pp*

Preview File Only

2/4

H

3/4

190

Fl. 1 *mf* *f sempre*

Fl. 2 *f sempre*

Fl. 3 *f sempre*

Ob. 1 *mf* *f sempre*

Ob. 2 *f sempre*

Ob. 3 *f sempre*

Cl. 1 *mf* *f sempre*

Cl. 2 *f sempre*

Cl. 3 *f sempre*

Bsn. 1.2

C Bsn

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3 *cup mite*

Tba

Timp

Preview File Only

2/4

H

CHINESE CYM.

3/4

Perc. 1

Perc. 2 *p* *f* **SIZZLE CYM.** **TENOR DR.**

Perc. 3

Perc. 4 **MED. SUSP. CYM.** **T. TOMS**

Vin I *f* *ff* *pizz* *arco*

Vin II *f* *ff* *pizz* *arco*

Vla *ff* *p* *ff* *f* *pizz*

Vc *p* *ff* *f* *pizz*

Db *p* *ff* *f* *pizz*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1, 2
C Bsn.

Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba
Timp.

MED. SUSP. CYM.
side dr. stick
SIDE DRUM
snare on
SIDE DRUM
snare off
VIBES (no pedal)

Vin I
Vin II
Vla
Vcl
Db.

Preview File Only

3
4

156

Fl. 1.2
Fl. 3
Ob. 1.2
Ob. 3
Cl. 1.2
Cl. 3
Bsn. 1.2
C Bsn.
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.

This section of the score covers measures 156 to 160. It includes parts for Flutes (1.2 and 3), Oboes (1.2 and 3), Clarinets (1.2 and 3), Bassoons (1.2 and Contrabassoon), Horns (1.2 and 3.4), Trumpets (1.2 and 3), Trombones (1.2 and 3), and Tubas. The woodwinds and brass instruments feature complex rhythmic patterns with many triplets and slurs. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. A large blue watermark reading "PREVIEW FILE ONLY" is oriented vertically across the center of the page.

3
4

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln I
Vln II
Vla
Vc
Cb.

This section of the score covers measures 161 to 165. It includes parts for four different percussion instruments (Perc. 1-4), Violins I and II, Viola, Violoncello (Vc), and Double Bass (Cb.). The percussion parts are mostly rhythmic accompaniment. The string parts feature complex rhythmic patterns with many triplets and slurs. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. A large blue watermark reading "PREVIEW FILE ONLY" is oriented vertically across the center of the page.

J

165

Fl. 1.2

Fl. 3

Ob. 1.2

Ob. 3

Cl. 1.2

Cl. 3

Bsn. 1.2

C Bsn.

Hr. 1.2

Hr. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba

Timp.

J

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln I

Vln II

Vla

Vc

Db

GLOCK. lv.

SIZZLE CYM.

arco

div. pizz.

pizz.

Fl. 1.2
Fl. 3
Ob. 1.2
Ob. 3
Cl. 1.2
Cl. 3
Bsn. 1.2
C Bsn.
Hn. 1.2
Hn. 3-4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
Db.

SIDE DRUM
snare off

TENOR DRUM
f

(no pedal)

Pizz. div. a3

Pizz. div. a3

PREVIEW FILE ONLY

K

181

Fl. 1.2

Fl. 3

Ob. 1.2

Ob. 3

Cl. 1.2

Cl. 3

Bsn. 1.2

C Bsn

Hr. 1.2

Hr. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba

Timp.

to PICCOLOS

CLR. 1 to Eb CLR.

Preview File Only

K

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MED + LGE. LOG DRUMS

TOM TOMS med. hard sticks

Vin I

Vin II

Via

Vc.

Db.

arco unis.

p sempre

f sempre

(pizz.)

This page of a musical score, numbered 23, covers measures 194 through 200. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc. 1.2), Flute (Fl. 3), Oboe (Ob. 1.2, Ob. 3), Bassoon (Bsn. 1.2, C Bsn.), Clarinet (Cl. 2, Cl. 3).
- Brass:** Horn (Hn. 1.2, Hn. 3.4), Trumpet (Tpt. 1.2, Tpt. 3), Trombone (Tbn. 1.2, Tbn. 3), Tuba (Tba).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4). Percussion 1 includes a snare drum part marked "HI HAT".
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), Double Bass (Db).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sfz*, *mf*, *f*, and *sfpp* are used throughout. A large, diagonal watermark reading "Preview File Only" is overlaid on the central portion of the page.

2700

Picc. 1.2
Fl. 3
Ob. 1.2
Ob. 3
E. O.
Cl. 2
Cl. 3
Bsn. 1.2
C Bsn.
Hn. 1.2
Hn. 3-4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vn. I
Vn. II
Via.
Vc.
Cb.

PREVIEW FILE ONLY

This page of a musical score, marked with rehearsal number 206, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba). The percussion section includes Timpani (Timp.), Bass Drum, and four other percussion parts (Perc. 1-4). The string section includes Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature and includes dynamic markings such as *sfz*, *mf*, *f*, *p*, and *ffz*. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

L

This page contains the musical score for measures 212 through 217. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. 1, 2
- Fl. 3
- Ob. 1, 2
- Ob. 3
- B. Cl.
- Cl. 2
- Cl. 3
- Bsn. 1, 2
- C. Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Tkmp.
- Perc. 1 (BASS DRUM)
- Perc. 2
- Perc. 3 (NIPPLE GONG)
- Perc. 4 (HI HAT)
- Vin I
- Vin II
- Via
- Vc.
- Db.

The score includes various musical notations such as dynamics (e.g., *sfz*, *mf*, *f*, *p*), articulation (accents, slurs), and performance instructions. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

219

Picc. 1.2 *ffz* → *mf* *f* *ffz* → *mf* *f* *ffz* → *mf*

Fl. 3 *ffz* → *mf* *f* *ffz* → *mf* *f* *ffz* → *mf*

Ob. 1.2 *ffz* → *mf* *f* *ffz* → *mf* *f* *ffz* → *mf*

Ob. 3 *ffz* → *mf* *f* *ffz* → *mf* *f* *ffz* → *mf*

E. Cl. *ffz* → *mf* *f* *ffz* → *mf* *f* *ffz* → *mf*

Cl. 2 *ffz* → *mf* *f* *ffz* → *mf* *f* *ffz* → *mf*

Cl. 3 *ffz* → *mf* *f* *ffz* → *mf* *f* *ffz* → *mf*

Bsn. 1.2

C Bsn.

Hr. 1.2 *f* *f* *f*

Hr. 3.4 *f* *f* *f*

Tpt. 1.2 *f* *f* *f*

Tpt. 3 *f* *f* *f*

Tbn. 1.2 *f* *f* *f*

Tbn. 3

Tba.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

Vin I *ffz* → *p* *ffz* → *p* *ffz* → *p*

Vin II *ffz* → *p* *ffz* → *p* *ffz* → *p*

Vla. *ffz* → *p* *ffz* → *p* *ffz* → *p*

Vc. *ffz* → *p* *ffz* → *p* *ffz* → *p*

Db.

Preview File Only

225

Picc. 1.2
Fl. 3
Ob. 1.2
Ob. 3
B. Cl.
Cl. 2
Cl. 3
Bsn. 1.2
C Bsn.
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln I
Vln II
Vla.
Vc.
Db.

BASS DRUM

Preview File Only

211

Picc. 1.2 *sfz* → *mf*

Fl. 3 *sfz* → *mf*

Ob. 1.2 *sfz* → *mf*

Ob. 3 *sfz* → *mf*

B. Cl. *sfz* → *mf*

Cl. 2 *sfz* → *mf*

Cl. 3 *sfz* → *mf*

Bsn. 1.2

C. Bsn.

Hn. 1.2 *sfz* *p* → *sfz* *f*

Hn. 3.4 *sfz* *p* → *sfz* *f*

Tpt. 1.2 *sfz* *f*

Tpt. 3 *sfz* *f*

Tbn. 1.2 *sfz* *f*

Tbn. 3 *sfz*

Tba. *sfz*

Timp. *sfz*

[M]

Perc. 1 *sfz* HI HAT *f*

Perc. 2 *f* *p* → *sfz* *f*

Perc. 3 *sfz* *mf*

Perc. 4 *f*

Vin I *sfz* → *p*

Vin II *sfz* → *p*

Vla. *sfz* → *p*

Vc. *sfz* → *p*

Db. *sfz* → *p*

Preview File Only

Picc. 1.2
 Fl. 3
 Ob. 1.2
 Ob. 3
 E. Cl.
 Cl. 2
 Cl. 3
 Bsn. 1.2
 C Bsn.
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Tpt. 3
 Tbn. 1.2
 Tbn. 3
 Tba.
 Timp.
 Perc. 1 (BASS DRUM)
 Perc. 2 (HI HAT)
 Perc. 3
 Perc. 4
 Vln I
 Vln II
 Vla.
 Vc.
 Db.

Preview File Only

245

Picc. 1.2

Fl. 3

Ob. 1.2

Ob. 3

B. Cl.

Cl. 2

Cl. 3

Bsn. 1.2

C Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln I

Vln II

Vla.

Vc.

Db.

BASS DRUM

mf

f

sfz

p

sf

arco

[N]

Picc. 1.2
 Fl. 3
 Ob. 1.2
 Ob. 3
 B. Cl.
 Cl. 2
 Cl. 3
 Bsn. 1.2
 C Bsn.
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Tpt. 3
 Tbn. 1.2
 Tbn. 3
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Vin I
 Vin II
 Vla.
 Vc.
 Ob.

Dynamics: *pp*, *p*, *f*, *mf*
 Performance instructions: *pizzicato*, *Plunger mute*, *Phanger mute*, *BASS DRUM*, *SIDE DRUM Start on*
 Watermark: Preview File Only

236

Woodwinds:
Picc. 1, 2: *f*
Fl. 3: *f*
Ob. 1, 2: *f*
Ob. 3: *f*
B. Cl.: *f*
Cl. 2: *f*
Cl. 3: *f*

Brass:
Bsn. 1, 2: *pp*
C Bsn.: *pp*
Hn. 1, 2: *pp*
Hn. 3, 4: *pp*
Tpt. 1, 2: *p*
Tpt. 3: *f*
Tbn. 1, 2: *pp*
Tbn. 3: *pp*
Tba.: *pp*
Timp.: *pp*

Percussion:
Perc. 1: SIZZLE CYM.
Perc. 2: *pp*
Perc. 3: *pp*
Perc. 4: *pp*

Strings:
Vln I: *(mp)*, *(p)*, *(pp)*
Vln II: *(mp)*, *(p)*, *(pp)*
Vla: *f*, ponticello
Vc.: *f*, ponticello
Db.: *f*, ponticello

pp (pianissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), *ppp* (pianississimo), *mf* (mezzo-forte), *fz* (forzando).

Additional markings include *tr* (trill), *acc.* (accents), and dynamic hairpins.

262

Picc. 1, 2
 Fl. 3
 Ob. 1, 2
 Ob. 3
 B. Cl.
 Cl. 1, 2
 Cl. 3
 Bsn. 1, 2
 C Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Timp.
 Perc. 1: GLOCK.
 Perc. 2: TENOR DRUM
 Perc. 3: VIBES
 Perc. 4: CROTALES
 Vln I
 Vln II
 Vla.
 Vcl.
 Db.

p, *f*, *mf*, *pizz.*, *f sub.*, *div.*

Preview File Only

(♩ = ♩) 6/8 = c.106 'raucous' . .

267

1.

Picc. 1.2

Fl. 3

Ob. 1.2

Ob. 3

B. Cl.

Cl. 2

Cl. 3

Bsn. 1.2

C Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba

Timp.

271

2.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vin I

Vin II

Vla

Vc.

Ob.

BASS DRUM Side Drum sticks

SIZZLE CYM.

NIPPLE GONG

MED. + LGB. SUSP. CYM.

Pizz.

Preview File Only

272

Flc. 1.2

Fl. 3

Ob. 1.2

Ob. 3

B. Cl.

Cl. 2

Cl. 3

Bsn. 1.2

C Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vin I

Vin II

Vla

Vc.

Db.

accel *5 in d.*

poco a poco cresc. ...

arco

This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section includes Piccolo 1 & 2 (Picc. 1.2), Flute 3 (Fl. 3), Oboe 1 & 2 (Ob. 1.2, Ob. 3), Bass Clarinet (B. Cl.), Clarinet 2 & 3 (Cl. 2, Cl. 3), Bassoon 1 & 2 (Bsn. 1.2, C. Bsn.), Horn 1 & 2 (Hn. 1.2, Hn. 3,4), Trumpet 1 & 2 (Tpt. 1.2, Tpt. 3), Trombone 1 & 2 (Tbn. 1.2, Tbn. 3), and Tuba (Tba.). The percussion section includes four different types of percussion (Perc. 1-4). The string section includes Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns with many slurs and accents. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. Performance markings include "senza sord." (without mutes) for the trombones and tuba, and "mf poco a poco cresc. ..." (mezzo-forte, gradually increasing) for the horns and double bass.

Picc. 1.2 *2nd* *7 7* *To FLUTES*

Fl. 3

Ob. 1.2 *2* *7 7*

Ob. 3

B. Cl. *To Bb CLARINET*

Cl. 2

Cl. 3

Bsn. 1.2

C Bsn.

Hr. 1.2

Hr. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba

Timp.

Perc. 1 *accel.* *5 in* *mf* *f*

Perc. 2 *mf* *ff* *p* *f*

Perc. 3

Perc. 4

Vln I *unis.*

Vln II *unis.*

Vla *f* *ff* *f* *ff*

Vc. *ff* *f* *ff*

Db. *ff* *f* *ff*

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$\text{♩} = \text{♩}$ $\frac{3}{4}$ $\text{♩} = \text{c.160}$ 'raw, strong and driving' . . .

P

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1.2, Fl. 3, Ob. 1.2, Ob. 3, Cl. 1.2, Cl. 3, Bsn. 1.2, C Bsn., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3, Tbn. 1.2, Tbn. 3, Tba, and Timp. The score includes dynamic markings such as *f sempre* and *ff*. A rehearsal mark **P** is present at the top right of the section.

$\text{♩} = \text{♩}$ $\frac{3}{4}$ $\text{♩} = \text{c.160}$ 'raw, strong and driving' . . .

P

Musical score for percussion and strings. The percussion section includes CHINESE CYM., HI HAT., BASS DRUM Side Drum sticks, and TOM TOMS. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamic markings include *ff*, *mf*, *p*, *f sempre*, *molto intenso*, *pizz f sempre*, and *pizz. f sempre*. A rehearsal mark **P** is present at the top right of the section.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1.2, Fl. 3):** Part 1.2 has a *f sempre* marking. Part 3 has a *f sempre* marking.
- Oboes (Ob. 1.2, Ob. 3):** Part 1.2 has a *f sempre* marking. Part 3 has a *f sempre* marking.
- Clarinets (Cl. 1.2, Cl. 3):** Part 1.2 has a *f sempre* marking. Part 3 has a *f sempre* marking.
- Bassoons (Bsn. 1.2, C Bsn.):** No musical notation is present.
- Horns (Hn. 1.2, Hn. 3.4):** No musical notation is present.
- Trumpets (Tpt. 1.2, Tpt. 3):** No musical notation is present.
- Trombones (Tbn. 1.2, Tbn. 3, Tba):** No musical notation is present.
- Timpani (Timp.):** No musical notation is present.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Perc. 3 has a *VIBES* marking and a *f* dynamic marking.
- Violins (Vin I, Vin II):** No musical notation is present.
- Viola (Via):** Starts with *unis.* and later has a *(soli)* marking.
- Violoncello (Vc.):** Starts with *sol.* and later has a *f sempre molto intenso* marking.
- Double Bass (Db.):** Starts with *f sempre molto intenso* marking.

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Fl. 1.2

Fl. 3

Ob. 1.2

Ob. 3

Cl. 1.2

Cl. 3

Bsn. 1.2

C Bsn

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln I

Vln II

Via

Vc

Db

(a.2)

(sol)

pizz.

f

PREVIEW FILE ONLY

This page of a musical score, numbered 42, contains staves for various instruments. At the top left, a box labeled 'Q' indicates a section starting at measure 107. The instruments listed on the left are:

- Fl. 1.2 and Fl. 3
- Ob. 1.2 and Ob. 3
- Cl. 1.2 and Cl. 3
- Bsn. 1.2 and C Bsn.
- Hn. 1.2 and Hn. 3.4
- Tpt. 1.2 and Tpt. 3
- Tbn. 1.2, Tbn. 3, and Tba.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, and Perc. 4
- Vin I and Vin II
- Vla.
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes musical notation such as notes, rests, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. Specific performance instructions include "arco (soli)" for the Violoncello, "pizz." for the Viola, and "unis." for the Double Bass.

Flute I take PICCOLO

This page contains the musical score for 43 measures of an orchestral piece. The instruments and their parts are as follows:

- Flutes:** Fl. 1.2 and Fl. 3. Flute I (Fl. 1.2) has a second part labeled "Flute I take PICCOLO".
- Oboes:** Ob. 1.2 and Ob. 3.
- Clarinets:** Cl. 1.2 and Cl. 3.
- Bassoons:** Bsn. 1.2 and C Bsn.
- Horns:** Hn. 1.2 and Hn. 3.4.
- Trumpets:** Tpt. 1.2 and Tpt. 3.
- Trombones:** Tbn. 1.2, Tbn. 3, and Tba.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Perc. 4.
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *arco (soli)*, *solli*, *sempre*, *molto intenso*, *piu*), articulation (accents, slurs), and performance instructions. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

331

4/4 **3/4**

Picc. 1

Fl. 2

Fl. 3

Ob. 1.2

Ob. 3

Cl. 1.2

Cl. 3 *Take BASS CLARINET*

Bsn. 1.2 *mf*

C Bsn.

Hn. 1.2 *mf*

Hn. 3.4 *f*

Tpt. 1 *mf*

Tpt. 2.3 *mf*

Tbn. 1.2 *mf*

Tbn. 3

Tba

Timp. *dfp = f* *mf* *p*

4/4 **3/4**

Perc. 1 *GLOCK.* *lv.*

Perc. 2 *TUB BELLS* *lv.*

Perc. 3 *CROTALES* *lv.*

Perc. 4

Vin I *sol*

Vin II *(soli)*

Vla *(soli)*

Vc. *(soli)* *divisi pizz/arco* *arco (soli)*

Db. *arco* *mf* *arco*

dfp = f *mf* *p*

Preview File Only

4/4 **S** take FLUTE

Picc. 1
Fl. 2
Fl. 3
Ob. 1.2
Ob. 3
Cl. 1.2
B. Cl.
Bsn. 1.2
C Bsn.
Hn. 1.2
Hn. 3.4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
Tbn. 3
Tba
Timp.

4/4 **S**

Vln I
Vln II
Vla
Vc
Cb.

mf, ff, p, pp, div., arco, pizz/arco, (soli)

Fl. 1

Fl. 2

Fl. 3

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

C Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln I

Vln II

Vla

Vc

Db.

p

sfz

p

Preview File Only

351

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2
Ob. 3
Cl. 1.2
B. Cl.
Bsn. 1.2
C Bsn.
Hn. 1.2
Hn. 3.4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln I
Vln II
Vla
Vc
Db

ff *p* *ff* *p*

Preview File Only

4

Fl. 1

Fl. 2

Fl. 3 like ALTO FLUTE

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

C Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 1 HI HAT

Perc. 2 LOG DRUMS

Perc. 3 TOM TOMS

Perc. 4 HI HAT

Vin I

Vin II

Vla

Vc.

Ob.

ff

f

sf

PREVIEW FILE ONLY

166

This page of a musical score, numbered 166, contains the following parts and staves:

- Fl. 1.2
- Fl. 3
- A. Fl.
- Ob. 1.2
- Ob. 3
- Cl. 1.2
- B. Cl.
- Bsn. 1.2
- C. Bsn.
- Hr. 1.2
- Hr. 3.4
- Tpt. 1.2
- Tpt. 3
- Tpt. 1
- Tpt. 2.3
- Tbn. 1.2
- Tbn. 3
- Tba
- Timp.
- Perc. 1
- Perc. 2 (BASS DRUM)
- Perc. 3
- Perc. 4
- Vln I
- Vln II
- Vla
- Vc
- Ob.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*, *ffp*), articulation marks, and performance instructions. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

U

Fl. 1.2
A. Fl.
Ob. 1.2
Ob. 3
Cl. 1.2
B. Cl.
Bsn. 1.2
C Bsn.
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 1
Tpt. 2.3
Tbn. 1.2
Tbn. 3
Tba.
Timp.

This section of the score covers measures 374 to 400. It includes parts for Flute 1 & 2, Alto Flute, Oboe 1 & 2, Oboe 3, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, and Tuba. The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *p*, and *ffz*. A large blue watermark reading "Preview File Only" is oriented diagonally across the page.

U

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vin I
Vin II
Via
Vc.
Cb.

TOM TOMS

This section of the score covers measures 374 to 400. It includes parts for Percussion 1 through 4, Violin I, Violin II, Viola, Violoncello, and Contrabass. Percussion 1 is specifically marked with "TOM TOMS". The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *p*, and *ffz*. A large blue watermark reading "Preview File Only" is oriented diagonally across the page.

Fl. 1.2
A. Fl.
Ob. 1.2
Ob. 3
Cl. 1.2
B. Cl.
Bsn. 1.2
C Bsn.
Hn. 1.2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln I
Vln II
Vla
Vc.
Cb.

367

Preview File Only

TOM TOMS

V

Musical score for woodwinds and brass instruments. The staves include:

- Fl. 1, 2
- A. Fl.
- Ob. 1, 2
- Ob. 3
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bsn.
- Hr. 1, 2
- Hr. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Timp.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *ff*, and *f*. A large blue watermark reading "PREVIEW FILE ONLY" is oriented vertically across the center of the page.

V

Musical score for strings and percussion. The staves include:

- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Vln I
- Vln II
- Vla.
- Vc.
- Db.

The string section (Vln I, Vln II, Vla., Vc., Db.) plays a melodic line with various articulations and dynamics. The percussion section (Perc. 1-4) provides a rhythmic accompaniment. Dynamic markings include *p*, *f*, and *ff*. A large blue watermark reading "PREVIEW FILE ONLY" is oriented vertically across the center of the page.

This page contains a full orchestral score for page 54. The instruments are arranged as follows:

- Flutes: Fl. 1.2, A. Fl.
- Oboes: Ob. 1.2, Ob. 3
- Clarinets: Cl. 1.2, B. Cl.
- Bassoons: Bsn. 1.2, C Bsn.
- Horns: Hn. 1.2, Hn. 3.4
- Trumpets: Tpt. 1, Tpt. 2.3
- Trombones: Tbn. 1.2, Tbn. 3
- Tuba: Tuba
- Timpani: Timp.
- Percussion: Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Strings: Vin I, Vin II, Vla, Vc., Db.

The score includes various musical notations such as dynamics (p, f, ff), articulation (accents), and performance instructions. A large diagonal watermark "Preview File Only" is overlaid across the center of the page. A "W" symbol is present in the top right corner of the page and above the Percussion section. The Percussion section includes the instruction "BASS DRUM Side drum sticks" for Perc. 1 and Perc. 2.

molto rall.

Fl. 1.2
A. Fl.
Ob. 1.2
Ob. 3.
Cl. 1.2
B. Cl.
Bsn. 1.2
Bsn. 3.
C Bsn.

This section of the score covers woodwinds and brass instruments. It includes parts for Flute 1 & 2, Alto Flute, Oboe 1 & 2, Oboe 3, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Bassoon 3, and Contrabassoon. The notation is primarily block chords with some melodic lines in the flutes and oboes.

Hn. 1.2
Hn. 3.4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
Tbn. 3.
Tba.
Timp.

This section covers brass instruments and timpani. It includes parts for Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Tuba, and Timpani. The notation shows block chords and some melodic movement in the horns and trumpets.

molto rall.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln I
Vln II
Via
Vc
Ob.

This section covers percussion, strings, and a final Oboe part. It includes parts for Percussion 1, 2, 3, and 4, Violin I, Violin II, Viola, Violoncello, and Oboe. The percussion parts are rhythmic patterns, while the strings play block chords. The Oboe part has some melodic lines.