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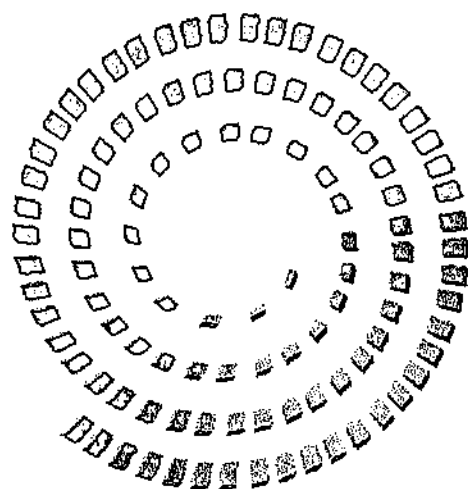
**Elaine**  
**HUGH-JONES**

**The Starlight Night**

Preview File Only

**VOICE & PIANO**

**Micropress** *& Spiral*



# The Starlight Night

*Dedicated to Velma Guyer Blaser and Martine Jaques*

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Elaine Hugh-Jones (b. 1927) has enjoyed a busy and fulfilling career as pianist, composer and teacher. Among the luminaries with whom she studied are Harold Craxton, Julius Isserlis, and Sir Lennox Berkeley. Elaine worked for nearly forty years as accompanist for the BBC and combined this with a full programme of teaching, most recently at Malvern Girls' College.

Jane Manning feels that Elaine's accompanying experience has given her 'special insight into the practical aspects of the singer's art'; indeed, Jane calls Elaine a "major songwriter", one who has a "wonderful assurance and freshness of approach and an exceptionally sensitive response to words".

Elaine specialises in solo songs and choral pieces, and her music has been broadcast frequently in many countries.

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# The Starlight Night

Words:  
Gerard Manley Hopkins

Music:  
Elaine Hugh-Jones

With movement and excitement

*mf* **3**

Look at the stars!

*p*

*p*

*con ped*

This system contains the first two staves of music. The vocal line (top staff) begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). The piano accompaniment (bottom two staves) starts with a piano (*p*) dynamic, featuring a flowing eighth-note accompaniment in the bass and a melodic line in the treble. A *con ped* (con peditale) marking is present at the bottom. A large blue watermark 'Preview File Only' is overlaid diagonally across the piano part.

4 *mf* **3** *mf*

look, look up at the skies! O look at all the

*mf* *mp* *mf*

*simile*

This system contains the next two staves of music. The vocal line (top staff) begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5), then continues with a series of eighth notes. The piano accompaniment (bottom two staves) continues with a melodic line in the treble and a bass line. Dynamics include *mf*, *mp*, and *mf*. A *simile* marking is at the bottom. A large blue watermark 'Preview File Only' is overlaid diagonally across the piano part.

7 *f*

fire - folk sit - ting in the air!

*f*

*p*

*Red*

9 *f*

The bright bor - oughs, — the cir cle - cit - a - dels there!

*sf* *mf* *f* *espress.* *appass.*

*sim.*

12

*mf*

4 15 *mf cresc.* *f*

Down in dim woods the dia - mond delves! the

*cantabile*

*mp* *mf cresc.*

17 *mf*

elves' eyes! The grey lawns cold where gold,

*f* *f mp*

19 *f*

where quick - gold lies! Wind - beat, white - beam!

*mf* *f*

5

21 *\* 3*

ai - ry ab - eles set on a flare!

23 *f 3*

Flake - doves sent float - ing forth at a farm - yard scare!

25 *mf*

Ah well!

*(senza rit.)*

6

28

*mp*

3

it is all a pur - chase, all is a prize.

31

Buy then! bid then! What? Prayer,

34

*mf*

*mp*

pat - ience, alms, vows.

38

7

*mf* *mf*

Look, look, a May - mess, like on or - chard boughs! Look!

*mf* *mf*

41

*cresc.* *f*

March - bloom, like on mealed - with - yel - low sal - lows! These are in - deed the barn,

*cresc.* *f*

Ped. sim.

44

*mf* *f*

with - in doors house The shocks. This piece - bright pal - ing shuts the spouse

*mf* *cresc.* *f*



8

48

Tranquillo (meno mosso) ♩ = 58

Christ home, Christ and his moth - er and

Tranquillo (meno mosso) ♩ = 58

*rit. molto*

*mp*

*pp*

*lunga*

*pp*

*cresc.*

53

*mf*

all his hal - lows.

*mf*

*mp*

*f*

58

*dim. al fine*

*molto rall.*

*mp*

*p*

*mp*

*pp*

Ped.

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