

# VII

## The Raven's Tomb

Sombre, but not too slow (♩ = 69)

*mp*

'Build me my tomb', the Ra - ven said, 'with-

*pp* RH

Ped. etc.

This system contains the first four measures of the piece. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. A 'Ped.' (pedal) marking is present under the piano accompaniment, and 'etc.' is written at the end of the system.

in the dark yew tree. So in the Au - tumn,

This system contains measures 5 through 8. The vocal line continues with the lyrics 'in the dark yew tree. So in the Au - tumn,'. The piano accompaniment continues with similar harmonic support.

yew ber - ries' sad lamps may burn for me.

This system contains measures 9 through 12. The vocal line concludes with the lyrics 'yew ber - ries' sad lamps may burn for me.'. The piano accompaniment provides harmonic support throughout.

*mf più mosso*

sum - mon the haunt - ed beet - le from twi - light bud and

*più mosso*  
*mp* *pp*

bloom, to drone a gloom - y dirge for me at

*mp* *pp*

dusk a - bove my tomb. Be-seech ye too the

*mp*

*mf* *p*

glow - worm to rear her cloud - y flame where the

*pp* 3

small flick-er-ing bats re sort, whist - ling in

*legg.* 6

*pp*

*Ped.*

tears my name.

12

*cresc.*

*Tempo I*

*mp* Let the round dew a

*mf* *pp*

*senza pedale* *con ped.*

*mf* *mp*

whis - per make, wel - ling on twig and thorn, and

*sim.* *mp* *pp*

*sim.*

*mf* *mp* *pp* *accel.*

on - ly the grey cock at night calls,

*mp* *accel.* *marc.*

*più mosso*

calls through his sil - ver horn.

*mf*

*mf*

Ped. *mf*

*rall.*

*mp*

And

*mf*

*pp sub.*

*rall.*

*mp*

*p*

*pp*

*Tempo I*

you, dear sis - ters don your black for ev - er and a

*Tempo I*

*p*

day, to show how true a Ra - ven in his

*mf*

*mf*

tomb is laid a - way, in his tomb is laid a - way.

*mp* *dim.*

*mp* *dim. al fine*

*marc.* *rit.* *ppp*

*Ped.*