

edge of light for clarinet, violin, viola and cello
(the score is written at actual sounding pitch)

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$\text{♩}=120$ $(\text{♩}=60)$

Clarinet in B \flat

Violin

Viola

Violoncello

accel. A tempo $\text{♩}=60$

solo

molto marcato

sfffzpp ppp fff ppp pp

rapidly marcato 6

don't move

gliss.

trem.

sub. sfzpp

mf sfzpp

molto espress.

Cl. *ppp* *ppp* *mf* *p*

Vln *norm. marcato* 6 *fff* *with vib.* *sfff-pp* *rapidly non vib. S.P. P.O.* *f* *sub. p* *(soloistic)* *fmp* *(poco accel.)* *fff* *molto S.P. molto marcato* *ppp*

Vla *norm. marcato* 6 *fff* *with vib.* *sfff-pp* *rapidly non vib. S.P. P.O.* *f* *sub. p* *very fast trill* *tr* *mp*

Vc. *norm. marcato* 6 *fff* *with vib.* *sfff-pp* *rapidly non vib. S.P. P.O.* *f* *sub. p* *very fast trill* *tr* *mp*

The image shows a page of a musical score for four instruments: Clarinet (Cl.), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The score is in 4/4 time and consists of 16 measures. The Clarinet part starts with a trill (tr) and is marked *ppp*, then *ppp*, *mf*, and *p*. The Violin, Viola, and Violoncello parts all start with a sixteenth-note figure marked *norm. marcato* and *fff*. They then transition to *with vib.* and *sfff-pp*. The Violin part includes instructions for *rapidly non vib. S.P. P.O.*, *f*, *sub. p*, *(soloistic)*, *fmp*, *(poco accel.)*, *fff*, and *molto S.P. molto marcato*. The Viola and Violoncello parts include instructions for *rapidly non vib. S.P. P.O.*, *f*, *sub. p*, and *very fast trill* with a trill symbol (*tr*). The page number '2' is in the top left corner.

Cl. 9 *pp* *fff* *p* *fff* very fast trill 3 bend pitch

Vln *p* very fast trem. release the harmonics 3

Vla *p* (tr)

Vc. (poco accel.) S.P. molto S.P. *espress. with vib.* very fast trem. *p* *fff* *pp* 3 (b)

16

Preview File Only

Detailed description: This is a page of a musical score for a string quartet, specifically measures 9 through 16. The score is divided into four staves: Clarinet (Cl.), Violin (Vln), Viola (Vla), and Violoncello (Vc.).
- **Cl. Staff:** Starts at measure 9 with a *pp* dynamic. It features a melodic line with a *fff* dynamic peak. A trill is marked as "very fast trill" with a "3" above it. A "bend pitch" instruction is present. The staff ends at measure 16 with a *fff* dynamic.
- **Vln Staff:** Features a sustained melodic line with a *p* dynamic. It includes a "very fast trem." section and a "release the harmonics" instruction. A "3" is written below the staff.
- **Vla Staff:** Shows a tremolo (tr) in the first part and a melodic line in the second part, both with a *p* dynamic.
- **Vc. Staff:** Starts with a tremolo (tr) and a *p* dynamic. It includes performance directions: "(poco accel.)", "S.P.", and "molto S.P.". The dynamics range from *fff* to *pp*. It features a "5" (quintuplet) and a "3" (triple). The section ends with "espress. with vib." and "very fast trem." with a "3" below the staff. A "b" (flat) is written above the staff.
- **Measure 16:** The final measure of the page, marked with a "16" at the end of each staff.

rit.

$\text{♩} = 56$ rapid accented grace notes.

12

Cl.

fffz *fffz* *fffz* *ppp* *sfzp* *sfzp sim.* *fpp*

(the highest note on that string no definite pitch)

norm. molto S.P. marcato 6

P.O. non-vib. trem. gliss. S.P.

Vln

fff *fffzpp* *f* *ppp* *ppp*

(the highest note on that string no definite pitch)

P.O. non vib.

molto S.P. marcato 6

P.O. non-vib. trem. gliss. S.P.

Vla

fff *fffzpp* *f* *ppp* *ppp*

(the highest note on that string no definite pitch)

P.O. non vib.

norm. molto S.P. marcato 6

P.O. non-vib. trem. gliss. S.P.

Vc.

fff *fffzpp* *f* *ppp* *ppp*

(the highest note on that string no definite pitch)

P.O. non vib.

18

Cl.

espress.

mp *pp* *sfffz* *pp* *mp* *pp* *ppp* *p* *sfzp* *sfzp* *sfzp*

blowing sound (pitchless)

espress.

very fast trill

norm.

tr *tr* *tr* *tr*

poco accel. → 5

rapid accented grace notes.

Vln

eliss.

p *mf* *pp* *pp* *mf* *mp* *p*

molto trem. → S.P.

(S.P.) norm. non vib.

(slow gettato) P.O. norm.

gettato

Vla

p *mf* *pp* *pp* *mf* *mp*

molto trem. → S.P.

(S.P.) norm. non vib.

(slow gettato) norm. P.O.

gettato

Vc.

p *mf* *pp* *pp* *mf* *mp* *p*

molto trem. → S.P.

(S.P.) norm. non vib.

(slow gettato) P.O. norm.

gettato

A tempo
♩=56

rapid accented grace notes.

molto espress.

espress.
very fast trill

Cl.

22

Musical score for Clarinet (Cl.). The staff shows a melodic line starting at measure 22. It features a triplet of eighth notes, followed by a series of eighth notes with accents. Dynamic markings include *mf*, *p*, *mfpp*, *mfp*, *sfzp*, *mf*, *pp*, and *mf*. There are also markings for *molto espress.* and *espress.* with a trill.

Vln

S.P. marcato rapidly! P.O. (non vib.)

fff 6 *fffzp*

molto trem. *norm.* *gliss.* *V*

mp *fff* *pp*

release the harmonics with vib. (non vib.)

3

Musical score for Violin (Vln). The staff shows a melodic line with a sixteenth-note triplet. Dynamic markings include *fff*, *fffzp*, *mp*, *fff*, and *pp*. Performance instructions include *S.P. marcato rapidly!*, *P.O. (non vib.)*, *molto trem.*, *norm.*, *gliss.*, and *V*. A trill is marked with *3*.

Vla

S.P. marcato rapidly! (non vib.) P.O.

fff 6 *fffzp*

mp *fff* *pp*

release the harmonics with vib. (non vib.)

3

Musical score for Viola (Vla). The staff shows a melodic line with a sixteenth-note triplet. Dynamic markings include *p*, *fff*, *fffzp*, *mp*, *fff*, and *pp*. Performance instructions include *S.P. marcato rapidly!*, *(non vib.) P.O.*, *molto trem.*, *norm.*, *gliss.*, and *V*. A trill is marked with *3*.

Vc.

S.P. marcato rapidly! (non vib.) P.O.

fff 6 *fffzp*

release the harmonics with vib. (non vib.)

3

Musical score for Violoncello (Vc.). The staff shows a melodic line with a sixteenth-note triplet. Dynamic markings include *fff*, *fffzp*, and *pp*. Performance instructions include *S.P. marcato rapidly!*, *(non vib.) P.O.*, and a trill marked with *3*.

24

Cl.

pppp
ppp

sub.
mp *p*

Vln

with vib.

port *#* *v*

molto espress.

molto espress.

ppp *p* *ppp* *p* *3*

Vla

molto espress. romantic, soloistic

p *ff* *p*

3 *5* *port* *#*

Vc.

molto espress. romantic, soloistic

non vib.

p *f* *port* *#* *3* *p* *pp* *3*

7

Preview File Only

Cl. 27

mp *sub.* *sffzmp* *p* *pppp*

molto espress. romantic, soloistic

Vln *pp* *mp* *mf* *ppp* *sub.* *sub.* *mf* *p* *mf* *fff*

molto express. solo S.P. P.O.

Vla *non vib.* *S.P.* *P.O.* *mp* *sub.* *sffzmp* *pp* *pppp*

Vc. *gettato_norm.* *p* *f* *p* *pppp* *ppp*

5/16 4/4

5/16 4/4

5/16 4/4

5/16 4/4

III V

31

Cl.

ppp pp pppp

Detailed description: This staff shows the Clarinet part. It begins with a treble clef and a 4/4 time signature. The music starts with a whole rest, followed by a series of notes with slurs and fingerings (5, 7, 5, 7, 7). There are dynamic markings *ppp*, *pp*, and *pppp* under the staff. A large slur covers the entire phrase. A triplet of eighth notes is marked with a '3' above it.

S.P. P.O. non vib.

Vln

p *ffp* *f* *p* *pppp* *ppp*

gettato norm.

S.P. with vib. *port.*

molto espress.
solistic, romantic

Detailed description: This staff shows the Violin part. It starts with a treble clef and a 4/4 time signature. The music features a series of notes with slurs and fingerings (5, 6, 3). There are dynamic markings *p*, *ffp*, *f*, *p*, *pppp*, and *ppp*. Performance instructions include *S.P.*, *P.O. non vib.*, *gettato*, *norm.*, *S.P. with vib.*, and *port.*. A large slur covers the first part of the phrase. A triplet of eighth notes is marked with a '3' above it. The text *molto espress. solistic, romantic* is written above the staff.

Vla

II

ppp f p mf ppp

gettato

natural harmonics
gliss. gliss.

Detailed description: This staff shows the Viola part. It starts with an alto clef and a 4/4 time signature. The music features a series of notes with slurs and fingerings (3, 5). There are dynamic markings *ppp*, *f*, *p*, *mf*, and *ppp*. Performance instructions include *II*, *gettato*, and *natural harmonics gliss. gliss.*. A large slur covers the first part of the phrase. A triplet of eighth notes is marked with a '3' above it.

Vc.

mp *f* *mp*

gettato norm.

Detailed description: This staff shows the Violoncello part. It starts with a bass clef and a 4/4 time signature. The music features a series of notes with slurs and fingerings (2, 5). There are dynamic markings *mp*, *f*, and *mp*. Performance instructions include *gettato* and *norm.*. A large slur covers the first part of the phrase. A triplet of eighth notes is marked with a '3' above it.

33

Cl. *ppp* *pppp* *sfzmf* *p* very fast trill

Vln *p* *ppp* *pp* *ppp* *p* port. port. port.

Vla *ppp* III *sfzmf* *p* S.P. 5

Vc. *ppp* *ppp* I *sfzmf* *p* S.P. 6

Detailed description: This page of a musical score, numbered 10, contains measures 33 through 35. It features four staves: Clarinet (Cl.), Violin (Vln), Viola (Vla), and Violoncello (Vc.).
- **Cl. Staff:** Measure 33 starts with a *ppp* dynamic and a triplet of eighth notes. Measure 34 has a *pppp* dynamic and a triplet of eighth notes, followed by a "very fast trill" on a G note. Measure 35 features a *sfzmf* dynamic and a 7-measure slur over a series of notes, ending with a *p* dynamic.
- **Vln Staff:** Measure 33 has a *p* dynamic and a triplet of eighth notes. Measure 34 has *ppp* dynamics and includes "port." (portamento) markings over several notes. Measure 35 has a *pp* dynamic and a triplet of eighth notes, followed by a *ppp* dynamic and a *p* dynamic.
- **Vla Staff:** Measure 33 has a *ppp* dynamic. Measure 34 has a *ppp* dynamic and a fingering "III". Measure 35 has a *sfzmf* dynamic and a 5-measure slur, ending with a *p* dynamic. The instruction "S.P." (Sordano Pedersen) is written above the staff.
- **Vc. Staff:** Measure 33 has a *ppp* dynamic. Measure 34 has a *ppp* dynamic and a fingering "I". Measure 35 has a *sfzmf* dynamic and a 6-measure slur, ending with a *p* dynamic. The instruction "S.P." is written above the staff.