

ian wilson

in blue sea or sky
for harp
(2000)

Preview File Only

UE 21075
universal edition

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in blue sea or sky

harp solo (2000)

commissioned by Cliona Doris with funds from the Arts Council of Ireland

ian wilson

(*1964)

Tempo poco rubato

♩ = 56

[D C#B]
[E F G#A#]

p espress.

(loco)

3 — G# A# — A# — A# G# A# G# E# A# E#

Bb C# B# C# C# C#

3 — 3 — 3 —

Tune bottom C to C#,
bottom D to D# and top G to G#

8 — 3 — 3 — 3 — loco

3 — 3 — 3 —

A# — A# G# B# — B# C# B# F# A# G# A#

Bb C# B# C# C# C# Bb C# B# D# C#

3 — 3 — 3 —

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5 Rit. Tempo

3 — 3 — 3 —

F# E# G# E# A# G# A# F# E# F#

D# B# D# D# mp Gb D# B# B#

3 — 3 — 3 —

mf

7

3 — 3 — 3 —

G# G# E# F# A# E# G#

mp C# B# B# f C#

3 — 3 — 3 —

ff

lv.

Tempo

16

Treble clef: $F\sharp$ (triplet), $E\flat-E\flat$ (triplet), $F\flat$, $G\flat$, $F\sharp$, $A\sharp$, $E\flat$ (triplet), $A\flat$, $F\flat$, $A\flat$, $F\sharp$ (triplet), $C\flat$, $C\sharp$.
 Bass clef: $F\sharp$ (triplet), $E\flat-E\flat$ (triplet), $F\flat$, $G\flat$, $F\sharp$, $A\sharp$, $E\flat$ (triplet), $A\flat$, $F\flat$, $A\flat$, $F\sharp$ (triplet), $C\flat$, $C\sharp$.
 Chords: $E\flat-E\flat$, $F\flat$, $G\flat$, $F\sharp$, $A\sharp$, $E\flat$, $A\flat$, $F\flat$, $A\flat$, $F\sharp$, $C\flat$, $C\sharp$.
 Dynamics: p , mf .
 (bring out L. H.....)

18

Treble clef: $F\flat$, $E\flat$, $A\flat$, $F\sharp$ (triplet), $E\sharp$, $F\flat$, $G\sharp$, $E\flat$, $F\sharp$ (5), $G\flat$, $F\flat$, $E\flat$, $G\flat$, $E\flat$, $G\sharp$, $B\flat$, $B\flat$ (triplet).
 Bass clef: $F\flat$, $E\flat$, $A\flat$, $F\sharp$ (triplet), $E\sharp$, $F\flat$, $G\sharp$, $E\flat$, $F\sharp$ (5), $G\flat$, $F\flat$, $E\flat$, $G\flat$, $E\flat$, $G\sharp$, $B\flat$, $B\flat$ (triplet).
 Chords: $F\flat$, $E\flat$, $A\flat$, $F\sharp$, $E\sharp$, $F\flat$, $G\sharp$, $E\flat$, $F\sharp$, $G\flat$, $F\flat$, $E\flat$, $G\flat$, $E\flat$, $G\sharp$, $B\flat$, $B\flat$.
 Dynamics: p .

20

Treble clef: $F\sharp$, $E\sharp$, $D\sharp$, $G\flat$, $E\flat$, $F\sharp$ (triplet), $F\flat$, $F\flat$, $G\flat$, $E\flat$, $E\flat$, $F\sharp$.
 Bass clef: $F\sharp$, $E\sharp$, $D\sharp$, $G\flat$, $E\flat$, $F\sharp$ (triplet), $F\flat$, $F\flat$, $G\flat$, $E\flat$, $E\flat$, $F\sharp$.
 Chords: $F\sharp$, $D\sharp$, $D\flat$, $G\flat$, $E\flat$, $F\sharp$, $F\flat$, $G\flat$, $E\flat$, $E\flat$, $F\sharp$.
 Dynamics: mf , mp .

22

Treble clef: $G\sharp$, $B\flat$, $F\flat$, $G\flat$, $F\sharp$ (triplet), $C\flat$, $B\flat$, $A\flat$, $A\flat$, $A\flat$, $F\flat$ (triplet), $G\flat$, $F\flat$, $G\flat$, $F\flat$ (triplet), $F\sharp$, $E\flat$.
 Bass clef: $G\sharp$, $B\flat$, $F\flat$, $G\flat$, $F\sharp$ (triplet), $C\flat$, $B\flat$, $A\flat$, $A\flat$, $A\flat$, $F\flat$ (triplet), $G\flat$, $F\flat$, $G\flat$, $F\flat$ (triplet), $F\sharp$, $E\flat$.
 Chords: $G\sharp$, $B\flat$, $F\flat$, $G\flat$, $F\sharp$, $C\flat$, $B\flat$, $A\flat$, $A\flat$, $A\flat$, $F\flat$, $G\flat$, $F\flat$, $G\flat$, $F\flat$, $F\sharp$, $E\flat$.
 Dynamics: $(loco)$.

24

Chords: A# (p), Ab, C# (trill), A# E# (trill), Ab - A# (trill), D# (trill), F# Ab Eb (trill), D# (trill), B# C# (trill), A# (trill), Ab (trill), F# (trill), C# (trill), B# Bb (trill), C# (trill).

26

Chords: Ab (trill), E# (trill), Gb (trill), B# C# (trill), Cb (trill), Bb (trill), F# G# Eb (trill), C# (trill), E# (trill), A# (trill), Cb (trill), F# (trill), Eb (trill), E# (trill), Eb (trill), F# (trill), B# (trill), C# (trill).

28 (loco)

Chords: E# (trill), Bb (trill), Ab (trill), Db (trill), A# (trill), B# (trill), Eb (trill), G# (trill), E# (trill), F# (trill), Ab (trill), pp, p.

30

Chords: G^b , E^b , D^b , A^b , B^b , C^b , D^b , G^b , F^{\sharp} , E^b , D^b , C^b , B^b

Dynamics: *p*, *mp*, *mf*

32

Chords: G^{\sharp} , D^b , F^{\natural} , D^{\natural} , G^b , A^{\natural} , G^{\sharp} , D^{\sharp} , B^{\sharp} , F^{\sharp} , C^{\sharp} , A^{\sharp}

Dynamics: *mp*, *p*

34

Chord: A^b

Dynamics: *p*