'Jaia'

for

Piano Solo

Preview File Only

Gabriel Erkoreka

Gabriel ERKOREKA (2000)

'Jaia'

for Piano solo

(Homenaje a Isaac Albéniz)

Programme Notes:

'Jaia' means Fiesta in Basque. In a way, the piece is intended as a homage to Albéniz because it uses, as a starting point, some melodic, rhythmic and harmonic materials from his late piano music. As these elements provide the unity for the piece, I have provided the diversity through use of certain techniques, such as a rather selective randomisation of the material and other compositional devices applied to the structure of the piece. This practice has allowed me to gain different perspectives over the original.

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There has been no attempt on my part to recreate the music of that period other than to throw it into relief. Therefore, rather than only creating a connection with the tradition of Spanish piano music, I opted for exaggerating or simplifying certain aspects of it, thus offering a renewed and personal vision by treating, in a very different way, the same materials that Albéniz used.

Dur: 7 min.

Commissioned by the *Quincena Musical de San Sebastián*.

'Jaia'

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PP

PP ma sonoro

cresc.

mf

f

più cresc.

ff

ten.

rit.

fff

a Tempo

Meno mosso [♪ = 60]

PPP misterioso e legato

PPP subito

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(8va)

(Tempo I)

(loco)

PPP

PPP

mf

secco

(loco)

PPP

PPP

3

(8va)

(8va)

Più mosso [♪ = 100]

7:6

(loco)

PPP

PPP

mf

(loco)

(Ped.) mf espress.

6:5

(7)

cresc.

8:7

4:3

7:6

7:5

(7)

molto accel

cresc. molto

ff

[♪ = 112]

7:6

mp dolce

cresc.

9:8

9:8

Ped.

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4:3 4:3 10:9 fesattato ff

8:7 più cresc. 9:7 fff mf

Largo assai [♩=48]

5:4 3:2 5 4:3 3 5:3 ff PPP misterioso e klegato PPP ma sonoro (Ped.) rinf. sf pp PP sempre

6:4 poco f pp 3 5:4

3 3:2 7:4 mf pp 5 3 5:4 mf pp 4:3 3 (loco)

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Poco più mosso [♩=60]

PP

mf mf PP

(PP)

ff

PP

sf sf

P

cresc.

mf

mp

più cresc.

mf

f (loco)

mp

poco

f

pp

cresc.

pp

f

p

sfp

sff

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6

accel.

(♩=72)

ten.

molto allarg.

Moderato [♪=80]

cresc molto

con passione

sempre

sim.

Ped.

allarg.

(loco)

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* the middle-stave should be played deliberately louder than the rest.

(8ª)

6:5 7:6 a Tempo

rinf. PPP

3 5:4 5:4

sfff Psub. pp

(8ª)

f più cresc. rit. 3 a Tempo

3 3 3 5 fff

ff fff 7:6

f fffff

3 7:6

(8ª) 8ª

3 3 6:5

più fff 5:4 5:4

più fffff (rinf.)

più fff

8ª 5:3

(8ª)

6:5

3 5 3 3 7:6

7:6

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8(8ª)

4:3

ff

cresc.

3 3

(allarg.)

molto

7:6

7:6

ffff

3 3:2

tutta forza

(8ª)

5:4

sfff

cresc.

5:4

3

sfff

sf

Calmo [♪=72]

P espress e legato

Ped. (sempre)

PP

PP

sf

P

mf

pp

P

pp

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Lento [♩=42]

6:5

PP

PPP

ff sff brusco

3

(dolciss.)

PPP

ff

8va

(sempre legato)

5:4

PP dolcissimo

3:2

8:7 (!)

5:4

5:3

5

3

PP

(loco)

(8va)

5:4

7:4

10:7

5:4

3:2

(PP)

sf

PP

9

ff

sff

PP

(loco)

5:4

PP

3:2

poco sf

PP

9:7

PP

sf

PP

5:4

PP

(loco)

3:2

5:3

poco sf

P

PPP

lunga

Fine

8va

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