

to Nikos

# secret breath

for solo cello with "BACH Bogen"

You can change the bow as many times as you wish to make the crescendo,  
but change it smoothly, and also avoid changing the bow  
when the notes are added or taken out from the chord.  
Be careful about the full length of the notes.

Dai Fujikura

Violoncello

♩=38

non-vib. (all the way through the piece)

ppppp p mp f (no dim.)

Vc.

f mf mp p pppp p

Vc.

f ff f mp p pp

Vc.

Left hand tap, percussively

ppppp p ppppp p f mp

Vc.

Left hand tap, percussively

mf f (f) mf p ppp

13

Vc.

change the bow here

fast trem. S.P.

*f* *ff* *(ff)* *p* *ppp*

15

Vc.

*ppppp* non-trem. (3)

gliss.

3

gliss.

gliss.

*ppppp*

16

Vc.

*f* Left hand tap, percussively

*p*

3

*p*

17

Vc.

change the bow here  
Change to E and C

S.P. 5 Left hand tap percussivel

*f* *sub. p* *f* *ff* *(ff)* *ppp* *p* *f*

19

Vc.

S.P. 6 Left hand tap, percussively

molto S.P. trem.

3

gliss.

gliss.

gliss.

*p* *f* *ppp* *p*