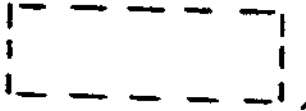
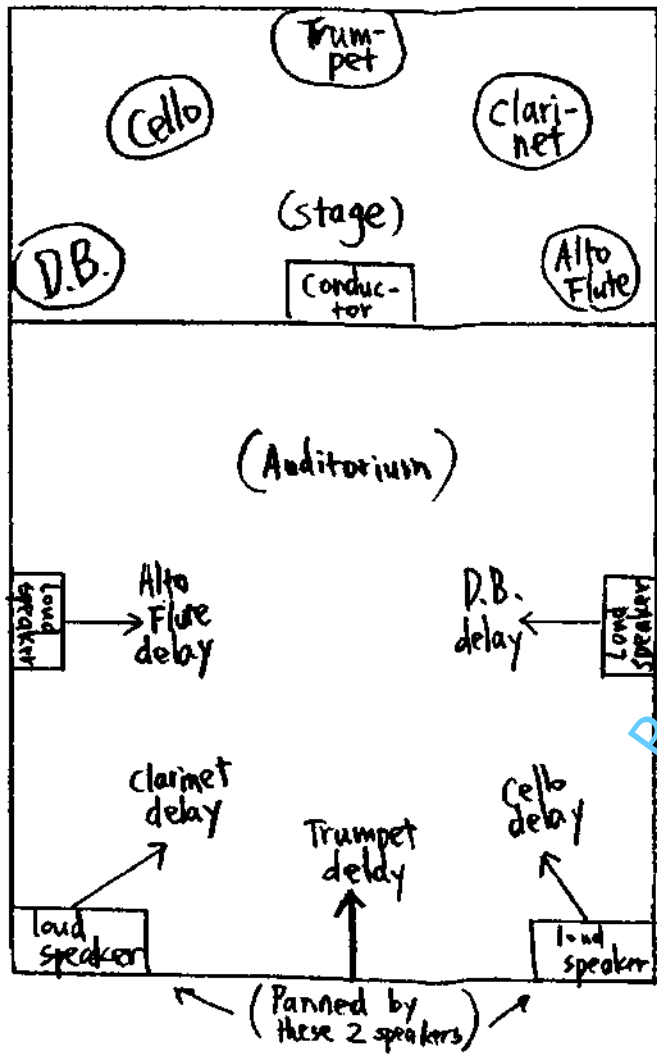


The places of the instruments & the places of the loudspeakers must be (A) or (B). No compromises.
(diagrams in next page)

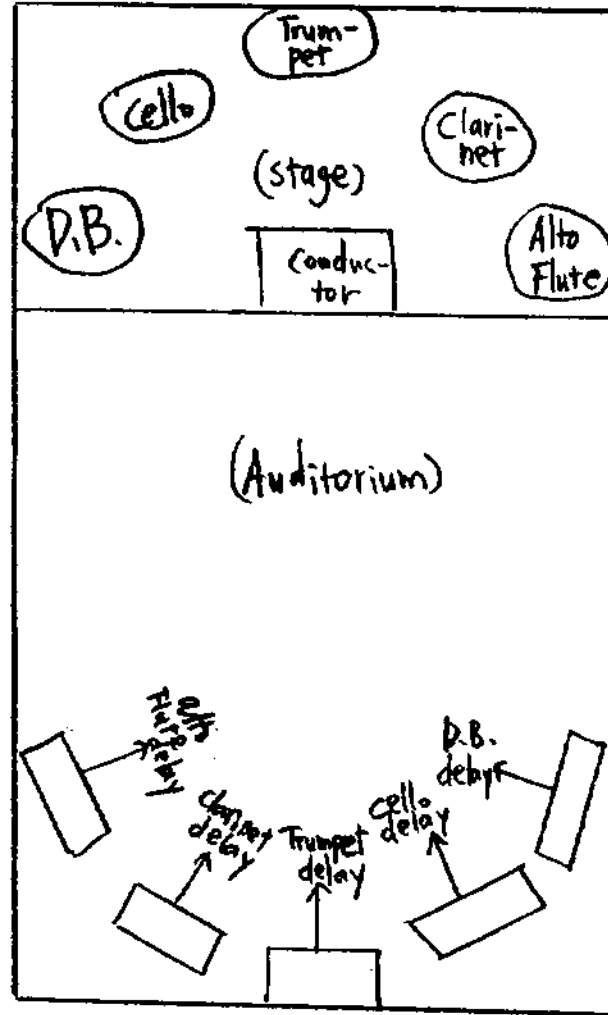
ALL & ONLY the music which is surrounded by , will be fed into the delay-system.

- Output : max means the output sound must be as loud as the sound from the stage produced by the players.
- All the delays without "feed back".

A



B



sfz - type gestures must be played with rapid dynamic contrast.

Exaggerate the dynamics, and also 'espressivo' must be played with extra sweetness.

- All the trills must be played very fast.
- Also must be trilled with small note in the bracket. [I know some of them have larger intervals, more like "Tremolo", but I prefer to write as "trills". The score would have too many note heads otherwise.]

To Trumpet: \uparrow^x = Blowing sound. Pitchless.

To:
Cello & Double Bass: You can change the bow as much as you want to achieve crescendos.

P. O. = Position Ordinary

S.P. = Sul Ponticello

Setting for Live electronics
No “feed back” for all delays

Initial setting:

Alto flute:

delay time: 12.5 seconds
pitch shift: -19 semitones

Clarinet:

delay time: 12 seconds
pitch shift: +13 semitones

Trumpet:

delay time: 11.5 seconds
pitch shift: +11 semitones

Cello:

delay time: 11 seconds
pitch shift: -11 semitones

Double Bass:

delay time: 10 seconds
pitch shift: +20 semitones

Setting after bar 98: (pitch shifts are same as previous)

Alto flute:

delay time: 1.75 seconds
pitch shift: -19 semitones

Clarinet:

delay time: 1.5 seconds
pitch shift: +13 semitones

Trumpet:

delay time: 1.25 seconds
pitch shift: +11 semitones

Cello:

delay time: 1 seconds
pitch shift: -11 semitones

Double Bass:

delay time: 0.5 seconds
pitch shift: +20 semitones

Preview File Only

♩=120

Blue Sky Falling

(the score in C)

for alto flute, clarinet, trumpet, cello, double bass and live electronics

Dai Fujikura

input:
on

delay time: 12.5sec
pitch shift: -19 semitones

Alto Flute

Musical score for Alto Flute. The staff shows a melodic line with sixteenth-note patterns and rests. Dynamics include *fffzmf*, *fff*, *fffzpp*, *fff*, and *fff*. Performance instructions include "fluttersong" and "norm.". A large blue watermark "Preview File Only" is overlaid on the score.

delay time: 12sec.
pitch shift: +13 semitones

Clarinet in B \flat

Musical score for Clarinet in B \flat . The staff shows a melodic line with sixteenth-note patterns and rests. Dynamics include *fffzmf*, *fff*, *fffzpp*, *fff*, and *fff*. Performance instructions include "exaggerated". A large blue watermark "Preview File Only" is overlaid on the score.

delay time: 11.5sec.
pitch shift: +11 semitones

Trumpet in B \flat

Musical score for Trumpet in B \flat . The staff shows a melodic line with sixteenth-note patterns and rests. Dynamics include *fffzmp*, *ff*, *fffzpp*, *fff*, and *fff*. Performance instructions include "exaggerated". A large blue watermark "Preview File Only" is overlaid on the score.

delay time: 11sec.
pitch shift: -11 semitones

Violoncello

Musical score for Violoncello. The staff shows a melodic line with sixteenth-note patterns and rests. Dynamics include *fffzmf*, *fff*, *fffzpp*, *fff*, and *fff*. Performance instructions include "exaggerated". A large blue watermark "Preview File Only" is overlaid on the score.

delay time: 10sec.
pitch shift: +20 semitones

Double bass

Musical score for Double bass. The staff shows a melodic line with sixteenth-note patterns and rests. Dynamics include *fffzmf*, *fff*, *fffzpp*, *fff*, and *fffzpp*. Performance instructions include "exaggerated". A large blue watermark "Preview File Only" is overlaid on the score.

output: on max (equal loudness from the instruments on stage)

2

poco accel. $\text{♩} = 72$ piu Lento $\text{♩} = 60$

molto espress with relaxed embouchure over blow to the upper harmonics very airy. norm. (tongued)

A. Fl. *fff* *fff* *mf* *ff* *sim.* *pp*

Cl. *fff* *fff* *mf* *sub. fff* *pp*

Tpt *fff* *fff* *fff* *pp*

Vc. with vib. *fff* *fff* *mf* *molto espress* *port* II III *pp*

Db. *fff* *fff* *mf* *molto espress* *port* IV *pp*

(keep fingering the "low D" and trill the "G# key")

8

A. Fl. *pp* *mf* *pp* *p* *mf* *fff* *p*

Cl. *p* *mf* *pp* *p* *fff* *sub.* *p*

Tpt. *sfzp* *pp* *pp* *fff* *sub.* *p*

Vc. *p* *mf* *pp* *p* *fff* *sub.* *p*

Db. *pp* *mf* *pp* *p* *fff* *sub.* *p*

trem. norm. S.P. P.O.

trem. norm. S.P. P.O.

accel.

4

10

A. Fl.

Cl.

Tpt.

Vc.

Db.

fluttertongue

norm.

This musical score page contains five staves for woodwinds and brass instruments: A. Fl., Cl., Tpt., Vc., and Db. The music is written in 3/4 time and features a variety of dynamic markings and articulations. The A. Fl. part includes a 'fluttertongue' effect and a 'norm.' section. The Cl. part features a trill. The Tpt., Vc., and Db. parts all include triplet markings. The score is marked with 'accel.' at the top and '4' on the left. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

♩=72
piu Lento
♩=60

(keep fingering the "low D" and trill the "G# key")
over blow to "A" harmonics
without reaching upper octave

13

A. Fl.

Cl.

Tpt.

Vc.

Db.

The musical score consists of five staves: A. Fl., Cl., Tpt., Vc., and Db. The A. Fl. staff begins with a measure number of 13. The music is in 3/4 time and features a key signature of one flat. The score includes various dynamics such as *fff*, *sub. mf*, *sub. fff*, *sub. mf*, *ppp*, *mf*, *pp*, *mp*, *pp*, *f*, *pp*, *fff*, *mp*, *ppp*, *fff*, *mf*, *ff*, *p*, *pp*, and *f*. Performance instructions include *tr.* (trill), *gettata.* (glissando), and articulation marks like *acc.* (accents). Fingerings are indicated with numbers 1-5. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

6

musical score for measures 15-20, featuring five staves: A. Fl., Cl., Tpt., Vc., and Db. The score includes various dynamics, articulations, and performance instructions.

A. Fl.
15 *pp* *fff* *sub. pp* *mp* *mf* *sub. pp* *fff* *fff*
marcato *molto espress.* non-vib. fluttertongue norm. fluttertongue norm.
with vib.

Cl.
fff *sub. pp* *mp* *mf* *mp* *sub. pp* *fff* *fff*
marcato *molto espress.* very fast trem. norm.

Tpt.
fff *fff* *mp* *fff*
fluttertongue norm.

Vc.
fff *pp* *mp* *mf* *pp* *fff* *mp* *fff* *pp*
S.P. P.O. *molto espress.* with vib. *port.* very fast trem. norm. very fast trem. norm. with vib.

Db.
fff *pp* *mp* *mf* *pp* *fff* *mp* *fff* *pp*
molto espress. with vib. very fast trem. norm. very fast trem. norm.

A. Fl. *fff* *fff* *ffmf* *fff* *mf* *fff*

Cl. *fff* *fff* *ffmf* *fff* *fff*

Tpt. *fff* *fff* *sfzpp* *fff* *mp* *f* *very fast trem.*

Vc. *fff* *fff* *fff* *f* *mp* *sfz* *sfz* *fffz* *marcato norm.*

Db. *fff* *fff* *fff* *p* *fff* *fff* *fffz* *fffz* *fffz* *ff* *marcato*

Preview File Only

piu Lento

♩=52

molto
espress.

9

26

A. Fl. fluttertongue bend pitch (by lips) norm. (as fast as possible) sub. mp

Cl. (as fast as possible) PPP PPP PPP (as fast as possible) PPP sub. mp

Tpt. blowing sound (no pitch) blowing sound (no pitch) fluttertongue or tktktktk. blowing sound (no pitch) pp mp p mf mp pp p

Vc. pizz. trem. 3 arco 3 sub. mp molto espress. 3

Db. trem. pizz. rapid-accented grace notes (pizz.) 3 5 mf pp 5 mf sub. mp

piu Mosso
♩=60

10

31

A. Fl. rapid-accented grace notes *pp* *mf* bend pitch (by lips) fluttertongue *sub. mfp* *pp*

Cl. rapid-accented grace notes *mp/p* *mp* *sub. p* *mf* *mfp*

Tpt. blowing sound (no pitch) *f* *mp* blowing sound (no pitch) breath accent *mf* *mp* *p* norm. mute *sfzp*

Vc. rapid-accented grace notes *pizz.* *p* *mf* very fast trill S.P. *arco* *pp* *mf* P.O. *fmp*

Db. *pizz.* *pp* *mf* very fast trill S.P. *arco* *pp* *mf* P.O. *fmp*

Same set up as before
input: on input: off

The musical score consists of five staves: A. Fl., Cl., Tpt, Vc., and Db. Each staff contains musical notation with various dynamic markings and performance instructions. The A. Fl. staff includes a 'flutertongue' instruction and dynamic markings from mp to pppp. The Cl. staff has dynamic markings from mp to pppp and a 'blowing sound (no pitch)' instruction. The Tpt staff has dynamic markings from ppp to f and a 'without mute' instruction. The Vc. staff has dynamic markings from ppp to pppp and a 'P.O.' instruction. The Db. staff has dynamic markings from ppp to pppp and a 'P.O.' instruction. A large blue watermark 'Preview File Only' is overlaid across the center of the score.

(output :max)

12

(keep fingering the "low D" and trill the "G# key")
over blow to "A" harmonics
without reaching upper octave

*molto
espress.*

A. Fl. *ppp* *mf* *mp* *mf* *mp* *pp* *fp* *pp*

Cl. *ppp* *mp* *p* *fp* *pp*

Tpt. *mp*

Vc. *ppp* *exaggerated* *ff* *fff* *pp* *mp* *pp* *mp* *pp* *fp* *pp*

Db. *ppp* *ff* *pp* *f* *fff* *fff*

Annotations: *tr*, *3*, *non vib.*, *molto espress.*, *input: on*, *input: off*, *mute*, *7*, *6*, *mp*, *3*, *6*, *getiara.*, *3*, *molto trem.*, *solo S.P.*, *P.O. with vib. molto espress.*, *non vib.*, *with vib. molto espress.*, *non vib.*, *solo molto espress.*

(output :max)

Same set up as before

input: on input: off

43

A. Fl.

Cl.

Tpt

Vc.

Db.

fluttertongue

ppp

mf

p

pp

fff

5

without mute

poco accel.

pp

mf

sffz

fff

3

3

molto trem.

molto trem.

mp

pp

fff

Same set up as before

input: on input: off

13

norm.

6

fff

sub. pp

norm.

6

fff

norm.

6

fff

with relaxed embouchure over blow to the upper harmonics very airy. lower and lower harmonics fluttertongue norm.

47

A. Fl. fluttertongue *pp* *mf* *pp* *ff* *p* *f*
 with relaxed embouchure over blow to the upper harmonics very airy. lower and lower harmonics fluttertongue norm.
 norm. sim. 5 (tongued) 6

Cl. fluttertongue 3 norm. 3 *mp* *f* *p* *pp* *p* *mf* *pp*

Tpt. blowing sound (no pitch) fluttertongue *sffzmf* *pp* *fffz*

Vc. molto trem. *ppp* *fff* S.P. Pizz. fast P.O. trem. (pizz.) norm. *sfzp* *mp* *f* *fff*

Db. molto trem. *ppp* *fff* S.P. Pizz. fast P.O. trem. (pizz.) norm. *sfzp* *mp* *f* *fffz*

Detailed description of the musical score: The score is for measures 47-50. It features five staves: A. Fl., Cl., Tpt., Vc., and Db. The A. Fl. part starts with a fluttertongue effect at *pp*, moves to *mf*, then back to *pp* with a 'very airy' quality, followed by a *ff* section with 'lower and lower harmonics' and a 'tongued' section. The Cl. part has a fluttertongue section at *mp* and *f*, then a 'norm.' section at *p*, *pp*, *p*, *mf*, and *pp*. The Tpt. part has a 'blowing sound (no pitch)' section at *sffzmf* and *pp*, followed by a 'mute' section at *fffz*. The Vc. and Db. parts both feature a 'molto trem.' section at *ppp* and *fff*, followed by a 'S.P.' section, and then a 'Pizz. fast P.O. trem.' section at *sfzp* and *mp*, ending with a '(pizz.) norm.' section at *f* and *fffz*. The score includes various articulations like glissando and slurs, and dynamic markings throughout.

norm. over blow, less tone

poco rubato

molto espress. solo 3 3 non vib.

in tempo

poco accel. $\text{♩} = 38$ molto espress.

piu Lento $\text{♩} = 30$ fluttertongue

15

A. Fl. *sfzmf* *p* *mp* *p* *ppf* *mp* *pp*

Cl. fluttertongue *f* *p* *fff* *fff* *mf* *mp* *pp* input: on off

Tpt. without mute *fff* *mf* *p* *p*

Vc. arco *p* *ppp* *fff* *ppp* *f* *mp* *pp* *p* *p*

Db. arco *fff* *ppp* *f* *mp* *pp*

the highest note on that string
no definite pitch

gliss. molto espress.

II IV 3 3 3

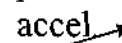
output: low.(Pianissimo)

54

poco piu Lento

♩=28

poco accel



molto espress.

fluttertongue

norm.

A. Fl.

pp mf PPP sub. mf P

Cl.

pppp pp PPP sub. mf p

Tpt

(mute) pp f sub. mp p

Vc.

(romantic portamenti, not gliss.) port. port. port. with vib. P.O. trem. gliss. S.P. P.O. molto espress. P.P.P. sub. mf p

Db.

pp p pp P.P.P. sub. mf p

Preview File Only

piu Mosso
♩=30

57

A. Fl. fluttertongue *pp* *mp* *mf* *ppp* *sfffz* *fff* *espress.* *norm.* bend pitch by lips

Cl. solo *mp* *ffmp* *pp* *mf* *ppp* (no trill.)

Tpt. without mute blowing sound fluttertongue *pp* *fff* *fff* *p*

Vc. rapid-accented grace notes *pp* *mp* *ffmp* *pp* *mp* *f* (pizz.) *norm.* *gliss.* *gliss.* *ff* *sfffz*

Db. *pp* *f* *pp*

Preview File Only

18

poco piu Lento $\text{♩} = 28$ (keep fingering the "low D" and trill the "G# key")

accel. $\text{♩} = 42$

poco piu Lento $\text{♩} = 28$ (keep fingering the "low D" and trill the "G# key")

over blow to "A" harmonics without reaching upper octave

poco piu mosso $\text{♩} = 36$

A. Fl.

pp *mp* *f* *sub.* *mp* *pp* *sub.* *mp* *p*

Cl.

mf *ff* *mp* *f* *pp* *sub.* *mp* *p*

Tpt.

f *mf* *p* *f* *PPP* *sub.* *p* *pp*

Vc.

ff *p* *mp* *f* *p* *mp* *fmp* *ff* *mf* *f* *mp* *pp*

Db.

f > p *fff* *mp* *f* *f* *ppp* *sub.* *mp* *p*

Annotations:

- Flute:** *molto espress.*, *over blow to "A" harmonics without reaching upper octave*
- Clarinet:** *molto espress.*
- Trumpet:** *mute*, *very romantic, soloistic*, *rapid-accented grace notes*
- Violin:** *arco*, *with vib.*, *port.*, *scratching noise molto*
- Double Bass:** *espress.*, *scuato, norm.*

Performance Notes:

- S.P.** (Sordano Piano) → **P.O.** (Piano Ottavo)
- 59** (measure number)
- 6** (fingerings)
- 3** (fingerings)
- 5** (fingerings)
- 5** (fingerings)

piu Lento

♩=28

(keep fingering the "low D" and trill the "G# key")

19

63

A. Fl.

Cl.

Tpt

Vc.

Db.

pp mp pp mp pp mf

p pp mf fff pp mp

p pp mp

port. # port. # sub. f sub. ff mp fp ppp sffz pp fff ff p

rapid-accented grace notes trem. norm. → non vib. gliss. gliss. - gettato - non vib. norm.

pizz. trem. (pizz.) norm. gliss. gliss. arco

solistic

65 (tr) *over blow, airy*

A. Fl. *pp mp f fffp mf exaggerated ffff ffff (no dim.)*

Cl. *rapid-accented grace notes* *5* *mf sfz p sffz mp f sub. mf* *bend pitch* *very romantic soloistic*

Tpt. *pp p f PPP mf exaggerated ffff ffff (no dim.)* *without mute*

Vc. *mp f sffzpp mf exaggerated ffff ffff (no dim.)* *molto marcato*

Db. *mp sub. ff sub. PP f* *port. f* *molto marcato* *exaggerated ffff ffff (no dim.)*

Preview File Only

poco rit.
molto espress.
 A tempo
 ♩ = 28

69

A. Fl.

mp *pp* *mfpp* *p*

poco accel. (rubato in beat)

Cl.

f *sub.* *ff* *p* *pp* *mp* *p* *spb.* *mp* *f* *mp*

bend pitch

Tpt.

pp *ppp*

Vc.

mp *pp* *f* *p* *mf*

molto espress. *molto espress.* *with vib.*

Db.

mp *pp*

Detailed description of the musical score: The score is for measures 69, 70, and 71. It features five staves: A. Fl., Cl., Tpt., Vc., and Db. The key signature has one sharp (F#) and the time signature is 3/8. Measure 69 starts with a *mp* dynamic. Measure 70 begins with a *poco rit.* instruction and a *molto espress.* marking. The tempo returns to 'A tempo' with a quarter note equal to 28 (♩ = 28). The A. Fl. part has dynamics *mp*, *pp*, *mfpp*, and *p*. The Clarinet part starts with *f*, *sub.*, *ff*, and *p*, then *pp*, *mp*, *p*, *spb.*, *mp*, *f*, and *mp*. It includes a *bend pitch* instruction and fingerings of 6, 5, 3, and 5. The Trumpet part has *pp* and *ppp*. The Violin part has *mp*, *pp*, *f*, *p*, and *mf*, with *molto espress.* markings and a *with vib.* instruction. The Double Bass part has *mp* and *pp*. A large diagonal watermark 'Preview File Only' is present across the score.

very romantic, soloistic
molto espress.

72

A. Fl. *mp* *f sub. p.* *sfz* *f*
bend pitch

Cl. *sfz mp sfz mf* *fmp* *fp* *f* *p* *exaggerated*
fluttertongue *6* *norm.*

Tpt *pp* *mf* *pp* *exaggerated*

Vc. *fp* *f* *p* *mp* *ff* *p* *sub. exaggerated*
3 *DOIT.* *gottato* *norm* *rapid-accented grace notes* *P.O.* *S.P.*

Db. *sub. ff* *sub. pp* *p* *mp* *exaggerated*
S.P. *DOIT.* *with vib.*