

# RICHARD CAUSTON

## Inventions in One Part

*for solo piano* (2000)

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for Karl Lutchmayer

# INVENTIONS IN ONE PART

RICHARD CAUSTON

a)  $\text{♩} = 84$ : Meccanico

I

*ff staccatiss. sempre* *sim.*

This system shows the first five measures of the piece. The music is written in treble clef with a 3/8 time signature. It consists of a single melodic line with a bass line. The notes are mostly eighth and sixteenth notes, creating a rhythmic pattern. The dynamics are marked *ff* and *staccatiss. sempre*, and the articulation is *sim.*

This system contains measures 6 through 10. The melodic line continues with similar rhythmic patterns, including some sixteenth-note runs. The bass line provides a steady accompaniment. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

b) Un poco rubato ( $\text{♩} = 104c.$ )

10

*p con intensità*

This system begins with measure 10 and includes a fermata over the final note of the system. The dynamics are marked *p* and *con intensità*. The tempo is indicated as *Un poco rubato* with a tempo marking of  $\text{♩} = 104c.$

chromatic cluster:  
depress silently

Rit. — — —

14

This system contains measures 14 through 18. It features a long melodic line with a fermata over the final note. The dynamics are *p*. The tempo is marked *Rit.* with a dashed line. A chromatic cluster is indicated at the end of the system with the instruction 'chromatic cluster: depress silently'.

a) Meccanico : ♩ = 84

19

*ff staccatiss. sempre*

*sim.*

24

b) Un poco rubato (♩ = 104 c.)

28

*p con intensità*

Rit. a) Meccanico: ♩ = 84

33

*ff, staccatiss. sempre*

*sim.*

38

42

46

b) Un poco rubato (♩ = 104c.)

*fff, martellato*

*p, con intensità*

$\frac{1}{2}$  Ped. →

52

Rit.

*poco*

*pp*

$\frac{1}{2}$  Ped. →

57

A Tempo

Poco Rit. - - - - - Meno Mosso (♩ = 58c.)

*mp* *mf* *pp*

\* These grace notes very slow and expressive

$\frac{1}{2}$  Ped. →

61

Accel. - - - - - Tempo I

*fff*

8va-1

release l.h. keys

$\frac{1}{2}$  Ped.

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♩. = 60

II

Musical staff for measures 1-3. Treble clef, 7/8 time signature. Dynamics: *p*. Tempo: ♩. = 60.

Accel. poco a poco - - - -

Musical staff for measures 4-6. Treble clef, 7/8 time signature. Dynamics: *cresc. poco a poco*.

(Accel.) - - - -

Musical staff for measures 7-9. Treble clef, 7/8 time signature. Dynamics: *(cresc.) mp*.

(Accel.) - - - -

♩. = 80

Musical staff for measures 10-12. Treble clef, 7/8 time signature. Dynamics: *mf (cresc.)*. Tempo: ♩. = 80.

♩. = 80

♩. = 60

Musical staff for measures 13-15. Treble clef, 7/8 time signature. Dynamics: *f*. Tempo: ♩. = 80, ♩. = 60.

\* These grace notes (bar 15 et seq.), although very rapid, should all be clearly and individually articulated. It is understood that this will increasingly distort the tempo.

*fff*

(f sempre)

16

Accel. poco a poco

cresc. poco a poco (upper staff only)

19

(Accel.)

(cresc.)

22

(Accel.)

(cresc.)

25

(Accel.)

(cresc.)

28

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(Accel.)  
(cresc.)

31

(Accel.)  
(cresc.)

33

(Accel.)  
(cresc.)

35

$\text{♩} = 60$   $\text{♩} = 54$   $\text{♩} = 60$

*pp subito*

$\frac{1}{2}$  Ped.

$\text{♩} = 60$   $\text{♩} = 54$   $\text{♩} = 60$

38

$\frac{1}{2}$  Ped.

$\text{♩}$ . As bar 35; Accel. poco a poco  
Dynamic as *cresc.* poco a poco  
bar 35

41

(Accel.)

(cresc.)

43

pp

♩. = 80

♩. = 72

♩. = 80

♩. = 72

46

pp

1/2 Ped.

♩. = 72

♩. = 80

♩. As bar 45  
dynamic as  
bar 45

Accel. poco a poco  
cresc. poco a poco

49

pp

1/2 Ped.

(Accel.)

(cresc.)

52

pp

(Accel.)

(cresc.)

54

pp

8va



(Accel.)  
(cresc.)

56

Musical score for measures 56-61. Treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. Includes dynamic markings like 'ff' and 'cresc.'.

(Accel.)  
(cresc.)

59

Musical score for measures 59-62. Treble and bass staves with complex rhythmic patterns. Includes dynamic markings like 'ff' and 'cresc.'.

(Accel.)  
(cresc.)

62

Musical score for measures 62-65. Treble and bass staves. Includes dynamic marking 'ff sempre'.

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$J. = 60$

(63)

Musical score for measures 63-70. Treble and bass staves. Includes dynamic marking 'p'.

$\frac{1}{2}$  Ped. una corda

Accel poco a poco

dim. poco a poco

65

Musical score for measures 65-70. Treble and bass staves. Includes dynamic marking 'dim. poco a poco'.

$\frac{1}{2}$  Ped.

(Accel.)

68

(dim.)

$\frac{1}{2}$  Ped.

(Accel.)

71

(dim.)

$\frac{1}{2}$  Ped.

(Accel.)

74

(dim.)

ppp

(♩. = 80)

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$\frac{1}{2}$  Ped.

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*J = c.38: Libero e Semplice*

III

*mp* *poco* *Poco Rit.*

$\frac{1}{2}$  Ped. ad lib. throughout this invention

*(Poco Rit.)* *A Tempo* *mf*

*f* *dim.* *mp* *p* *pp*

*f* *3* *dim.* *mp* *p* *pp*

*ppp, whispering* *cresc.* *p*

20

*p cresc. poco a poco*

24

*mf f*, Allarg.  $\text{♩} = 58c.$

27

$\text{♩} = 58c.$  *ff, sonore dim. poco poco mf, dolce* Accel. - - - - - Tempo I

31

*p pp* Rit. - - - - -

35

(Rit.) - - - - - A Tempo *ppp pp intimo*

38

*p* *pp* *pp, dark*

42

(?) 3

CROUCH END, 6 . 99  
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♩ = 80 c.

IV

N.B: All notes are to be played *staccato* in this invention unless otherwise indicated (including grace notes), until bar 40, after which all notes take their full value.

Accel. poco a poco

(Accel.)

Handwritten musical score for measures 16-18. The music is in 2/4 time. Measure 16 starts with a treble clef and a bass clef. The treble staff contains a melodic line with triplets and slurs, with dynamics *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *f*, *ff*, *mf*. The bass staff contains a bass line with triplets and slurs, with dynamics *ff*, *fff*, *f*, *ff*, *fff*, *fff*, *fff*, *fff*. A sharp sign is present above the staff in measure 17.

(Accel.) (♩=100c.) Tempo I (♩=80c.)

Meccanico

*pp* (sempre)

Handwritten musical score for measures 19-21. Measure 19 starts with a treble clef and a bass clef. The treble staff contains a melodic line with triplets and slurs, with dynamics *fff*, *mf*, *p*. The bass staff contains a bass line with triplets and slurs, with dynamics *fff*, *fff*, *fff*, *fff*, *fff*. A sharp sign is present above the staff in measure 20. The tempo marking *pp subito (sempre)* is written below the bass staff in measure 21.

Handwritten musical score for measures 22-24. Measure 22 starts with a treble clef and a bass clef. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with triplets and slurs. A sharp sign is present above the staff in measure 23.

Handwritten musical score for measures 25-28. Measure 25 starts with a treble clef and a bass clef. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with triplets and slurs. A sharp sign is present above the staff in measure 26.

♩ = 100c.

Handwritten musical score for measures 29-31. Measure 29 starts with a treble clef and a bass clef. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with slurs. The dynamic marking *fff, feroce* is written below the bass staff in measure 29. A sharp sign is present above the staff in measure 30.

$\text{♩} = 80c.$   
 $\text{♩} = \text{♩}^5 \rightarrow$

34

mf p mp mf

Accel. - - - - -

37

mp pp\* cresc. fff

\* Dynamics from here apply to both staves

A Tempo

Accel. - - - - -

40

mp, cresc. f, cresc. fff

A Tempo

44

ff, maestoso cresc. poco a poco

Accel. - - - - -

48

(cresc.) fff



$\text{♩} = 116c.$

V

ff sempre

Measures 15-32. Treble clef, 5/16 time signature. Bass clef, 5/16 time signature. Dynamics include *ff sempre*. Fingerings and articulation marks are present.

Measures 7-16. Treble clef, 5/16 time signature. Bass clef, 5/16 time signature. Dynamics include *ff sempre*. Fingerings and articulation marks are present.

Più Veloce

A Tempo

Measures 12-15. Treble clef, 5/16 time signature. Bass clef, 5/16 time signature. Dynamics include *fff*, *loco*, and *mf*. Fingerings and articulation marks are present.

Measures 16-19. Treble clef, 5/16 time signature. Bass clef, 5/16 time signature. Dynamics include *loco*. Fingerings and articulation marks are present.

Measures 20-23. Treble clef, 5/16 time signature. Bass clef, 5/16 time signature. Dynamics include *loco*. Fingerings and articulation marks are present.

24

Musical score for measures 24-32. The piece is in 3/2 time with a key signature of one sharp (F#). The melody is written in the treble clef and features a series of eighth-note patterns with slurs and accents. The bass line is in the bass clef, providing harmonic support with chords and single notes. Dynamics include *ff* and *mf*. Measure numbers 24, 26, 28, 30, and 32 are indicated at the end of their respective measures.

29

Musical score for measures 29-32. The melody continues with eighth-note patterns and slurs. The bass line features chords and single notes. A dynamic marking of *p* (piano) is present. Measure numbers 29, 30, 31, and 32 are indicated at the end of their respective measures.

33

Musical score for measures 33-36. The melody includes a complex passage with many beamed notes and slurs. The bass line has chords and single notes. A dynamic marking of *ff* is present. Measure numbers 33, 34, 35, and 36 are indicated at the end of their respective measures.

38

Musical score for measures 38-41. The melody features eighth-note patterns with slurs and accents. The bass line has chords and single notes. Measure numbers 38, 39, 40, and 41 are indicated at the end of their respective measures.

42

Musical score for measures 42-46. The melody includes a complex passage with many beamed notes and slurs. The bass line has chords and single notes. Dynamic markings include *fff* and *mf*. Measure numbers 42, 43, 44, 45, and 46 are indicated at the end of their respective measures.

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47

*pizz f*

52

*f mf ff*

57

*cresc.*

Accel

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61

*(cresc.) f*

(Accel.)

Presto Possibile

66

*(cresc.) ff*

Tempo I

71

(cresc.) fff

76

Rit.

81

f

Meno Mosso

86

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