

# Lost Shadows for solo piano

Dai Fujikura

q=38

**A tempo**

poco accel.

q=44  
q=38  
(no gap)

Piano

ff fff p mp mf ff mp

Ped. senza pedal Ped.

Pno

mp fff p fff p pp p 6

accel. rit. espress. (no gap) a little accent on D

senza pedal Ped. senza pedal Ped. senza pedal Ped.

Pno

mp ff mp fff mp

slow trill fast trill

accel. p fff mp pp sub. trill

senza pedal Ped. senza pedal Ped. senza pedal Ped.

Play the chord and trill as smooth as possible, no gap

7

Treble: *p*, *mp*, *mf*, *ff*, *pp*, *ppp*  
 Middle (Piano): *pp*, *fff (no action)*, *ppp*, *p*, *ppp*, *ppp*  
 Bass: *p*, *mp*, *mf*, *ff*, *fff*, *pp*, *ppp*  
 Pedal: *Ped.*, *senza pedal*, *senza pedal*, *senza pedal*



Preview File Only

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Treble: *mp*, *mp*, *mf*, *mp*  
 Middle (Piano): *f*, *ff*, *fff*, *ppp*  
 Bass: *ppp*, *ff*, *fff*, *ppp*, *mp*, *mf*  
 Pedal: *Ped.*, *senza pedal*, *Ped.*

11

accel.  $\rightarrow$   $q=62$

A tempo  $q=38$

accel.  $\rightarrow$

Pno

tr

ppp mf sub. ff sub. mf f

tr

ppp ff sub. ppp mp mf sub. sub. ff mf

tr

ppp ff exaggerated crescendo

Ped

13

accel.  $\rightarrow$   $q=58$

A tempo  $q=38$

accel.  $\rightarrow$

Pno

tr

sub. ff f fff sffffz sffffz

f sub. 3 ff 8:7 fff sffffz 3:2

Ped. senza pedal





6

26

accel.  $q=56$  *piuLento*  $q=44$  rit.  $q=32$  accel.

f sfffz ff fff ffff mp mf f fff

pp senza pedal fff ffff senza pedal mp mf f fff

Ped. Ped. Ped.

28

$q=48$  *A tempo*  $q=32$  accel. *espress.*  $q=60$

ppp fff ppp fff 6:4 ppp sfffz accel. 6:4 ffff f

ppp fff ppp fff 6:4 ffff p sub. fff ppp

senza pedal

30

*A tempo*  $q=56$  *poco accel.*  $q=64$  *A tempo*  $q=56$  *poco accel.*

ppp smoothly p mechanical 6 mfpp (pp) mfpp fp mfpp

f sub. p p p sub. 6 f mfpp (pp) mfpp fp

Ped. senza pedal

*poco accel.*  $q=64$  **A tempo**  $q=56$  *poco accel.*  $q=62$

Pno

(tr) *5* *fp* *ff* *p* *pp* *6* *mechanical* *6* *ff p* *p* *p* *fff*

(tr) *5* *marcato* *3* *5:4* *mf* *f* *ff* *fff* *no gap* *6* *fff*

Ped. *mfp* *ff* *senza pedal* *Ped.*

*poco rit.* **A tempo**  $q=46$  *poco accel.*  $q=62$

Pno

*3* *tr* *ppp* *pl* *ppp* *pp* *tr* *pp*

*pp* *pp* *mechanical* *f* *p* *mp* *mf* *f* *ff* *p* *fff* *p*

*gradually release* *senza pedal*

**A tempo**  $q=38$  *poco accel.*  $q=46$  **A tempo**  $q=32$  *mechanical*

Pno

(tr) *p* *mfppp* *mp sub.* *ppp* *tr* *mp* *mf p* *f* *p* *ff*

*tr* *pp* *mfppp* *mp fff* *ppp* *mp sub.* *tr* *marcato* *3*

Ped. *gradually press the pedal* *senza pedal*