

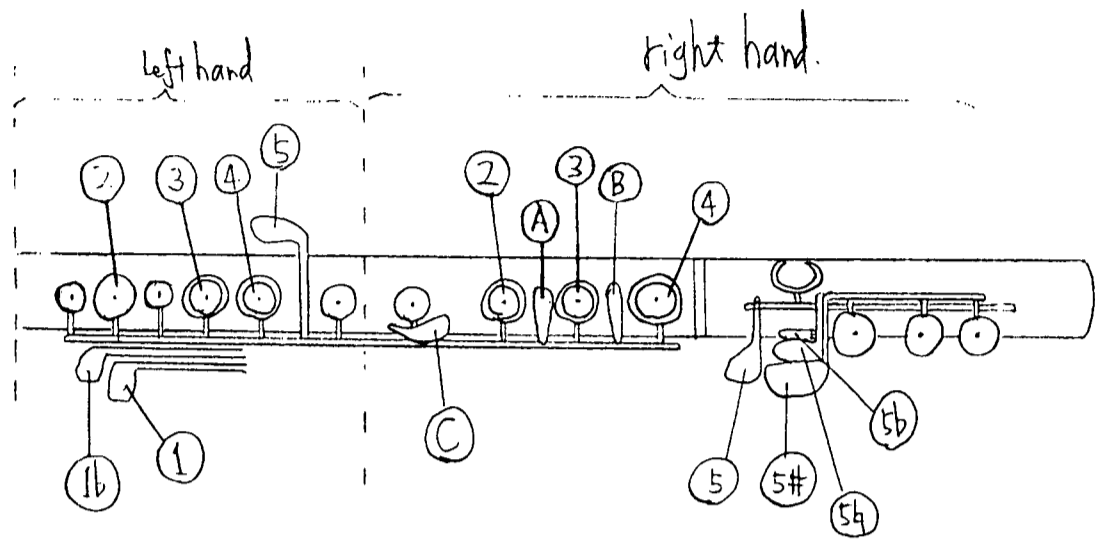
Ophelia

(revised)

for solo Alto Flute/or solo Flute

Preview File Only

Dai Fujikura



abbreviations & symbols

= accelerando, ritardando

accelerando

= decel. (ritardando)

Cover the embouchure hole with your mouth and blow. (no keys are pressed.)
 (undefined pitch.)

Play the note and sing same time. (in pitch P)

Blowing (Exhalation).
 Breath with consonant "S"
 (undefined Pitch.)

Inhalation.
 Breath with consonant "S"
 (undefined Pitch.)

"Breathy", but with clearly defined pitch.

= sforzando attack. Large volume of air through small mouth aperture. More air sound than tone.

example on G43 : left. 1 2 3 4 / 5 right.

= the finger on its key, half closing it.

1b 2 4 / 2 5 = trill with 1b (left thumb)
 ↑
 trill.

= progressive appearance or disappearance of a note for the length of the dotted line.

= 1/4 tone higher.

= 1/4 tone lower.

= dai niente, al niente (morendo)

= keyclick, no breath is used.

= keyclick with embouchure hole stopped (cover the embouchure hole by placing it against chin or by rolling flute up against upper lip. Embouchure hole must be completely sealed. Pitch sounding is given.)

= slow wide vibrato.

= as fast as possible.

Uphelia

Dai Fujikura

(♩=38)

Blowing (Breath) sound

Handwritten musical notation on a staff. It includes notes with stems, dynamic markings such as *ff*, and performance instructions like "(without any action)", "(Blowing)", and "Inhaling". There are also numerical annotations like "2.5" and "4".

Handwritten musical notation on a staff. It includes notes with stems, dynamic markings such as *ff*, and performance instructions like "Inhaling", "(Blowing)", "(Inhaling)", "cover the embouchure hole with your mouth and blow.", "Pin Mosso (♩=40)", and "key clicks with embouchure hole stopped".

rit. Lento (♩=38) sound.

Handwritten musical notation on a staff. It includes notes with stems, dynamic markings such as *ff*, and performance instructions like "Cover the embouchure hole with your mouth and blow.", "Key clicks with embouchure hole stopped.", "ord. 3 Relaxed", "4 Embouchure", "slow wide vib.", and "sim".

Handwritten musical notation on a staff. It includes notes with stems, dynamic markings such as *pp*, *f*, and *mp*, and performance instructions like "gradually toneless blowing sound", "Inhaling", "Key clicks with embouchure hole stopped.", "ord. (clearly tongued.)", "accel.", and "Key clicks with embouchure hole stopped."

Handwritten musical notation on a staff. It includes notes with stems, dynamic markings such as *pp*, *ppp*, *f*, and *mp*, and performance instructions like "Inhaling", "Buzz", "with voice.", "Violent key clicks.", "Key clicks with embouchure hole stopped.", and "Key clicks with embouchure hole stopped."

Handwritten musical notation on a staff. It includes notes with stems, dynamic markings such as *p* and *f*, and performance instructions like "exaggerated ascend.", "Cover the embouchure hole with your mouth and blow.", "Key clicks with embouchure hole stopped.", "ord.", "breath accent.", "with voice.", and "decresc."

Handwritten musical notation on a staff. It includes notes with stems, dynamic markings such as *ff*, and performance instructions like "Key clicks", "Key clicks with embouchure hole stopped", "accel.", "decel.", and "ff".

