

# Distorting Rage *for cello and piano*

Dai Fujikura  
rit.

Violoncello

Piano

*senza pedal*

q=68

sfffzmf sffzmf ff fff *sub.* f fff *espress.* fff

sfffz sfz sffz sfffz fff

sfffz sfz sffz sfffz fff

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Vc.

Pno

ped.

accel.

q=46

q=54

A tempo (q=38)

short, violent gliss. (the highest note non-definite pitch)

no action

no re-attack

sul pont.

position ordinary

trem.

norm. gliss.

no action (mute the string)

8<sup>va</sup> sfffz

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8<sup>va</sup> sfffz

8<sup>va</sup> sfffz possible

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8<sup>va</sup> sfffz

8<sup>va</sup> sfffz possible

(SOUNDING PITCH)

Vc. *ppp* *p* *ppp* *p* *pp* *mp*

Pno *pp* *ppp* *ppp* *pp* *mf*

*senza pedal*

7 5 3 3 5 3 3 7

*gettato* *gliss.* *sul pont.* *accel.*

*mute the string* *accel.*

8va

Vc. *mp* *p* *mp* *p*

Pno *pp* *ppp* *pp*

9 3 5 3 5 3 3 3

*(slow)* *accel.*

8va

10

Vc.

Pno

5

3

6

5

5

6

I

II

mp

8<sup>va</sup>

ppp

5

5:4

6

mf

p

pp

8<sup>vb</sup>

p

11

Vc.

Pno

5

3

5

5

3

5

III

f

mp

fff

sfz

sffz

sfffz

ffffz

ppp

I

deccel.

mp

ppp

3

8<sup>va</sup>

fff

fff

senza pedal

Musical score for measures 13-14. The Violin (Vc.) part is in 3/4 time, marked *marcato* and *espress.*. Dynamics range from *f* to *mp* and *mf* to *f*. The Piano (Pno.) part is in 3/4 time, marked *mf* and *ppp*. A 7-measure phrase is indicated in the right hand, and a 5:4 ratio is noted. The Pedal (Ped.) line is present at the bottom.

Musical score for measures 15-16. The Violin (Vc.) part is in 4/4 time, marked *espress.* and *accel.*. Dynamics range from *mp* to *ff*. The Piano (Pno.) part is in 4/4 time, marked *mf*. A 5:4 ratio is noted in the right hand. The *sul pont.* instruction is present in the Vc. part. A large blue watermark "Preview File Only" is overlaid on the score.

16

Vc.

trem. norm.

less and less tone

trem. norm. no action

II fff mp f fff II III II  
sub. IV- pp

Pno

accel. no action

f fff senza pedal

17

Vc.

6 5

p II III II II II III II III IV

Pno

ppp 6:4 ppp 5:4 ppp 6 3 10:8

Ped.



Vc.

Pno

8va

pp 7:4 p mp pp mp

pp 3 5:4 5:4 pp

Vc.

Pno

(8)

pp 10:8 ppp mp p 10:8 ppp pp 7:4 mp

pp 7:4 sub. mp mf mp

8va

Musical score for measures 22-23. The score is for Violin (Vc.) and Piano (Pno.).

**Violin (Vc.):** Measures 22-23. Treble and bass staves. Measure 22 has a triplet of eighth notes in both hands. Measure 23 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Fingering: IV, IV, III, II, III, mp, II, III.

**Piano (Pno.):** Measures 22-23. Treble and bass staves. Measure 22 has a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 23 has a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Dynamics: p, pp, mp, pp, mp, p, pp, p. Fingering: 3, 6, 5.

Musical score for measures 23-24. The score is for Violin (Vc.) and Piano (Pno.).

**Violin (Vc.):** Measures 23-24. Treble and bass staves. Measure 23 has a 7-measure slur in both hands. Measure 24 has a 7-measure slur in both hands. Fingering: III, III, IV, IV, IV, IV, III, II, I. Dynamics: mf, ffp.

**Piano (Pno.):** Measures 23-24. Treble and bass staves. Measure 23 has a 5:4 slur in the bass staff and a 6-measure slur in the treble staff. Measure 24 has a 5-measure slur in the bass staff and a 6-measure slur in the treble staff. Dynamics: mp, mp, p. Pedal: Ped. (pedal markings at the beginning and end of the system).

**Annotations:** *poco rit.* (with a deceleration line), *marcato*, *keep holdind this D then change the pedal*.



A tempo

q=38

accel.

9

Vc.

5 5 5 3

I II I II III II I II III IV III IV

mp p mf sub. fff pp

sul pont. marcato ord. position ordinary

Pno

> ppp pp po pp

6 6 6 6

Ped.



accel.

Vc.

5 5 3

II III II III II III II III

mf ppp ff sub. fff

6:4

Pno

mp sub. mf f pppsub.

7 7 7 7

6 6 6 6

pp ppp

1/2 pedal change



29

Vc.

3

7:4

marcato  
accel.

trem.

ff f fmf

Pno

8<sup>va</sup>

mf sub. pp mf pp p mp f

mf > pp < p < mp < f >

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30

Vc.

espress.  
accel.

ord. 3

5:4

I

espress.  
item.

ord.

< ff < fffmf < fffp < ff <

accel.

accel.

7:4

8<sup>va</sup>

p mf f ff

accel.

6:4

sub. mf ff

ff

8<sup>va</sup>

ff

Ped.

**A tempo**  
**q=60**

Musical score for measures 32-34. The system includes Violin (Vc.) and Piano (Pno.) parts. The Vc. part starts at measure 32 with an *accel.* marking and a *fff* dynamic. It features a sixteenth-note run, a *marcato* section with a sixteenth-note triplet, and a *gliss.* ending. The Pno. part has a *fff* dynamic and a *senza pedal* instruction. A large *accel.* arrow spans the top of the system.

Musical score for measures 35-38. The system includes Violin (Vc.) and Piano (Pno.) parts. The Vc. part starts at measure 35 with a *gliss.* and *non-vib.* marking, followed by an *accel.* and a trill. The Pno. part includes a *f* dynamic, a *5:4* interval, and a trill. A large *accel.* arrow spans the top of the system.

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**accel.**

(position ordinary) **molto sul pont.**

Vc. 38 (tr) **accel.** sfzp sfzp sfzp sfzp sub. p fff

Pno (tr) mp

(tr) mp sfz. 3:2 3:2 ff sub. pp Ped.

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**accel.**

position ordinary *espress.* (position ordinary) **non-trem. molto sul pont. marcato**

Vc. 39 **accel.** fff f ffp mf sub. fff

Pno (tr) **accel.** mf f sub. pp

mf sub. sffzp mp Ped.

accel.

q=68

(molto sul pont.) trem. position ordinary *espress. marcato norm.* accel. 6 5:4 no-action

Vc. *sub. mf* *ff* *port.* *no-action*

Pno (tr) *accel.* *mp sub. ff* 6 *8va* *let it ring* *no-action*

*accel.* 6 *ff* *let it ring* *no-action*

*ff sub.* *8va*



**piu Lento**  
q=44

Vc. *mp* *p* *mp* *p*

Pno *pp* *ppp* *p*

43

Vc.

3

3

3

3

IV IV III II I

mp mf

marcato

IV III sim. II I

mf mp

exaggerated cresc.

Pno

8<sup>va</sup>

p

8<sup>va</sup>

3

pp

44

Vc.

3

3

3

3

ff

pp

mp

f

non-vib. with vib.

port. accel.

accel.

Pno

(8)

let it ring

exaggerated cresc.

10:8

ff

let it ring

6:4

p

ff

exaggerated cresc.